

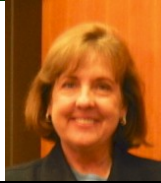
# Northwest Rosarian



## District Doings

Gretchen Humphrey, PNW District Director

You can email me at: [ghumphrey25@yahoo.com](mailto:ghumphrey25@yahoo.com)



'Dainty Bess'  
2012 NW District Photo Contest  
Photo by Rich Baer

Greetings and Happy New Year!

I'm excited to be writing this first article as your new District Director. I know I have large shoes to fill, and I'll be learning a lot as time goes on.

We had an excellent Fall Conference, very well attended. Pat Shanley, ARS Vice-President was on hand as well as B.J. Herrington, who spoke on planned giving. We, here in the northwest are so fortunate to have a wealth of knowledgeable experts who teach us about roses. Once again, we're grateful for the superior programs by Dr. Gary Ritchie, Rich Baer, John Moe, and Char Mutchler.

The generous contributions by our PNW societies for their colorful and appealing silent auction baskets helped make this conference so successful. The creative contributions by many members who brought their crafty and clever donations helped tremendously. From quilts to candy to exquisite embroidery and stitchery, our talented Rosarians shared their treasures. Several lucky members successfully bid on unique and rare arrangement containers which John Moe donated from Mitchie's collection. Artistic photographers who placed first in their divisions had their works of art on display as well, and some members were fortunate to snap up the beautiful framed prints.

We are extremely indebted to the herculean efforts of Rich Baer for providing roses for auction again this year. We recognize the labor involved in transporting these massive potted plants to the auction. As usual, after Rich's excellent presentation, the silent bidding took off at warp speed until the very last minute possible.

This year's Fall Conference was a success, thanks to Jack Kiley's planning, and our esteemed Rosarians.

Many thanks to Lou Little for spearheading the PNW Photo Contest again this year. She has indicated that she's ready to turn over this task, so please think about stepping up and chairing the contest. It's a great way to see a lot of beautiful pictures of roses, and encourage participation in the District Conference.

To introduce myself to those of you whom I haven't met yet, I am a Northwest transplant. My husband, Michael, and I have been married 37 years and have three beautiful daughters. I am still working full time as a teacher of 5<sup>th</sup> grade students. Every year, I think I have the best class ever, and this year is no different. I have taught in the same school in Beaverton for over 25 years, which is quite unusual. Early on, during my adventurous youth, I joined the Peace Corps, and taught in Sierra Leone, West Africa. After college in Colorado, I moved with a girlfriend to Oregon. I vividly remember experiencing my first spring here, and was amazed at the lush plant life all around.

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Magnolias! Daffodils and tulips! Pampas grass! I was used to juniper and pine, with snow surprises until late April or May. It was here in Oregon that I discovered why thousands of pioneers traversed the west to live in the Willamette Valley: things just grow here.

I began growing roses early on, usually discount ones, and they didn't do very well, but they did grow. I happened upon the Tualatin Valley Rose Show one year, and couldn't believe those show roses. Next, I visited the Portland Rose Society's show, pushing my little one in her stroller around the ice rink. Those stems, those huge, perfect flowers: how did they do that? Not knowing what I didn't know, I was leery of spring pruning. In fact, I was proud to see my roses blooming in March, albeit with tiny clusters of flowers on too-long stems. I did figure out pruning eventually, and so many more nuggets from the Portland Rose Society members, who generously dispensed with all manner of advice. These experts with decades of experience willingly shared all their secrets.

Later, after trying my hand at exhibiting and not doing well at all, I decided to see just what those judges were looking for, and completed Judging School, then Consulting Rosarian School. Pretty soon, I was getting more and more involved in every aspect of roses. The garden has expanded quite substantially, and I don't care to devote any more landscape or work to maintaining any more roses than I do now, that is until I start to swoon over the next must-have exhibition rose. I know we speak the same language of roses, even if our gardens are completely different. That's what makes it fun!

## PNW District Conference October 26-28, 2012

*Jack Kiley, Past Director, PNW District;  
ARS Region 9 Director; ARS Treasurer*



Well over 85 people attended a jam-packed conference for the Pacific Northwest District (PNWD) held at the picturesque Heathman Lodge in Vancouver, WA. Char Mutschler, Judy Fleck and Jo Martin conducted a well-attended floral workshop on Friday evening. Following the workshop, a friendly reception was held by out-going District Director, Jack Kiley and his wife Beage. Jack was recently installed as Regional Director for Region 9. (Editor's note: Jack has also graciously accepted the position of ARS Treasurer.)

Saturday morning started with an introduction to hulthemia/rose crosses like 'Eyeconic Pink Lemonade' from hybridizer, Dr. Jim Sproul, a family physician, from Bakersfield, CA. Dr. Sproul has a passion for hybridizing roses and those of us who grow roses are the beneficiaries. Hulthemia roses originate in Afghanistan, Iran and Turkey. Dr. Sproul presented a brief history of the work done by fellow hybridizers including Jack Harkness who



*Jack Kiley,  
in procession at the start of his Final  
Fall Conference as District Director.  
Jack was preceded by Beage Kiley and  
Barbara Lind, blowing bubbles to  
mark his way.*

*Dr. Jim Sproul, hybridizer of the  
Hulthemia Roses*



bred 'Tigris', the first fertile rose/hulthemia cross. He then briefly explained his own research that has spanned at least 15 years. Hulthemias, a sub-species of roses, are prized for their strikingly colorful eye, but to cross them with modern roses, have them be fertile and remontant has presented hybridizers with major challenges. Check out Dr. Sproul's website at <http://sproulrosesbydesign.com/>.

The PNWD is fortunate to have Dr. Gary Ritchie as a resident scientist. Dr. Ritchie's talk, "Got Food" was about the process of photosynthesis. You can read about this topic in the September/October issue of the *American Rose*. Having Dr. Ritchie as a speaker is especially beneficial as you have the opportunity to ask questions and receive answers from one of the best researchers in the American Rose Society (ARS). It was a small claim to fame when Dr. Ritchie showed the photo taken by Rainy Rose Society member, Diana Bartley, of a GIANT crown gall that had grown on one of her roses following the deep freezes experienced in the winter of 2010-2011. Dr. Ritchie explained that cold damage can disable parts of the transport functions in a rose.

Guests from ARS headquarters and from our elected officers emphasize how important each district and each individual society member is to the ARS. BJ Harrington addressed our district and discussed "Planned Giving" – a worthwhile program offered through ARS. Next, we had a wonderful surprise guest: Pat Shanley, recently installed as ARS Vice President also attended our conference and spoke. Pat has made a goal to attend district conferences to let us share our ideas and concerns with her. Unfortunately, Pat was stranded in Portland for several days

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following the conference as all flights to New York where she lives were cancelled due to Hurricane Sandy. We were happy when she was finally able to return safely home.

Chair of the PNWD Consulting Rosarians, John Moe, had a major reminder about chemical safety: **Read the label! Wear protective clothing! What are the warning signs on the label? Know the first aid treatment BEFORE you start! Protect those around you. Buy only what you need for a rose season.** We shared a good laugh when I said I use only soap, water, vinegar and baking soda. John replied that those are still chemicals! (That is true.)

Ken Sheppard of the Seattle Rose Society compiled some of his and wife Linda's trips to foreign lands into a delightful presentation. Ken is also interested in lithographs and his originals of historic settings coupled with roses from the area were enjoyable.

Resident rose photographer Rich Baer introduced-via his amazing photos-the new rose introductions for 2012. You will find Rich's photos in many nursery catalogs.

On to the awards! There will be a new PNWD trophy in honor of the late Mitchie Moe, an ardent hybridizer, who lost her lengthy battle with breast cancer last summer. It will feature a vase of 3 stems hybridized by Mitchie. Judie Phillips and Margaret Harris were recognized as Master Rosarians. Jim Linman was recognized as the ARS Judge of the Year and the Silver Honor Medal was awarded to well deserving Barbara Lind of the Tacoma Rose Society.

The program ended with the PNWD's silent auction and we came home with treasures generously donated by fellow rosarians including roses, holiday things and photos from the PNWD annual photo contest chaired by Lou Little.

What will I be doing the last week in October in 2013? You'll find me at the Pacific Northwest District Conference catching up with friends across our district and learning even more about the roses that we all love, presented by another star-studded cast of rosarians!

Pat Shanley,  
ARS Vice President,  
speaking at the  
PNW District Fall Conference



BJ Herrington  
Of the ARS



'Nicole'  
Photo by Jim Linman  
PNW District Photo Contest, 2012

## PNW Horticulture Judging News

Bruce Lind & Ken Rowe, PNW District  
Horticulture Judging Co-Chairs



Thanks and congratulations to all the exhibitors and judges who travel far from home to share their beautiful roses with all of us and also with those guests who view our rose shows. Likewise, thanks are surely due to all those who work so hard behind the scenes to make "rose show day" fun for all the participants. Ken Rowe and I are looking forward to another year of excellent and well-judged rose shows in the PNW District.

Three horticulture judging audits were held in support of the PNW District judging program in 2012. Thanks to the Tri-City Rose Society for hosting an audit in conjunction with their Rose Show and to Caroline and John Fredette for hosting an audit for Puget Sound area judges. The third audit was, as usual, held at the PNW District Fall Conference in Vancouver, WA. Over the course of the 2012 rose show season several new PNW District (and ARS!) Apprentice Judges completed their apprenticeships. Ava Brock, Michael Caballero, Stan Garrison, and Barbara Lind are now Accredited Horticulture Judges. The other apprentices from the 2011 Judging School: Ruth Guimond, Judy Heath, Michael Humphrey, and Theresa Krause, are all well on the way to completion of their apprenticeships. We look forward to having all these new judges participating fully in the 2013 Show season, and we encourage *all* local judging chairs to invite these new judges to serve at their shows.

We hope more people will become interested in joining the ranks of the PNW District judging corps. The requirements for judging candidates focus on experience in rose growing, rose knowledge, and successful rose exhibiting over a period of several years. It is also necessary for candidates to be well versed in the way in which rose shows are conducted. The ARS publishes a manual on judging horticulture exhibits in rose shows, *Guidelines for Judging Roses*, and a thorough knowledge of *Guidelines* is essential if one is to be successful in a judging school. *Guidelines* is frequently updated, and it is wise to start with the most

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recent version if one is going to begin preparing for a judging school. If you have questions about specific details, please just let us (Ken Rowe or Bruce Lind) know. Our contact information is always included in the Northwest Rosarian.

There could be a judging school in the PNW District this year *provided we have firm commitments of interest from "enough" eligible candidates*. Those interested in becoming apprentice judges should contact Ken or me ASAP. If you need a copy of the Apprentice Application Form, please contact one of us. We also encourage those of you who are already judges to do some "arm twisting" on people you know to be **good candidates** for judging.

This year the Pacific Northwest District Rose Show will be hosted by the Seattle Rose Society in conjunction with their celebration of the Centennial of the Seattle Rose Society. The show will be on Saturday, June 22, 2013 (more about the event elsewhere in this issue of the NW Rosarian.)

Each year Ken and I urge current judges (including ourselves) to dust off their copy of "Guidelines" to re-study the contents. This will be best if you have the current edition. The date of your edition should now be 2012. The ARS makes Guidelines available to all members as a free download from the Members Only portion of their website. All recent changes will be discussed at the audits held in 2013. We had a lot of comments on the judging of Challenge Classes at the Fall Conference, so be sure to keep thinking about Challenge Class judging. The "in-a-nutshell" version of the changes on judging challenge classes is:

**... 80% is based on the quality of the individual bloom (s) and 20% on overall appearance of the exhibit.**

This sounds easy, just a flat 80-20% - no matter the class, but some serious thought and discussion will be needed to make this work satisfactorily as we seek to recognize the best exhibits.

We again have a number of judges in our district needing an audit in 2013. Ken and I have much appreciated the "audit early and audit often" attitude of so many of our PNW judges. It is so much better when there are no crisis situations that have to be dealt with. We will send out notices to those due for an audit in 2013 so you have some time to plan. Of course, we will have the traditional four hour audit at the PNW District Fall Conference for full four-year credit. There will be other regional audits held as needed. If you have a willingness to serve as a host for an "afternoon in the garden" audit with roses available (sometimes known as a drive-by audit) please let us know soon. Those judges due for an audit in 2013 have until the end of the year to complete that audit.

Thanks to all for doing an excellent job in mentoring and judging through the years. You have some apprentice judges to work with this year. Please give them your best attention and support so that their apprentice experience is as valuable as possible.



'Candyland'  
Photo by Harlow Young  
PNW Photo Contest 2012

## District CR Report

John Moe and Elena Williams,  
PNW District Consulting Rosarian Coordinators



Starting with our conference last fall, a new Master Rosarian, Margaret Harris from the Rainy Rose Society was recognized and honored. Judie Phillips, Seattle Rose Society, was not present to be so honored, but was at a later date. Judie was also named the Outstanding Consulting Rosarian, which was awarded later due to her illness.

A CR school/audit was also held that weekend. At that school, Judy Heath from the Fort Vancouver Rose Society, was added to the rolls as a new Consulting Rosarian. Dirk Smith from the Rainy Rose Society, and Leonard Heller from the Tri-Valley Rose Society will be added as well, once their membership glitches with the ARS are resolved. In addition, forty-nine Rosarians also completed their requirements and were recertified. Thanks to Elena Williams and Rich Baer for their help with the seminar classes. Their presentations were well done and superbly presented! What a wonderful weekend of learning and comradeship! Every Rosarian in the district should attend the next one if they can.

Elena Williams, of the Tacoma Rose Society, and I will share the duties of the District CR Chair for a spell, as she is a relative newcomer to this area, but did have this position in the North Central District, so she is no newbie to the CR business. You probably know her thru her excellent writings in her Beginner's Column in the *American Rose* this past year. As you can see, she knows what she is talking about! I have asked her to write the next report, as I wanted to do this one to call attention to a problem that has been festering for some time.

I know that there are those of you that say to themselves when picking up this newsletter – "I know this stuff, don't need to waste my time!" But hidden in these TTT (Tantalizing Tidbits of Trivia), we sometimes include a pearl of wisdom that is specifically written for you. This newsletter is the primary contact that we have with all of our CR's. I know that every CR received a copy of this, and what disturbs me most is that if you took the

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time to read this column, you would have seen that this does pertain to you with some action required! Sometimes I wonder if it is a waste of time to sit and write these columns if few read it!

What I am specifically referring to is this pearl that appeared in the summer issue of the *Rosarian*. **“To remain an active CR, you must participate in the Roses in Review (RIR) program. The July/August American Rose lists the roses to be reviewed. YOUR REPORT IS DUE ON SEPTEMBER 26TH. If you did not participate last year, mark this on your ‘to do’ list and do it this year, as the rules now say if you don’t participate this year, you will be dropped as a CR! If you do not grow any of the roses on the list, or do not see them on a regular basis such as a public garden, etc., merely submit a negative report. In this manner you are complying with the mandatory requirement. Enuf said!”** We have placed notifications similar to this in every *Rosarian* in the last two years.

I received an e-mail on the 11th of November from Cindy Dale, the National CR Chair, asking us how many CR’s we did, or were going to drop due to the non-participation in the RIR program for two years. When I compared the 2011 list of non-participants to the 2012 list, there were 52 or 45% of our CR’s that did not participate for these two years! I immediately notified our District Director that this would decimate our CR program, and that those that would be dropped would not be very supportive of the ARS, and probably not renew their membership. When I did notify Cindy, her reply was, “As you know, I have been soliciting data and opinions from all of you on Roses in Review participation for CR’s because some of you are very concerned about the number of CR’s that would have to be dropped for two years of not participating. **I did get us a one year reprieve from ARS so no CR will be dropped for this reason while we study the issue.**” I do know that the ARS executive board will be addressing this issue at their spring meeting, but what the outcome might be is anyone’s guess. So CR’s, please pay attention to the next *Rosarian*! Enuf said for now.

One of the other items on your ‘must-do’ list to maintain your credibility is the submission of an annual report. It is due the 1<sup>st</sup> of February, so please submit one if you haven’t. The form, either one of those available will do, can be downloaded from the ARS website or the PNW District website. If you can’t get that to work, send me an e-mail and I will attach one to my reply to you. No e-mail? Ask a society member to print one, or give me a call at (253) 815-1072, leave a message and I will send one.

A note to all CR’s – brush up on your winter care procedures, as this is a good time of the year to help the public realize that their rose plants are NOT annuals, but can survive the winter and be ready for the next season. There are some Home and Garden shows around the area where many of us help at the information booths. Just remember KISS!

‘Sugar Moon’  
Photo by Kathleen Kirkpatrick  
PNW Photo Contest, 2012



## Pacific Northwest District Officers, 2013

Judy Heath, Editor, *Northwest Rosarian*

District Director:

Gretchen Humphrey, Portland Rose Society

Recording Secretary: Barbara Lind, Tacoma Rose Society

Treasurer: Marika Reiner, Portland Rose Society

Consulting Rosarian Chairs:

John Moe, Tacoma Rose Society

Elena Williams, Tacoma Rose Society

Horticulture Judging Co-Chairs:

Bruce Lind, Tacoma Rose Society

Ken Rowe, Albany Rose Society

Arrangement Co-Chairs:

JoAnn Brehm, Tri-City Rose Society

Linda Kerkof, both of the Tri-City Rose Society

Roses in Review Coordinator:

Jason Fredette, Seattle Rose Society

Prizes and Awards Committee Chair:

Lynn Schafer, Spokane Rose Society

Web Master: Lynn Schafer, Spokane Rose Society

Northwest Rosarian Editor:

Judy Heath, Fort Vancouver Rose Society

(Page 19 contains the contact information for these officers.)

Jack Kiley, our previous District Director, has gone on to bigger and better things. He is now the Regional 9 Director for the ARS and has accepted the position of Treasurer for ARS as well. Thank you, Jack, for your years of service to the Pacific Northwest District.

Also retiring from a district office is John Sitton, Treasurer. Thank you for the time and expertise you devoted to this position.

Lou Little has put in many hours chairing the Prizes & Awards Committee as well as taking charge of the Photo Contest. She has now turned over her P&A duties to Lynn Schafer and will no longer be in charge of the District Photo Contest. If this event is to continue, someone will need to step up and accept the chairmanship.

Thank you to all of you who have agreed to continue serving the Northwest District and those of you who have stepped up to take on a position or have taken on additional duties.

The District Board, made up of the officers above, will begin their duties with a board meeting in February. As we meet together, I speak for all of the board members in saying that Mitchie Moe’s presence will be felt and she will be sorely missed!



## Rose Science

Gary Ritchie, Ph.D., Master Rosarian  
Olympia Rose Society

### Mycorrhizae: What is it?

Note: This article appeared first in *The Clippings*, the monthly newsletter of the Olympia Rose Society.

Or, more correctly, what are *they*? Mycorrhizae is plural, mycorrhiza is singular. You can determine the meaning of the word mycorrhiza by breaking it down into two parts. Myco means fungus (mycology, mycologist); rhizo means root (rhizome, rhizosphere). Put the two together and you have “root-fungus”. That’s right, mycorrhizae are fungi that live in or on the roots of plants.

While many fungi that colonize plant roots (e.g. *Fusarium*, *Pythium*, *Phytophthora*, and others) cause disease, mycorrhizae do not. In fact, mycorrhizae and plants form important symbiotic relationships. The plant provides carbon (food) to the fungus, which cannot manufacture its own food. In turn, the fungus provides certain critical services for the plant. It is not completely clear what these services are, however. Some evidence indicates that mycorrhizae assist in the uptake of mineral nutrients, phosphorus in particular, from the soil. Other evidence suggests that they aid in water uptake, while still further research suggests a role in disease resistance.

Whatever they do, mycorrhizae are very important. A large number of plant species support mycorrhizal associations. Being fungi, many mycorrhizae produce fruiting bodies in the form of mushrooms. If you are a mushroom hunter, you’ll recognize the names of some of these: *Laccaria*, *Hebeloma*, *Rhizopogon*, *Thelephora* are all mycorrhizal fungi. Mushrooms of mycorrhizal fungi abound on the forest floor during spring and fall.

Because of the importance of mycorrhiza, plant scientists have studied their potential use in agriculture, horticulture, and forestry for many decades. Unfortunately, results of much of this research have been inconclusive and/or difficult to repeat. For example, I read once of a study done by scientists at the British Columbia Ministry of Forests. They inoculated several species of greenhouse-grown conifer seedlings with several types of commercially available mycorrhizal fungi to see if they would colonize the root systems. The study was repeated across three consecutive years.

They obtained different results among different tree species and different results for each of the three years. Sometimes inoculation was successful, sometimes it was not. In one year, the non-inoculated controls had higher infection rates than the inoculated seedlings. In one case, inoculation *reduced* the amount of mycorrhizae present on seedlings. This study underscores the difficulties researchers have experienced working with mycorrhizae in horticultural systems.



*‘Barbra Streisand’*

Photo by Suzette de Turenne  
PNW District Photo Contest, 2012

In other studies workers have found that non-mycorrhizal seedlings, when planted in nurseries, immediately become mycorrhizal because of the abundance of mycorrhizal spores in the nursery soil and in the air. Mycorrhizae that are present on plant crops in the nursery often disappear rapidly after the plants are moved out into a field environment. This is because the native mycorrhizae rapidly overwhelm the mycorrhizae carried from the nursery.

So, what does all this mean to us rose growers? Based on work with other plants, my guess (unsupported by data) is that the roses we buy are already mycorrhizal – having picked up the fungi naturally in the fields in which they were grown. Further, I suspect that soon after we plant them into our gardens, they become colonized by the native mycorrhizae in our garden soil. So I would be reluctant to plunk down much of my hard earned cash on rose mycorrhizae without first seeing good, hard scientific evidence of a benefit. I have not yet seen such evidence.



*‘Julia Child’*

Photo by Jackie Mayfield,  
PNW District Photo Contest, 2012



## A Trip to The 16<sup>th</sup> World Rose Convention

John Moe  
PNW District Consulting Rosarian Coordinator

The announcement that South Africa would host the 16<sup>th</sup> World Rose Convention was made when Mitchie and I were in Osaka. I was thrilled to hear, but Mitchie said at the time – “Let me think about it!” Shortly before she passed, she said, “You have been talking about going for six years, so why don’t you go?” I had been in Africa before, but in Libya and Egypt, and South Africa had long been a top tier item on my “bucket” list. It was quite a trip, but it was just not the same without her.

The Gold Reef Rose Society, on behalf of the Federation of Rose Societies of South Africa, hosted 350 Rosarians from 26 different countries between October 9 – 18, 2012, at the 16<sup>th</sup> World Rose Convention. There are 39 countries that make up the World Federation of Rose Societies (WFRS).

Johannesburg is 22 degrees south of the Equator, so they were just going into their summer season, with temperatures in the mid 70’s.

In looking at the ARS sponsored tour, I saw that they returned too late, as I had a prior commitment with the PNW District Conference. The South Africans had a pre-tour that would have us spend the first three days at Pilansberg National Park and Game Preserve, a big 110,000 acre game park. This was what I wanted, so I opted to sign on with them. I know that most of you have seen these big wild animals in a zoo, but seeing them up close in their natural habitat was a totally different sight. I have enjoyed looking at these magnificent creatures all of my life, but to see them this way made it for me, the highlight of the trip!

Following the opening of the convention on the 11th, there were three days of tours that included a visit to Ludwig Taschner’s Rose Farm, a tour to the Cradle of Humankind where some of the oldest hominid fossils were found, and a visit to Pretoria, the capital city of South Africa. In Pretoria, all over the downtown area, the Jacaranda trees were in full bloom with their blue-purple color. They were just beautiful. While there, we also visited the National Botanical Garden. It had a lot of South Africa’s flowering plant species and trees, a lot of walking paths, a restaurant, and a tea garden. It is also home to more than 198 bird species and a number of reptiles and small mammals.

The last three days had lectures in the mornings, and private and public garden visits in the afternoons. Two of the thirteen speakers were from the US. Mike Shoup, of the Antique Rose Emporium, spoke on Old Roses, and Bill Radler spoke about The Knock Out Rose – the most sold rose ever!

The gardens were spectacular, and it was obvious that most had gardener help to keep them so immaculate. Some of the gardens were not in full bloom as the summer season was just starting, but those that were, had some top quality blooms. Our hosts

had prepared and placed signs for each rose bush in every garden we visited. The signs gave the registered code name as well as the rose name. This in itself was quite a task, but it did make it nice, as we know that roses are often called different names in other countries.

The convention closed with a banquet at the Johannesburg Country Club. At the banquet, Steve Jones, past ARS President and a frequent visitor to our District conference, was installed as the new WFRS President. The next WFRS convention will be in 2015 in Lyon, France, and the 2018 convention will be in Copenhagen, Denmark. The post tour, which I did not do, left the following morning. I left as well, but on that long flight back home.

It was quite a trip to a part of the world that many of us never have the opportunity to visit, but it was just not the same without Mitchie along.

### Coming Events

June 2.....	Tri-City Rose Society Show
June 6-7.....	Portland Rose Society Spring Show
June 15.....	Ft. Vancouver Rose Society Show
<b>June 22.....</b>	<b>Seattle Rose Society Show &amp; District Show</b>
June 22.....	Spokane Rose Society Show
June 29-30.....	Rainy Rose Society Display
June 29.....	SW Oregon Rose Society Show
June 29.....	Tacoma Rose Society Show
July 6.....	Olympia Rose Society Show
July 13.....	Kitsap County Rose Society Show
August 3 or 10.....	Portland Rose Society Mini Show
Sept. 7.....	Tualatin Valley Rose Society Show
Sept. 14.....	Portland Rose Society Fall Show
Sept 20-22.....	ARS Mini & Miniflora National Convention, Winston-Salem, NC
Oct. 26-28 (Tentative).....	PNW District Fall Conference



*'Playgirl'*  
Photo by Jim Linman  
PNW District Photo Contest, 2012

# Call for Nominations

## Miniature and Miniflora Rose Hall of Fame



Dr. Jim Hering, Chairman, ARS Miniature/Miniflora Rose Committee  
1050 Kingwood Drive • Marion, OH 43302 • rosehering@roadrunner.com

The ARS Miniature and Miniflora Rose Hall of Fame honors those miniatures and mini-floras that have stood the test of time in commerce for at least 20 years. Now, it is your opportunity to participate in this process by sending in your nomination(s), (five or less). A short list of the most popular miniature and miniflora roses that are 20 years or older can be found at the end of this article. Criteria for the Hall of Fame can be summarized as follows:

1. The variety must have been introduced at least 20 years prior to the year the award is given. Introduction date will be verified by the latest edition of Modern Roses.
2. There can be multiple winners in any year.
3. Varieties for consideration are solicited from the general membership through an announcement in the *American Rose* magazine, on the ARS web-site, in the Miniature Rose Bulletin and in district and local bulletins.

*(Nominations are to be sent by May 1, 2013 the address above.)*

### Previous Winners

#### Elected in 1999

**Starina**, 1964, Meiland  
**Beauty Secret**, 1972, Moore  
**Magic Carousel**, 1972, Moore  
**Rise'n'Shine**, 1977, Moore  
**Party Girl**, 1979, Saville

#### Elected in 2000

**Cinderella**, 1953, de Vink  
**Mary Marshall**, 1970, Moore



*'Luis Desamero'*  
photo by Kathy Burge  
PNW Photo Contest, 2012

#### Elected in 2001

**Green Ice**, 1971, Moore  
**Jeanne Lajoie**, 1976, Sima

#### Elected in 2002

**Cupcake**, 1981, Spies

#### Elected in 2003

**Snow Bride**, 1982, Jolly  
**Little Jackie**, 1982, Saville

#### Elected in 2004

**Minnie Pearl**, 1982, Saville  
**Red Cascade**, 1976, Moore

#### Elected in 2005

**Jean Kenneally**, 1986, Bennett  
**Rainbow's End**, 1986, Saville

#### Elected in 2006

**Giggles**, 1987, King  
**Black Jade**, 1985, Benardella

#### Elected in 2007

**Pierrine**, 1988, M. Williams

#### Elected in 2008

**Irresistible**, 1989, Bennett  
**Fairhope**, 1989, Pete & Kay Taylor

#### Elected in 2009

**Gourmet Popcorn**, 1986, Desamero  
**Luis Desamero**, 1988, Bennett  
**Tiffany Lynn**, 1985, N. Jolly

#### Elected in 2010

**Chelsea Belle**, 1991, Pete & Kay Taylor  
**Grace Seward**, 1991, Bennett  
**Fancy Pants**, 1986, King

#### Elected in 2011

**Kristin**, 1992, Benardella  
**Olympic Gold**, 1983, N. Jolly

#### Elected in 2012

**Hot Tamale**, 1993, Zary  
**X-Rated**, 1993, Bennett

### A Brief List of Eligible Miniature & Mini-Flora Roses

Acey Deucy  
Ain't Misbehavin'  
Always a Lady  
Apricot Twist  
Baby Katie  
Berry Berry Red  
Cajun Dancer  
Cajun Spice  
Cal Poly  
Cherry Wine  
Connie  
Crazy Dottie  
Cuddles  
Dasher

Dee Bennett  
Elfinglo  
Figurine  
Gail  
Good Morning America  
Holy Toledo  
Hoot 'n' Holler  
Jennifer  
Judy Fischer  
June Laver  
Lavender Delight  
Linville  
Millie Walters  
Mothers Love

My Sunshine  
Old Glory  
Orchid Jubilee  
Over the Rainbow  
Pacesetter  
Palmetto Sunrise  
Peaches 'n' Cream  
Peggy "T"  
Poker Chip  
Popcorn  
Pucker Up  
Purple Dawn  
Red Minimo  
Ruby Pendant

Si  
Simplex  
Stars 'n' Stripes  
Summer Sunset  
Suzy  
Sweet Chariot  
Teddy Bear  
Tennessee  
Toy Clown  
Winsome  
Winter Magic  
Yantai



*'Crazy Dottie'*  
Photo by Rich Baer



## Some Roses Eligible For The First Time This Year

Apricot Sunblaze	Fiesta Clown	Hanini	Mobile Jubilee	Sorcerer
Baby Grand	Forbidden	Ina	Montrose	Stormy Weather
Betty's Baby	Full Moon	Isolde	Natchez	Sugar Plum
Butter 'n' Sugar	Gingerbread Man	June Bug	Pat O'Brien	Surprise Surprise
Crimson Promise	Glory Be	Kathleen Rumble	Sweet Revenge	Vista
Dorris Lee	Golden Sunblaze	Kayla	Pretty Penny	Whitney
Dream Catcher	Gypsy Sunblaze	Little Crimson	Raspberry Beauty	Wistful
Ember	Halo Rainbow	Love in Bloom	Samantha Ruth	Wonderglo
English Porcelain	Halo Today	Marybeth	Secret Recipe	

## Save the Date: June 22, 2013 Pacific Northwest District Rose Show

The Seattle Rose Society will be hosting the Pacific NW District Show for 2013. They are celebrating their 100th Anniversary as a Rose Society, a notable achievement. I am sure that they will have many fun activities to scheduled. Look to the April Issue of the NW Rosarian to learn what activities are scheduled and registration information.

### Prizes & Awards

Lynn Schafer, P&A Committee Chair



This is our current list of members of the Prizes and Awards Committee. This committee meets each fall at the District Conference, but its primary task is to nominate and vote for Silver Honor Medal winners and the Lifetime Achievement Award. We also recommend names for Outstanding Judge and Outstanding Consulting Rosarian Awards.

Issues are discussed at the Fall Meeting, so it is good to have a representative who can attend the meeting at least most years. Your opinions are important, and they cannot be heard if you aren't there.

Most of you have an email addresses, and this is the way you will be contacted, so if you are a member of the committee, make sure my emails don't get thrown into your spam box. It will not be spam. The first contact asking for nominations will be made in early March before you are in the throes of rose shows. That will allow you time to give serious thought to nominations for these important awards.

*Think about it: If you were worthy of such an award, how would you feel if your P&A rep didn't take the time to nominate you? Yes, we know that committee members are not eligible, but that's just a thought.*

Go to the district website: [www.pnwdistrict.org](http://www.pnwdistrict.org) and click on "About Prizes and Awards." This will tell you all you need to know about prerequisites for each category. And then look over the list of P&A members. If your society does not have a representative...or if you are on the list but unable to continue, do your best to find a replacement who will do a good job at this. It doesn't require a lot of your time, as do many other committees, and you can be doing your part to support our district.

Society	P&A Member
Albany RS	Ken Rowe
Corvallis RS	<i>No representative</i>
Fort Vancouver RS	Lou Little
The Fraser Pacific RS	Theresa Krause
Kitsap County RS	<i>No representative</i>
Missoula RS	Jim Sadler
Northwest Heritage RS	<i>No representative</i>
Olympia RS	Jack Kiley
Portland RS	Eilene Curtiss
Puyallup RS	Bill Wilson
Rainy RS	Lou Zenger
Rogue Valley RS	The Harveys
Salem RS	<i>No representative</i>
Seattle RS	Kathy Wyckoff
Southwest Oregon RS	Corinne Clifton
Spokane RS	<i>To be determined</i>
Tacoma RS	Jo Martin
Tri-City RS	Norma Boswell
Tri-Valley RS	<i>No representative</i>
Tualatin Valley RS	Mark Balcom
Valley Rose Club	<i>No representative</i>
Vancouver RS	<i>No representative</i>
Walla Walla RS	<i>No representative</i>

# Prizes and Awards



*Lou Little, 2012 Prizes and Awards Chairman*

Once again, the P&A Committee came through with some winning selections for the 2012 District awards. Judie Phillips received the Outstanding CR award; Jim Linman received the Outstanding Judge award, and Barbara Lind received the much-deserved Silver Honor Medal for 2012. Marilyn McGavin's daughter Cindy Case accepted the Lifetime Achievement award on her mother's behalf.

Judie Phillips was unable to attend the District Conference so the award was not announced on that day. She was presented the award at the November 27th meeting of the Seattle Rose Society.

This was my last year to chair the P&A Committee, and Lynn Schafer will be taking over for me in 2013. I know she will do a good job, but just in case she gets on the wrong track, I'm the new FVRS rep for the P&A Committee and I'll see to it that she does things right! (As if Lynn really needed my help!)

Just a reminder to the various societies – remember that P&A representatives cannot receive the Silver Honor Medal or the Lifetime Achievement award, as they vote on these awards. Now is the time to change P&A reps if you're thinking of making a change.



Jim Linman receiving the Outstanding CR Award from Bruce Lind.



Barbara Lind receiving the Silver Honor Medal from Jack Kiley



**Federation of Rose Societies  
Regional Convention,  
November 22-27, 2013**

A warm welcome and 'Kia Ora' awaits rosarians from around the world in New Zealand this November with the WFRS Regional Convention. Wonderful pre and post tours, magnificent scenery and gardens, world famous hospitality, stunning rose shows and more await you on your trip 'down under'. Registration forms will be available in February 2013 from the New Zealand Rose Society website: [www.nzroses.org.nz](http://www.nzroses.org.nz)

For further information, including full tour details: Visit the NZRS website. E-mail Convention Convenor Peter Elliott. Follow New Zealand Rose Society on Twitter. For information on visiting New Zealand, visit: [www.newzealand.com](http://www.newzealand.com).



*'Sunset Celebration'  
Photo by Dorothy Butler  
PNW District Photo Contest, 2012  
Photo Awarded 'Amateur Best of Show'*

## The Trail & Tales of *Rosa Mundi*

Published on the ARS Website, written by Jeff Wyckoff

Myth, fable, legend, folklore – by whatever name, they are to be found in virtually every culture and society in the world. Often containing kernels of truth – rather like TV dramas that are “based on a true story” - these legends serve various purposes: to entertain, to inculcate, to explain the unknown, and, in the case of the well-known Greek myths at least, to seemingly rationalize our all-too-human foibles – “Gee honey, it’s not my fault that I got pregnant while you were off at the wars. I was seduced by Zeus, the king of the Gods, disguised as a swan (Leda)/serpent (Persephone)/bull (Europa)/shower of gold (Danae) you name it”.

As the rose rambles back for thousands of years, it too has picked up its share of legends. One of the most persistent of these, and one which many rose folk seem to take as gospel, is that of the circumstances surrounding the naming of *r. gallica versicolor* aka ‘Rosa Mundi’, the bi-colored sport of the red-pink *gallica r. gallica officianalis* aka ‘Apothecary’s Rose’. The “basic” story is that ‘Rosa Mundi’ was named for Rosamund Clifford (*nee* Jane Clifford, a.k.a. Rosamund de Clifford), a mistress of England’s Henry II who died in either 1176 or 1177.



*Rosa Mundi’*  
(*R. gallica versicolor*)

However, the tale goes far beyond the basics, and according to one author, “no other mistress of an English king has ever inspired so many romantic tales”. Unfortunately, even in the twentieth century many of these stories have been accepted as fact by historians.....or at least by “rose historians”.

A culmination of all these romantic tales is recorded by Winston Churchill in his *History of the English-Speaking Peoples* and is recounted in the article “The Worldly Rose” in the June 1998 *American Rose* magazine. It tells how Henry kept his mistress at his royal hunting lodge at Woodstock near Oxford, and that upon learning of this, Queen Eleanor rushed there to confront her. Rosamund tried to hide in the garden maze but a thread from her dress caught on the shrubbery and led Eleanor to her, whereupon the queen forced her to drink poison. After Henry had Rosamund buried at Godstow Abbey, Eleanor had the following punning couplet inscribed on her tomb:

*Hic jacet in tumba rosa mundi, non rosa munda;*

*Non redolet, sed olet, quae redolere solet.*

Which translates as:

*“Here lies in a tomb a worldly rose, not a clean rose  
She who used to smell so sweet doesn’t smell so good now.”*

Two metric, if somewhat less refined, renditions include:

*“Here Rose the graced, not Rose the chaste, reposes;  
The smell that rises is no smell of roses”.*

and further:

*“A Rose lies here, within this tomb,  
More chased than chaste, methinks;  
She once exhaled a sweet perfume.  
But now, alas, she stink.*



*‘Fair Rosamund’*  
by Dante Gabriel Rossetti

The story continues that, prior to her untimely demise, Rosamund had a garden at Woodstock wherein she grew *r. gallica versicolor*. She had been so sweet and kind that the local people named the rose ‘Rosa Mundi’ in her honor. Indeed, a most romantic legend, but virtually all of it is pure fabrication.

Let’s begin our debunking with Rosamund’s death. As were monarchs before and after, Henry II, the first Plantagenet to rule England was, shall we say, rather magnanimous with his favors. Rosamund was neither his first conquest nor his last. His most notable affair was that with his son Richard’s betrothed, the teenage Princess Alys, who was the daughter of the King Louis VII of France by his second wife, Constance of Castile. Like queen consorts prior and since, Eleanor tolerated Henry’s infidelities as long as they did not threaten her position or the inheritances of her sons. Rosamund, the daughter of a mere knight (although later elevated to a Baron) Walter de Clifford, would have been no real rival in this regard.

Furthermore, it would have been impossible for Eleanor to have killed Rosamund, since she had been imprisoned by Henry for plotting with their sons to depose him, first at Sarum (Salisbury) and later at Winchester, from 1174 to 1189, well past Rosamund’s death in 1176. In fact, Eleanor could not even have arranged for her death, as her communications were also closely guarded.

Eleanor of Aquitaine, heir to the duchy of Aquitaine in SW France, was married in 1137 to the future Louis VII of France when she was 15. In 1146 she accompanied Louis on an

(Continued on page 12)



(Continued from page 11)

overland march to the Holy Land during the Second Crusade. In 1152 her marriage to Louis was annulled by the Church on grounds of consanguinity (they were third cousins, once removed), although their two daughters were declared legitimate. Six weeks after the annulment, Eleanor married Henry of Anjou, later Henry II of England, 11 years her junior. She bore Henry eight children over the next thirteen years.



*Henry and Eleanor, buried together in Fontevraud Abbey in Anjou, France.*

Although she spent 52 years as Queen Consort of England, much of Eleanor's time and energy was devoted to her holdings in France, to include a 6-year stay in Poitiers. It is perhaps understandable then that this proto-feminist French woman would have been cast as the villainess, rather than the unfortunate Rosamund, of which one historian remarked, "For all her subsequent fame, Rosamund must be one of the most neglected concubines in history".

What then of the now-famous inscription? After Rosamund's death, Henry apparently did have an elaborate tomb erected for her in the Godstow Abbey church and gave perpetual gifts to the abbey in her memory. In 1191 Bishop Hugh of Lincoln visited the church, and in seeing the placement and grandeur of the tomb, is quoted by a contemporary chronicler, Roger of Hoveden, as exclaiming "Take her away from here, for she was a harlot; and bury her outside of the church with the rest; that the Christian religion may not grow into contempt and that other women, warned by her example, may abstain from illicit and adulterous intercourse." Rosamund's body was thus reinterred, and the purported tomb inscription, coming from an unknown hand but undoubtedly inspired by the words of Bishop Hugh, was added at some later date, but certainly not by Eleanor.

Finally, there is no evidence of a bower or maze ever having existed at Henry's hunting lodge, although authorities differ on whether or not Rosamund resided at Woodstock during Henry's frequent, and protracted, absences.

The transformation of fair Rosamund from harlot to heroine began in the first half of the 14<sup>th</sup> century with the completion of Ranulf Higden's *Polychronicon*, a long chronicle of mostly history and theology. Written in Latin, the section on Rosamund is translated by John of Trevisa in 1387 thus:

*She was the fayre daughter of Walter, Lord Clifford, concubine of Henry II, and poisoned by Queen Elianor, A.D. 1177.*

*Henry made for her a house of wonderful working,  
so that no man or woman might come to her.  
This house was named Labyrinthus,  
and was wrought like unto a knot in a garden called a maze.  
But the queen came to her by a clue of thredde,  
and so dealt with her that she lived not long after.  
She was buried at Godstow, in an house of nunnes...*

By the 16<sup>th</sup> century she had become the innocent victim of Eleanor the oppressor; embellishments on the story given earlier included Eleanor torturing Rosamund to death, Rosamund bearing Henry two sons, William Longespee, the first Earl of Salisbury, and Geoffrey Plantaganet, Archbishop of York, and various wonders and miracles occurring at the site of Rosamund's tomb. These stories had become what one author calls a "literary tradition", notable examples of which included "The Complaint of Rosamund" by Samuel Daniel in 1592, and "The Ballad of Fair Rosamund" by Thomas Deloney from about the same time. Deloney's ballad begins:

*When as king Henry rulde this land,  
The second of that name  
Besides the queene, he dearly lovde  
A faire and comely dame.*



*'Queen Eleanor and Fair Rosemund' by Evelyn De Morgan*

*'Fair Rosemund' by Arthur Hughes*



(Continued on page 13)

(Continued from page 12)

The legend continued to grow and be further embellished by such notables as Joseph Addison, who contributed an opera libretto in 1707, poetic efforts by Swinburne and Tennyson in the 19<sup>th</sup> century, the novels *The Talisman* and *Woodstock: The Cavalier* by Sir Walter Scott, as well as Gaetano Donizetti's opera *Rosamonda d'Inghilterra* (Rosamund of England) which premiered in 1834. Charles Dickens tried to have the final word on Fair Rosamond. In his *Child's History of England* (1851-53) he writes: "There was a fair Rosamond, and she was (I dare say) the loveliest girl in all the world, and the king was certainly very fond of her, and the bad Queen Eleanor was certainly made jealous. But I am afraid -- I say afraid, because I like the story so much -- that there was no bower, no labyrinth, no silken clue, no dagger, no poison. I am afraid Fair Rosamond retired to a nunnery near Oxford, and died there, peaceably."

For a thorough treatment of the chronology and development of the Rosamund literature, an excellent source is "Eleanor of Aquitaine: Queen and Legend" by D.D.R. Owen published in 1993.

Perhaps the grandest flowering of Rosamundmania occurred in the mid-19<sup>th</sup> century with the founding of the "Pre-Raphaelite Brotherhood" by the painter Dante Gabriel Rossetti and two other artists. Loosely interpreted, this artistic movement advocated a return to the abundant detail, intense colors, and complex compositions that had characterized art up to the time of Raphael (1483-1520). Along with a return to a quasi-medieval style came themes and motifs from this period as well, albeit with distinct romantic overtones. Fair Rosamund, along with her nemesis Queen Eleanor, became the subject of a number of painting of this genre, to include works of Arthur Hughes (1854), William Bell Scott (after 1854), Rossetti himself (1861), Edward Coley Burne-Jones (1862), and two of the last and best of the Pre-Raphaelites, Evelyn de Morgan (c. 1905), and John William Waterhouse (c.1916).



"Fair Rosamund  
and Queen Eleanor"  
By Edward Coley Burne-Jones



'Fair Rosemund'  
by John William  
Waterhouse

Putting aside for now the lusts of Henry and the wrath of Eleanor, what of the rose itself?

Did (or could) Rosamund really have had the bi-colored gallica *r. gallica versicolor* (or whatever name it went by at the time) growing in her garden? Almost certainly, no! First of all, we know that gallica roses are not native to England and must have been brought in from the Mediterranean region, probably coming through France. Gerd Krussman, in "The Complete Book of Roses" states that Thibault IV of Navarre, returning from the 7<sup>th</sup> crusade in 1250 (some 75 years after Rosamund's death), brought back to France a double form of *r. gallica* which later became known as *r. gallica officinalis*, whose use in medicine was documented as early as 1310 and from whence *versicolor* sported.

References to a striped or bicolored rose first appear in Mathias de L'Obel's herbal *Plantarum seu stirpium icones* in 1581, and then again in Basilius Besler's herbal from 1583 *Hortus Eystettensis*, where it is called *Rosa praenestina variegata*. The first mention of 'Rosa Mundi' by that specific name appears in Sir Thomas Hanmer's "The Garden Book" from 1659, as being "first found in Norfolk a few years since upon a branch of the common Red Rose and from thence multiplied". It seems highly unlikely that a rose as striking as 'Rose Mundi' would have gone unrecorded for over 400 years, so I think we can safely relegate its appearance in Rosamund's garden to the fabrication department.

Finally, *could* this rose have been named for Rosamund some 400+ years after her death, particularly given the popularity of the Rosamund legends in England during the 16<sup>th</sup> century? Certainly, this is not outside the realm of possibility. However, a far more likely scenario is that it was so named simply because of its color. The Latin *rosa mundi* is translated from the couplet above as "worldly rose", but it could just as well be translated as "rose of the world" which has an entirely different connotation in English, if not in Latin.

Being probably the first bi-colored rose (predating the variety we now know as 'York and Lancaster' and one which, with its white-to-red coloration, would naturally have been seen as



encompassing the entire rose spectrum, it would seem only natural to be called the “rose of the world”, just as ‘Die Welt’, the modern Kordes hybrid tea with its rainbow of colors, has also been termed “The World”. An anonymous 12<sup>th</sup> century word-smith made a clever connection between “Rosamund” and “rosa mundi” on the tomb inscription. Whether or not this connection occurred to those who later named the rose, and who may well have been French rather than English, is open to question.

While it may not have been a financial or artistic interest, like those of the poets and artists that preceded him, Winston Churchill also had a personal interest in perpetuating the Rosamund myth, an “excellent tale” as he is said to have called it. It transpired that Churchill was born at Blenheim Palace, the home that was built for his ancestor, John Churchill, the first Duke of Marlborough, following his military victories over the French during the War of the Spanish Succession, and specifically at Blenheim (or Blindheim) in Bavaria in 1704. In addition to the palatial house itself, John Churchill was also granted the Royal Manor of Woodstock in Oxfordshire, on whose grounds Henry’s hunting lodge once stood, and which contains a spring known as Fair Rosamund’s Well. Nor far from Blenheim Park the ruins of Godstow Abbey still stand. So, having the Woodstock area as part of the family legacy, so to speak, it is natural

that Winston Churchill had a close affinity for this “excellent tale”.

An excellent tale indeed; however, when we foster such stories that border on fairy tale, especially when we tacitly couch them as truth or half-truth, we detract from the true history and legacy of the rose. From Homer onward, we have enough literary, artistic, and other such genuine cultural references to the rose that we should be able to do without the apocryphal tales. Sex and violence may sell as well today as it apparently did in the England of yesterday, but I fear that the rose was not a player in this particular melodrama.



*The Ruins of Godstow Abbey*



*Blenheim Palace, Woodstock, Oxfordshire*



*‘Rosa Mundi’  
Photo by Cheryl Prescott  
PNW District Photo Contest, 2012*



## Rose Arrangements

*JoAnn Brehm, PNW District Arrangement Co-Chair*

It's a new year and not too far away from thinking about rose shows and schedules. Rose arrangers and more specifically, ARS Arrangement Judges, can really add to the quality of the arrangement schedule by either preparing it or providing input. As an ARS member, you can access [www.ars.org](http://www.ars.org), Members Only, Resources, and look up The Show Schedule, in Section VI of "The White Book." This section provides information on preparing the schedule and describes available ARS arrangement awards. Also, in Resources please review under Awards, the List of Arrangement and Horticulture Awards for the requirements for the awards. Your "Guidelines for Judging Rose Arrangements" also provides information on arrangement classes, schedule preparation, certificates and rosettes, and the hierarchy of awards for an ARS show. Char Mutschler has provided many examples for the different classes over the course of her reign as the PNW District Arrangement Chair, including those showcased in the October District Arrangement Seminar. Mix it up a little, try a few different classes this year. If you are hosting an ARS show using ARS awards, please send your arrangement schedule to me for review prior to printing, it will be a quick turnaround.

You can encourage new arrangers several ways. The ever popular yellow-covered ARS "A Guide to Creating Rose Arrangements" is available for only \$1.50 at the ARS shop. Along with the judge's guidelines, this book provides examples of the different arrangement styles. For ARS members, the Rose Arranger's Bulletin is one of the quarterly bulletins you receive with your membership and several years' worth of bulletins are on line for viewing.

There are at least five months before the first rose show in the district (Tri-City Rose Show on June 2<sup>nd</sup>) which means enough time to spark interest in filling the arrangement section of our shows. It only takes one person to spearhead a short class on a weekend or even just a few minutes before society meetings to cover basic arrangement styles. A few years ago, our Tri-City Rose Society arrangers prepared several "how to" articles for various arrangement styles which can be found at [www.owt.com/rosesociety](http://www.owt.com/rosesociety), located under the Rose Arranging tab. Until the roses are in bloom, practice using store-bought roses or other garden flowers. Start thinking now about adding new and interesting plant material and flowers to your garden for use in arrangements. As you clean up your gardens after winter, check for interesting twigs, branches, pods, and other dried material for arrangement use (I have to really get out there before my husband fills the recycle yard waste can), and during spring house or garage cleaning, look for everyday objects, that can be used in interesting new ways or even combined for containers. Start your container and mechanics collection now by identifying a few for traditional (mass, line and line-mass), a tall and low open one (to contain water) for oriental manner, and several for the modern and abstract styles. Get the same type ready for mini arrangements if you enjoy designing these little gems. You don't have to enter all classes in the show, but if you have containers ready and have been practicing it's one last thing you have to worry about before the show. Even though the show schedule identifies a theme and may have variations on classes, the styles are basically the same.

If you haven't already, please complete the required annual arrangement judge's report. The form is located on [www.pnwdistrict.org](http://www.pnwdistrict.org), under Reporting Forms.

## Arrangement Workshop: A Grand Finale

*Linda Kerkof, PNW District Arrangement Co-Chair*



The PNW District Arrangement Seminar held at the annual meeting in October was an excellent opportunity for arrangers and would be arrangers to get some very valuable information on creating beautiful arrangements.

Demonstrating this year was Char Mutschler on Table Top and Tray Arrangements, Jo Martin on beautiful and creative Hanging Arrangements, and Judy Fleck on an array of Mini Arrangements. Every year our rose show schedules usually contain categories for Mini Arrangements and Judy did a good job of explaining designs in the modern, mass, and line categories. She also gave a variety of ideas for containers to be used in these many designs. Her emphasis was that you really should try different designs



*One of Jo Martin's hanging designs*

*(Continued on page 16)*

(Continued from page 15)

in the Mini categories as they are not as difficult and are a good place to start as a designer.

Jo wowed us all with her beautiful Hanging Designs. These are arrangements that we sometimes see more at Flower Garden Shows and not as often in our rose shows. Her designs were lovely. She emphasized the need to make sure that these hanging designs are balanced. Why not try some of these designs in your shows this year? They were very unique and, as usual, Jo worked her magic. .

Char provided us with her expertise once again, creating very beautiful and unique table top designs. She emphasized the need to decide what type of design it would be and then choosing the right tray, dishes, tea service and size of arrangement needed for the design. These types of designs could be more formal or informal depending on the occasion you are designing for.

Char shared her expertise with us for the last time as District Arrangement Chair. Due to her many commitments, she no longer has the time to continue in this capacity. She has worked her magic in instructing us for the past 10 years and her presence will be missed. She did promise to continue arranging in shows and sharing presence with us at workshops. It is great to know this resource will be with us for years to come.

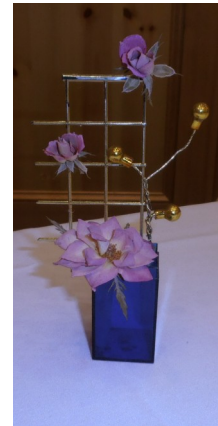
Char, we applaud you and feel much gratitude for all you have done to spread the love of arranging with the Rose Societies throughout our District. Again we thank you for all you have shared and we do hope the new Arrangement Co-Chairs, JoAnn Brehm and Linda Kerkof of the Tri-City Rose Society will do a good job to continue in your footsteps.



*Judy Fleck, demonstrating her miniature rose arrangements*



*Hanging Design By Jo Martin*



*Miniature Design by Judy Fleck*



*Tray Arrangement by Char Mutschler*



*Modern Design By Char Mutschler*

*Miniature Design by Judy Fleck*



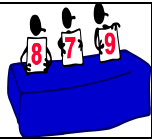
*Jo Martin Demonstrating her hanging design*



*Tray Arrangement by Char Mutschler*

## Roses in Review

Gretchen Humphrey, 2012 RIR Coordinator



Thank you to all the Consulting Rosarians who completed their evaluations of the roses growing in their gardens. This year, the most highly ranked hybrid tea was: **'Over the Moon'** with a garden ranking of 8.1 and an exhibition ranking of 8.1. The most highly ranked Miniflora was: **'Lynn'** with a garden

ranking of 8.4 and an exhibition ranking of 7.6. The miniature that took these honors was: **'Magic Show'** with a ranking of 8.5 and 8.6 respectively. **'Dick Clark'** ranked highest among Grandfloras with 7.8 and 7.5. **'Stormy Weather'** with scores of 8.0 and 7.5 scored highest among climbers and the most highly ranked Floribunda was: **'Sweet Intoxication'** with a garden ranking of 8.5 and an exhibition ranking of 7.5.

ROSE_NAME	Class	Color Class	Count Of Rptrs	Nbr Of PLANTS	Avg GAR-DEN RAT	Avg EXHIB RAT
Colorific	F	ob	12	17	7.9	7.5
Easy Does It	F	op	15	18	8.0	7.4
Kimberlina	F	lp	8	13	7.9	7.4
Koko Loko	F	my	13	18	7.7	7.5
Monkey Business	F	ly	8	13	7.6	7.6
Pumpkin Patch	F	r	8	11	7.6	6.9
Walking on Sunshine	F	my	4	9	8.2	6.8
White Licorice	F	ly	16	21	7.8	7.6
Ch-Ching	Gr	dy	10	14	7.4	6.8
Dick Clark	Gr	rb	30	51	7.8	7.5
Sweetness	Gr	m	8	12	7.5	7.1
Always and Forever	HT	dr	5	11	7.9	7.5
Crescendo	HT	pb	14	22	7.8	7.8
Fairest One	HT	rb	4	8	7.4	7.7
Girls' Night Out	HT	pb	5	6	7.3	7.0
Grande Dame	HT	dp	7	8	7.6	7.3
Legends	HT	mr	9	12	7.4	7.1
Love's Kiss	HT	pb	4	8	7.8	8.1
Over the Moon	HT	ab	16	31	8.1	8.1
Pink Promise	HT	pb	14	21	8.0	7.9
Sedona	HT	or	6	12	7.8	7.4
Sugar Moon	HT	w	20	26	8.0	7.9
Purple Splash	LCl	m	9	13	7.6	7.4
Stormy Weather	LCl	m	4	6	8.0	7.5
Be My Baby	Min	dp	7	8	8.0	7.6
Cinnamon Girl	Min	ob	6	10	8.3	8.1
Daddy's Little Girl	Min	pb	7	11	8.2	7.9
Joy	Min	pb	4	7	7.9	8.3
Magic Show	Min	rb	7	21	8.5	8.6
Smoke Rings	Min	ob	6	8	7.7	7.3
Ambiance	MinFl	ab	10	19	7.3	7.5
Double Take	MinFl	rb	5	15	8.1	8.2
Flawless	MinFl	mp	7	15	8.1	8.5
Powerhouse	MinFl	rb	5	8	7.7	7.6
Spirit Dance	MinFl	ob	6	7	8.0	8.3





## Great Power Point Programs For Your Use

Need a program for your Society's meeting? There is a wealth of information in each of the Power Point Programs that John Moe has placed on the Pacific Northwest District Website. ([www.pnwdist.org](http://www.pnwdist.org))

### Presently On the Web Site:

1. *Budding Roses*
2. *Propagating Hardwood Cuttings*
3. *Soil & Water*
4. *Chemical Safety*
5. *Fertilizer*
6. *Propagating Softwood Cuttings*
7. *Hybridizing Roses*
8. *Insects in Our Garden*
9. *Diseases of Roses*

In addition, the website has 8 rose articles on the website. Editors may wish to use some of these articles in their newsletters.

## Editor's Notes

Judy Heath, Editor, Northwest Rosarian



Here we are, beginning another year of roses. As I write this, we, here in Vancouver, WA, are having a sunny, albeit cold, day. The next 4-5 days are supposed to be sunny. We who live in the rainy places in the Northwest don't get nearly enough sun in our lives. When we have a sunny day, it becomes the main topic of conversation by everyone.

Please take notice that I have recently changed my e-mail address. It is now:

[rosemom@heathfamily.us](mailto:rosemom@heathfamily.us)

I have also cancelled my home phone number and have only my cell phone. My cell phone number is: **360-281-7270**, should you need to reach me.

With the change of District Officers for 2013, I have had to make a number of changes to the newsletter. I have not had an opportunity to update my list of ARS members in the district. (I plan to work on that in February.) Please let me know if I have incorrect information, rose show dates, etc., so that the items can be corrected for the April issue. If I have an incorrect address or e-mail for you, please let me know. Also, if someone you know mentions that they are not receiving their PNW Rosarian, please have them contact me so that I can be sure to get a copy to them.

## Update Your Personal Information

Update your personal information on the ARS website as well.

Go to [www.ars.org](http://www.ars.org), click on:

[Members Only](#) and then on:

[Update Membership Information.](#)

If you are able to switch from the snail mail newsletter to the email version, please let me know. Every e-mailed version allows the PNW to use that money somewhere else.

## Trial Memberships



The American Rose Society is now offering a four-month trial membership for only \$10 to anyone who is interested in becoming members of our organization. Most ARS members are home gardeners who enjoy growing roses and want to expand their knowledge of rose culture.

### Four-Month Trial Members receive:

- Free advice from Consulting Rosarians. The ARS Consulting Rosarians program connects members with expert rosarians that provide free assistance with your rose questions.
- Free or reduced garden admissions, a \$25 value after just 3 uses. With the ARS Reciprocal Garden Admission program, members enjoy free or reduced admission to and discounts at hundreds of gardens, conservatories, and arboreta nationwide.
- Free online access to four quarterly bulletins, a \$45 value. Previously available by subscription only, the Mini/Mini-Flora Bulletin, Old Garden Rose & Shrub Gazette, Rose Arrangers' Bulletin, and Rose Exhibitors' Forum are all now available online for free to all ARS members.
- 2 issues of *American Rose* magazine, \$16 value. The only magazine devoted exclusively to roses and rose culture, these bi-monthly, 84-page issues feature informative articles and beautiful color photography for beginners and experienced rose growers alike. View a free issue online at [www.ars.org](http://www.ars.org).
- Discounts of up to 30% at merchant partners. The ARS Member Benefit Partner program offers discounts at various merchants with new partners being added continuously.
- A four-month trial membership is valued at \$86 for only \$10!

## Update Local Society Information

Update your society information on the ARS website.

Go to [www.ars.org](http://www.ars.org), click on:

[Local Societies](#) and then on:

[Update Local Society Information.](#)

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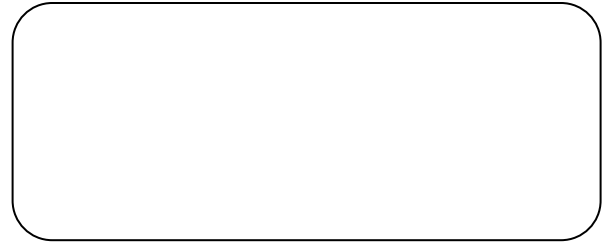
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*'Pink Rose With Ice'*  
Photo by Rich Baer

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