



BROMELETTER

**THE OFFICIAL JOURNAL OF
THE BROMELIAD SOCIETY
OF AUSTRALIA INC.**

bromeliad.org.au

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CONTENTS

Management Details	-	-	-	-	-	2-3, 17-18.
Plant of the Month Competition, MDAC July	-	-	-	-	-	4-5.
Tillandsia 'Temascal'	-	-	-	-	-	6, 9.
Meeting News July & August	-	-	-	-	-	7, 16.
How to write Plant Names CORRECTLY!	-	-	-	-	-	8, 13.
Tillandsia 'Cartago'	-	-	-	-	-	9-10.
Plant of the Month Competition, MDAC August	-	-	-	-	-	14-15.
New Members	-	-	-	-	-	17.
Seed Bank	-	-	-	-	-	18.

Don't forget to get your plants ready for the
The Bromeliad Society of Australia Inc.

SPRING SHOW

Saturday 23 September 2017

Sunday 24 September 2017



BROMELETTER is published bi-monthly at Sydney
by

The Bromeliad Society of Australia Incorporated.

**Deadlines for articles: 15th of February, April,
June, August, October and December.**

**To allow for publishing in the first week of March,
May, July, September, November and January.**

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Grace Goode O.A.M.	Ruby Ryde	Eugene Morris
Graham McFarlane	Ron Farrugia	Bill Morris
Ian Hook		

Treasurer's Report

Treasurer Alan Mathew gave the following details

Operating Account to 30 June 2017:

Brought Forward	\$26,822.55
Plus Income	\$ 696.75
Less expenses	\$ 316.86
Bank Statement as at 30/06/2017	\$27,202.44

Operating Account to 31 July 2017:

Brought Forward	\$27,202.44
Plus Income	\$ 744.15
Less expenses	\$ 2,373.06
Bank Statement as at 31/07/2017	\$25,573.53

WEBSITES



Bromeliads in Australia	http://www.bromeliad.org.au/
Encyc. of Bromeliads	http://encyclopedia.florapix.nl/
BSI Cultivar Register	http://registry.bsi.org/
Florida Council of Bromeliad Societies	http://fcbs.org/
Bromeliario Imperialis	http://imperialis.com.br/

Facebook users, search for the group "Planet Bromeliad" & the associated Planets & Moon sub-groups for Bromeliad enthusiasts.

Plant of the Month Competition July 2017

(photos p.5)

Open Judge's Choice		
1st	<i>Tillandsia duratii</i>	Ron Farrugia
2nd	<i>Cryptanthus bivittatus</i>	Ron Farrugia
3rd	<i>Tillandsia recurvifolia x aeranthos</i>	Carolyn Bunnell
Open Members' Choice		
1st	<i>Tillandsia duratii</i>	Ron Farrugia
2nd	<i>Tillandsia</i> aff. 'Eric Knobloch'	Carolyn Bunnell
3rd	<i>Tillandsia recurvifolia x aeranthos</i>	Carolyn Bunnell
3rd	<i>Cryptanthus bivittatus</i>	Ron Farrugia
Novice Judge's Choice		
1st	<i>Tillandsia gardneri</i>	Bruce Munro
2nd	<i>Neoregelia</i> 'Blueberry Tiger'	Pauline Blanch
3rd	<i>Vriesea carinata</i>	R Maclay
Novice Members' Choice		
1st	<i>Tillandsia gardneri</i>	Bruce Munro
1st	<i>Neoregelia</i> 'Blueberry Tiger'	Pauline Blanch
2nd	<i>Vriesea carinata</i>	R Maclay
3rd	<i>Neoregelia</i> ?	Pamela Munro
<i>Margaret Draddy Artistic Competition July 2017</i>		
1st	"Porteas"	Carolyn Bunnell
2nd	"Princess Tillandsia"	Pauline Blanch
3rd	"Pretty in Pink"	Christine Johnson



Happy 40th Anniversary to Bromeliad Society of South Australia

The Bromeliad Society of Australia would like to wish the
Bromeliad Society of South Australia a happy 40th Anniversary.

A special History booklet has been produced & is available at bromeliad.org.au
under > Club News > South Australia > 2017 > 40th Anniversary

Plant of the Month Competition July 2017



Cryptanthus bivittatus

Tillandsia recurvifolia x aeranthos



Tillandsia aff. Eric Knobloch

Tillandsia gardneri



Tillandsia duratii

Neoregelia Blueberry Tiger

Vriesea carinata



"Porteas"

"Princess Tillandsia"

"Pretty in Pink"

Tillandsia 'Temascal'

by Derek Butcher June 2017

Recent flowering of this plant by Ray Clark in Australia has prompted me to give as much detail as I can while registering the name in the BCR. Plants identified as being *T. capitata* are wide ranging with much discussion but no action as to the differences between those in Cuba to those found in the mainland particularly Mexico. When we do get detailed information this should be recorded at least as a cultivar. This plant seems to be widely grown in Australia with the main originating source being Tropiflora.

In this case we go back to 2002 (or was it before?) when Tropiflora Nursery in Florida found a distinctive *T. capitata* near Temascal, Mexico (*Comment from Dennis Cathcart – Our plants have a much longer scape, but we are not growing them as severe as you. The plants in nature were in deep shade, on a cliff face, and had leaves about 30 inches long. Ours are grown brighter, but still are quite large.*) and these were made available to keen Tillandsia growers including Len Colgan from Adelaide. Len's plant flowered with a short scape (peduncle).



T. 'Temascal' Photo: Ray Clark

... continued p.9



T. 'Temascal' Photo: Dennis Cathcart



T. 'Temascal' Photo: Len Colgan

Meeting News July 2017

(photos p.16)

Pamela Munro brought in 3 plants. The first to be identified. Members determined it was an old garden staple; either *Aechmea* 'Red Lacquer' or *Aechmea* 'Fosters Favorite'.

Pamela enquired how to grow *Cryptanthus bivittatus*. It had been slightly damaged from the cold and it had also lost a bit of colour from being grown in too dark conditions. Unlike other Broms, *Cryptanthus* develop a root system but to encourage roots to develop it's best to anchor the young plants down so they make contact with the soil. The last plant was a small compact *Neoregelia* with green leaves, a cultivar of *N. ampullacea*.



Meeting News August 2017

(photos p.16)

Charlie Moraza inspired by Joy Clark's mounted 'gardens' of minis and Tillandsias, has done some of his own artistic bromeliad displays, with very pleasing results. It's quite easy and addictive once you create your first 'garden'. Some discussion ensued as to the best method of attachment. Tying alone (Charlie used aluminium bonsai wire), or gluing and tying or just gluing, until the plants root system takes over was agreed upon. Terry Davis suggested the glue that he now uses is Selleys Kwik Grip 'Vertical', others use Liquid Nails 'Original', take care not to use one that is water soluble. Tying with a plastic coated wire, hemp string (will rot away in time) or even fishing line is effective. Take care NOT to use copper wire, as copper is toxic to bromeliads.

Alan Matthew also feeling very inspired created his own artistic display claiming 'anyone can take 30 seconds, as I did,' to create a thing of beauty. Not much more can be said here, the picture on page 16 says it all!

The remainder of this session was blended with a demonstration by **Ian Hook** on how to de-pup and separate clumps of the different Genus' of bromeliads, including those tricky ones that grow pups from within leaf axils higher in the plant.

How to write Plant Names CORRECTLY!

Carolus Linnaeus developed the hierarchical binomial system of classifying and naming organisms in nature. The binomial system of nomenclature is structured so that the scientific name of a plant consists of two taxa: (1) the genus or generic name, and (2) the specific epithet or species name.

There are rules to follow when writing a scientific name.

- Genus Name**
1. The genus name is written first.
 2. The genus name is always underlined or *italicised*.
 3. The first letter of the genus name is always capitalised.

Example : Tillandsia or *Tillandsia*

- Specific Epithet**
1. The specific epithet is written second.
 2. The specific epithet is always underlined or *italicised*.
 3. The first letter of the specific epithet name is never capitalised.

Example: ionantha or *ionantha*

Scientific Name The scientific name of this plant would appear as follows:
Tillandsia ionantha or *Tillandsia ionantha* (*Tillandsia ionantha* can be subsequently abbreviated to *T. ionantha* **after** it's first full mention in a document)

What About Mutations?

The evolution of plant life is based on mutations, which are constantly occurring. Very often a particular individual of a species will mutate to a different colour, size, or growth habit. These characteristics can be passed on to its progeny (offspring). When this happens, a population of plants exists with the same scientific name, but a sub-group exhibits different characteristics. If the mutated group is significantly different from the parents and is **stable** (the same traits are passed on from generation to generation), then this new group of plants is often assigned a variety name.

- Variety Names**
1. Variety names are given when the mutation occurs in nature. Examples: a mutation occurs in Chile
 2. The abbreviation var. is used to signify that the mutation is a variety. var. is placed after the specific epithet and is not underlined or italicized.

Example: *Tillandsia ionantha* var. ?

3. The variety name is written after var.
4. Capitalise the first letter of the variety name only if it is a proper noun.
5. Underline or italicise the variety name.

Example: Tillandsia ionantha var. *stricta* or *Tillandsia ionantha* var. *stricta*

Tillandsia ‘Temascal’ ... continued

Two years later, Renate Ehlers visited the area and found the plant. She had collected her plant/s in Mexico, Oaxaca, 'Temascal' 150 m on rocks EM 040403, 26. 01.04. On returning home to Germany she was able to examine the collection carefully and decided they were the same and possibly of species status.



T. 'Temascal' Photo: Renate Ehlers

What I found a bit confusing was where the two collections were actually made. Dennis tells us it was near Temascal south of Vera Cruz which it is but actually in the state of Oaxaca. In any event Renate had examined both forms and considered them as being the same.

Plant to 20cm high with top leaves turning red at flowering. Leaves to 20 cm long. Peduncle to 4cm long. Inflorescence compound with about 5 spikes each with 2 flowers.

Remember that we are separating on geographical terms and a plant loosely called *T. capitata* 'Oaxaca' may well be the same but this should be checked against the photos in the BCR. There is also a similar plant said to be from Cuba but if it was actually collected in Cuba then it needs to be looked at separately. There is a possibility that this will be published under the ICN rules in the Journal 'Die Bromelie' some time in the future. .



Tillandsia ‘Cartago’

by Derek Butcher July 2017

In June 2017 it became known that the white petalled form of *Tillandsia variabilis* was quite common in Australia and yet was a closely guarded secret. This investigation is due to a questioning posting by Steve Molnar on the internet.

We know that white petalled flowers occur in nature when the normal colour is purple/lilac but they should be recorded. Sometimes they are described under the botanists rules (ICN) as say, forma *alba* .

... continued p.10

Tillandsia 'Cartago' continued

Sometimes they are ignored such as *Tillandsia variabilis* in Smith & Downs (1977) where we see petal colour as lilac or violet even though in the list of synonyms there is *Tillandsia polystachia* Linnaeus var *alba* Wittmack, Bot. Jahrb. 11: 65. 1889. Type. Costa Rica, Lehmann 1114 (n v, fide Mez). But most times this 'albinism' is seen as of interest to the grower and as such, has a cultivar name so that details can be recorded in the BCR. Alba is a name frowned upon in the ICNCP rules but an even better name is 'Turrialba' which is where this white petalled form was first found in 1882 in Costa Rica. However, there is already a 'Turrialba' (the modern spelling) registered in the BCR so 'Cartago' which is the province name has been selected.



T.'Cartago' Photo: Steve Molnar



T.'Cartago' Photo: Steve Molnar

28. *T. polystachya* L. var. *alba* Wittm.

Translated by Derek Butcher

Leaves robust, clearly recurved, glaucous, bracts pale red. (green in cultivation? – Butcher) Costa Rica in valley of Turrialba, on trees, alt. 800 m (no. (1114) 13 Jan 1882, state of flowering.

Differs from typical species by having smaller leaves, sepals short, 2/3 as long as the bract and flowers white. Clear affinity with *T. kunthiana*, (Now treated as a synonym of *T. variabilis* – Butcher) but more lepidote. Near to flower colour to *T. distachya* Bak. (Still not aligned and treated as excluded taxa in Encyclopaedia – Butcher) Also close.

How and when it arrived in Australia is a mystery but it seems to be well established in Queensland through Neville Ryan and in Victoria through Chris Larson



T.'Temascal' Photo: Steve Molnar

The Bromeliad Society of Australia Inc.

Spring Show



NEW LOCATION



Federation Pavilion, Castle Hill Showground.

Saturday 23 September 2017 10am - 5pm

Sunday 24 September 2017 10am - 3pm

***** Free Admission *****

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Competitions

Literature

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For more information please contact:
Garry Flemming – 0265539868 / 0413178884
Peter Tristram – peter@bromeliads.com.au

How to write Plant Names ... **CORRECTLY!** ... continued ...

Mutations can also occur because of human interventions such as breeding, applying mutagens, propagation, or by cultural practices.

In these cases, the new group of mutated plants is called a cultivar. "Cultivar" is an abbreviated form of cultivated variety. The mutated plants are assigned a cultivar name.

- Cultivar Names**
1. Cultivar names are given when the mutation occurs due to human influence. Such as when a mutation occurs in a collector's greenhouse.
 2. The abbreviation cv. is used to signify that the mutation is a cultivar. cv. is placed after the specific epithet and is not underlined or italicised.

Example: *Tillandsia ionantha* cv. Fuego
or single quotes are used instead of cv.

Example: *Tillandsia ionantha* 'Fuego'

3. The cultivar name is written after cv. **or** within the single quotes.
4. Capitalise the cultivar name.
5. Never underline or italicize the cultivar name.

Example: *Tillandsia ionantha* cv. Fuego **or** *Tillandsia ionantha* 'Fuego'

Hybrids Names Hybrids are the result of crossing two or more species.

Their names can be written in this way :

Tillandsia ionantha x *Tillandsia brachycaulos*

The Bromeliad Society International's (BSI) Bromeliad Cultivar Register (BCR) is the International Cultivar Registration Authority (ICRA) for cultivated Bromeliaceae. Geoff Lawn is the Cultivar Registrar. The BSI's role is to promote uniformity, accuracy and stability in the naming of cultivated Bromeliaceae, all names of Bromeliaceae cultivars and cultivar-groups must be registered with the BSI.

Thus *Tillandsia ionantha* x *Tillandsia brachycaulos* (seed parent x pollen parent) is registered under the name of *Tillandsia* 'Victoria'. NB: It is incorrect to write a hybrid as Tillandsia x Victoria or *Tillandsia* x 'Victoria'.

You can find more information including how to register at the BSI:

<http://www.bsi.org/new/cultivar-corner/registration-of-bromeliad-cultivars/>

and the BCR: <http://registry.bsi.org/>

Plant of the Month Competition August 2017

(photos p.15)

Open	Judge's Choice	
1st	<i>Tillandsia kautskyi</i>	Ron Farrugia
2nd	<i>Tillandsia streptocarpa</i>	Carolyn Bunnell
3rd	<i>Quesnelia edmundoi</i> V. <i>rubrobractea</i>	Kerry McNicol
Open	Members' Choice	
1st	<i>Tillandsia streptocarpa</i>	Carolyn Bunnell
2nd	<i>Quesnelia edmundoi</i> V. <i>rubrobractea</i>	Kerry McNicol
3rd	<i>Tillandsia kautskyi</i>	Ron Farrugia
3rd	<i>Tillandsia recurvifolia</i> x <i>aeranthos</i>	Carolyn Bunnell
3rd	<i>Tillandsia</i> 'Rutschmanns Orange'	Carolyn Bunnell
3rd	<i>Aechmea bromelifolia</i>	George Hardy
Novice	Judge's Choice	
1st	<i>Quesnelia</i> 'Tim Plowman'	Peter Blackburn
2nd	<i>Racinaea crispa</i>	Meryl Thomas
3rd	<i>Neoregelia</i> 'Embers'	Les Stirling
Novice	Members' Choice	
1st	<i>Quesnelia</i> 'Tim Plowman'	Peter Blackburn
2nd	<i>Neoregelia</i> 'Embers'	Les Sterling
3rd	<i>Racinaea crispa</i>	Meryl Thomas
<i>Margaret Draddy Artistic Competition August 2017</i>		
1st	"Frog on a Log"	Joy Clark
2nd	"Fruits of Broms"	Carolyn Bunnell
2nd	"A Fish out of Water"	Pauline Blanch
3rd	"Pinkie"	Carolyn Bunnell



2017 EVENTS DIARY

BSA September meeting* (*held in the George Bell Pavillion)	09/09/17
BSA Spring Show	23 & 24/09/17
BSA October meeting	14/10/17
Bromeliad Fair, Concord NSW	11 & 12/11/17
BSA November meeting (NB: 3rd Saturday)	18/11/17
BSA December meeting	09/12/17

Plant of the Month Competition August 2017



Tillandsia kautskyi



Tillandsia streptocarpa



Quesnelia edmundoi V. *rubrobractea*



Tillandsia recurvifolia x
aeranthos



Tillandsia 'Rutschmanns Orange'



Aechmea bromelifolia



Quesnelia 'Tim Plowman'



Racinaea crispa



Neoregelia 'Embers'

Margaret Draddy Artistic Competition August 2017



"Frog on a Log"



"Fruits of Broms"



"A Fish out of Water"



"Pinkie"

Meeting News photos July 2017



Aechmea 'Red Lacquer' or
Aechmea 'Fosters Favorite'



Cryptanthus bivittatus



a cultivar of
N. ampullacea

Meeting News photos August 2017



Examples of artistic bromeliad displays. "Alan's friend" artistic display took 30 seconds to create!



Golden Brooms 20th Australasian Bromeliad Conference



Registrations are now open for Golden Brooms Conference
held at Gold Coast, Queensland 17 - 20 October 2019.

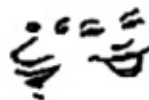
<http://goldenbrooms.com/>

<https://www.facebook.com/goldenbrooms2019/>

<https://www.trybooking.com/book/event?eid=261001>



MEET SOME NEW FACES



We continue to attract new members into the Society and would like to welcome our most recent enthusiasts;

Jesse Mazzei, Valerie Garner, Keith & Maureen Cole,
Gordon Cheers and, Anne Chartorisky.

If you would like to become a member please see
Membership Application below.

MEMBERSHIP APPLICATION

ANNUAL SUBSCRIPTION renewal is due 1st January for membership year January to December.

**Annual Membership: Australia A\$25,
Asia/Pacific Zone A\$40,
Rest of the World A\$45.**

Joining Members are required to pay the \$5 joining fee, plus Annual Membership fee. (Those joining after 1st October are covered for the following year.) Go to <http://www.bromeliad.org.au/Contacts/Subscription.pdf>

Note: Unfinancial members must add \$5 rejoining fee when re-applying for membership. Members will become unfinancial if renewals have not been received by the end of our Autumn Show.

MAIL ORDER PAYMENTS BY MASTERCARD / VISA.

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- * CARDHOLDER signature (essential).
- * Payment details (membership renewal, book purchase, postage, etc.) with \$A amounts for each item.

LITERATURE for Sale

<http://www.bromeliad.org.au/Contacts/BSALibrarian.htm>

TITLE	AUTHOR	PRICE
Growing Bromeliads - 3rd. Ed.	BSA	\$10.00
Bromeliads for the Contemporary Garden.	Andrew Steens	\$20.00
Bromeliads, A Cultural Manual. (Rev. ed. 2007)	BSI	\$6.00
Bromeliad Hybrids: 1:Neoregelias.	Margaret Paterson	\$25.00
Bromeliads Under the Mango Tree.	John Catlan	\$10.00
Bromeliad Cultivation Notes.	Lynn Hudson	\$10.00

For mail order delivery charges please contact: librarian@bromeliad.org.au



Seed Bank

Thanks go to all those who have donated seed.

Seeds cost 50¢ per packet for Members & Seed Bank supporters (plus postage) or \$1 per packet (plus postage)

For Seed Bank enquiries contact

Terry Davis (02) 9636 6114 or 0439 343 809.

Below is the most recently added seed to our Seed Bank for the full list please go to bromeliad.org.au



Alcantarea 'Devine Plum' F2	25/09/16	Alan Beard
Vriesea gigantea	17/11/16	Werner Raff
Dyckia platyphylla	10/12/16	Laurie Treanor
Tillandsia juncifolia	21/12/16	Peter Henssler
Tillandsia fasciculata 'Don Hobbs'	21/12/16	Peter Henssler
Racinaea fraseri	30/12/16	Eileen Killingley
Pseudalcantarea macropetala (ex. T.)	01/11/16	Mark Belot
Vriesea 'Grafton Sunset' selfing	19/07/17	Michael Drury
Tillandsia botterii	24/07/17	Steve Molnar
Tillandsia myosura	5/08/17	Terry Davis
Tillandsia virescens Chuquisaca Bolivia	6/08/17	Terry Davis
Tillandsia guatemalensis	14/08/17	Terry Davis
Tillandsia gardneri	20/08/17	Terry Davis

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