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AAM DALLAS

JUNE 11 - 15 2023

COME WITH HIGH AND HOLY HYMNING



CHURCH MUSICIANS WORKSHOP

5-DAY INTENSIVE | JULY 21-26, 2024

Nashotah House Theological Seminary



Dr. Geoffrey Williams



Dr. David Hurd



Dr. Marty Wheeler Burnett



Dr. Sarah Brailey

[NASHOTAH.EDU/CMW-2024](https://nashotah.edu/cmw-2024)

Welcome

Dear Friends,

Welcome to Dallas! More than four years ago (and three AAM presidents ago!) in November of 2018, six Dallas-based members of AAM were called to a meeting to discuss a possible conference. Now with nearly twenty local AAM members, several more up for membership consideration, having survived a global pandemic, and many personal and professional transitions, we are more than ready to finally host you, our dear colleagues from across the country for this conference.

At that first meeting, which seems like it was a decade ago, there was a lot of enthusiasm to share all the good things that were happening in sacred music in Dallas. There were many possible themes thrown around. The one that stuck was *Come with High and Holy Hymning*. This phrase, taken from the Easter hymn *He is risen*, brims with enthusiasm and energy. It reflects one of the most important aspects of our profession: the responsibility of leading God's people in song. In the wake of the past three years of pandemic, during some of which people were banned from singing in many parts of the country, the text of this hymn feels particularly appropriate:

*He has burst his three days' prison;
Let the whole wide earth rejoice:
Death is conquered, we are free,
Christ has won the victory.*

Centering the Dallas conference on hymnody is particularly appropriate because the last time AAM visited this fair city in the summer of 1985, it commemorated the launch of the brand new *Hymnal 1982*. Much of the new service music and hymnody from that volume was introduced at the 1985 conference. We have found many ways through this week's conference to honor this heritage of Episcopal hymnody in Dallas. Chief among these is the creation of the *Dallas Hymnary*, which will receive its premiere this week. Our keynote lectures with Mother Barbara Cawthorne Crafton will also focus on hymnody's role in our faith. Many of our conference liturgies will commemorate hymnists and poets. And, of course, we look forward to rousing hymn singing from the AAM membership throughout the week!

We hope you also take advantage of the many offerings of the conference hotel, the Warwick Melrose. Conference attendees who stay at the Warwick will receive free daily continental breakfast, access to the outdoor pool, and a 10% discount at the hotel spa. But most of all, we hope that you will feel warmly welcomed to our city and have a wonderful week of fellowship, music, and discovery. Welcome to our city!

With gratitude,

Meg Harper and Graham Schultz, *Conference Co-Chairs*



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Conference Schedule

SUNDAY • June 11

3:00 PM–9:00 PM	Registration Desk Open	Hotel Lobby
5:15 PM	Bus departs to St. Mark's School	
6:00 PM	Choral Evensong (prelude begins at 5:45 PM), p. 11	St. Mark's School of Texas
7:00 PM	Opening Reception	St. Mark's School of Texas (Great Hall)
8:00 PM	Bus departs to Warwick Hotel	

MONDAY • June 12

7:30 AM–9:30 AM	Registration Desk Open	Hotel Lobby
8:45 AM	Bus departs to Saint Michael and All Angels (SMAA)	
10:00 AM	Opening Eucharist (prelude begins at 9:45 AM), p. 22	SMAA (Nave)
11:45 AM	Boxed Lunch	SMAA (Various Locations)
1:00 PM	Keynote Address: The Rev. Barbara Cawthorne Crafton	SMAA (Nave)
2:00 PM	Coffee Break	SMAA (Narthex)
2:30 PM	AAM Plenary Meeting	SMAA (Nave)
3:30 PM	Reception	SMAA (Courtyard)
4:45 PM	Organ Recital: Käthe Wright Kaufman, p. 35	Christ the King Catholic Church
5:45 PM	Dinner on your own, p. 37	Preston Center & Environs
8:00 PM	Compline , p. 38	SMAA (Nave)
8:30 PM	Board buses to Warwick Hotel	

TUESDAY • June 13

9:00 AM	AAM Plenary Meeting	Hotel (Turtle Creek Ballroom)
10:15 AM	Church Wounds: Shining a Light, Lifting Our Hearts for Healing , p. 44	Hotel (Turtle Creek Ballroom)
11:30 AM	Bus departs to the Meyerson Symphony Center	
12:15 PM	Lunch	Meyerson Symphony Center (Lobby)
1:45 PM	Organ Recital: Bradley Hunter Welch, p. 45	Meyerson Symphony Center
2:45 PM	Board buses to the Episcopal School of Dallas (ESD)	
3:45 PM	Keynote Address: The Rev. Barbara Cawthorne Crafton	ESD (Bray Performance Hall)
5:00 PM	Choral Evensong (prelude begins at 4:45 PM), p. 49	ESD (Chapel)
6:15 PM	Dinner	ESD (Dining Commons)
7:15 PM	Board buses to St. Thomas Aquinas Catholic Church	
8:00 PM	Concert: Great Inheritance–Orpheus Chamber Singers, p. 57	St. Thomas Aquinas
9:30 PM	Board buses to Warwick Hotel	
9:45 PM–MIDNIGHT	Exhibits Open, Cash Bar	Hotel (Turtle Creek Ballroom Foyer)

WEDNESDAY • June 14

9:00 AM–NOON	Exhibits Open	Hotel (Turtle Creek Ballroom Foyer)
9:00 AM	Choral Reading Session	Oak Lawn United Methodist Church
10:15 AM	The Elephant in the Room: A Dialogue on Things We'd Rather Not Talk About , p. 68	Oak Lawn United Methodist Church
NOON	Buses depart to Preston Hollow Presbyterian Church (PHPC)	
12:30 PM	Lunch	PHPC (Jubilee Hall)
2:00 PM	Dallas Hymnary Premiere	PHPC (Nave)
3:45 PM	Concert: The Chamber Music of Howells and Franck , p. 70	PHPC (Nave)
5:00 PM	Board buses to Church of the Incarnation	
6:00 PM	Choral Evensong (prelude begins at 5:45 PM), p. 75	Church of the Incarnation
7:00 PM	Board buses to Warwick Hotel	
7:15 PM	Dinner on your own, p. 5	
7:15 PM–11:00 PM	Exhibits Open, Cash Bar	Hotel (Turtle Creek Ballroom Foyer)

THURSDAY • June 15

9:30 AM	Workshops (five offered, repeated at 10:45 AM), p. 89 a) Data-driven Chorister Recruitment b) Vocal Methods for Choirs c) Sabbaticals – Practical Information for Requesting, Planning and Sharing d) A Great Host of Composers e) Planning for Retirement	Hotel (Various Locations)
10:30 AM	Break	
10:45 AM	Workshops (five offered, as at 9:30 AM), p. 89	Hotel (Various Locations)
11:45 AM	Lunch on your own, p. 5	
11:45 AM–3:00 PM	Exhibits Open	Hotel (Turtle Creek Ballroom Foyer)
3:30 PM	Buses depart to Church of the Transfiguration	
4:30 PM	Closing Eucharist (prelude begins at 4:15 PM), p. 92	Church of the Transfiguration
6:00 PM	Board buses to Union Station	
6:45 PM	Closing Banquet	Dallas Union Station
9:30 PM	Board buses to Warwick Hotel	

PHOTOGRAPHY RELEASE WAIVER

In the course of this conference and its associated events, a photographer will be documenting the activities, meetings, services, etc. that take place. These photos may subsequently be used by the Association and/or the Conference Committee for publication via the web, in promotional materials and in the Association's social media pages. By registering and attending this conference, you are indicating consent for use, as discussed above, of any images that contain your likeness in whole or in part. If you do not wish to have your photograph used as described above, you may so state in writing in a communication addressed to office@anglicanmusicians.org.

Venues at a Glance

Warwick Melrose Hotel 3015 Oak Lawn Ave warwickhotels.com/warwick-melrose-dallas (214) 521-5151	p. 8	St. Thomas Aquinas Catholic 6306 Kenwood Ave stthomasaquinas.org (214) 821-3360	p. 64 Schudi III/53
St. Mark's School of Texas 10600 Preston Rd smtexas.org (214) 346-8000	p. 19 Létourneau III/61	Oak Lawn United Methodist 3014 Oak Lawn Ave olumc.org (214) 521-5197	p. 69 Möller III/41
Saint Michael and All Angels 8011 Douglas Ave saintmichael.org (214) 363-5471	p. 34 Schudi IV/94	Preston Hollow Presbyterian 9800 Preston Rd phpc.org (214) 368-6348	p. 72 Goulding & Wood III/69
Christ the King Catholic 8017 Preston Rd ctkdallas.org (214) 365-1200	p. 36 Juget-Sinclair III/75	Church of the Incarnation 3966 McKinney Ave incarnation.org (214) 521-5101	p. 85 Noack IV/73
Meyerson Symphony Center 2301 Flora St dallassymphony.org (214) 849-4376	p. 46 Fisk IV/84	Church of the Transfiguration 14115 Hillcrest Rd transfiguration.net (972) 233-1898	p. 107 Richards, Fowkes & Co. III/67
The Episcopal School of Dallas 4100 Merrell Rd esdallas.org (214) 358-4368	p. 56 Noack II/30	Union Station 400 S. Houston St unionstationdallas.com (214) 974-9598	p. 8

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Dr. Gary Gordon

With thanks to former committee members: Scott Dettra, Weston Jennings, Monica Awbrey, Matthew J. Pool, Joshua Boyd, Philip Fillion, Benjamin Kolodziej, Julian Petrallia, Owen Reid

Restaurant Recommendations Near the Warwick Melrose Hotel

1 Eatzi's Market and Bakery \$\$
European/Sandwiches/Entrees
3403 Oak Lawn Ave
eatzis.com
(214) 526-1515

2 Hunky's Old Fashioned \$\$
Hamburgers
Hamburgers/Shakes
3930 Cedar Springs Rd
hunkys.com
(214) 522-1212

3 Italia Express \$\$
Italian café offerings
4000 Cedar Springs Rd
italiaexpresscs.com
(214) 521-3300

4 Lucky's Café \$\$
American comfort food
3531 Oak Lawn Ave
luckysdallas.com
(214) 522 3500

5 Mattito's \$\$
Classic Tex-Mex
3102 Oak Lawn Ave #144
mattitos.com
(972) 432-5945

Open Sesame Lebanese Grill \$\$
Kebabs, falafel, shawarma etc.
2615 Oak Lawn Ave
facebook.com/opensesamedallas
(469) 726-2825

Sachet \$\$
Mediterranean
4270 Oak Lawn Ave
sachetdallas.com
(214) 613-6425

6 Street's Fine Chicken \$\$
American comfort food
3857 Cedar Springs Rd
streetsfinechicken.com
(469) 917-7140

7 Taqueria La Ventana \$\$
Tacos, bowls, and burritos
3847 Cedar Springs Rd
taquerialaventana.com
(972) 432-5945

Tulum \$\$
Mexican Seafood
4216 Oak Lawn Ave
thetulumexperience.com
(972) 677 9747

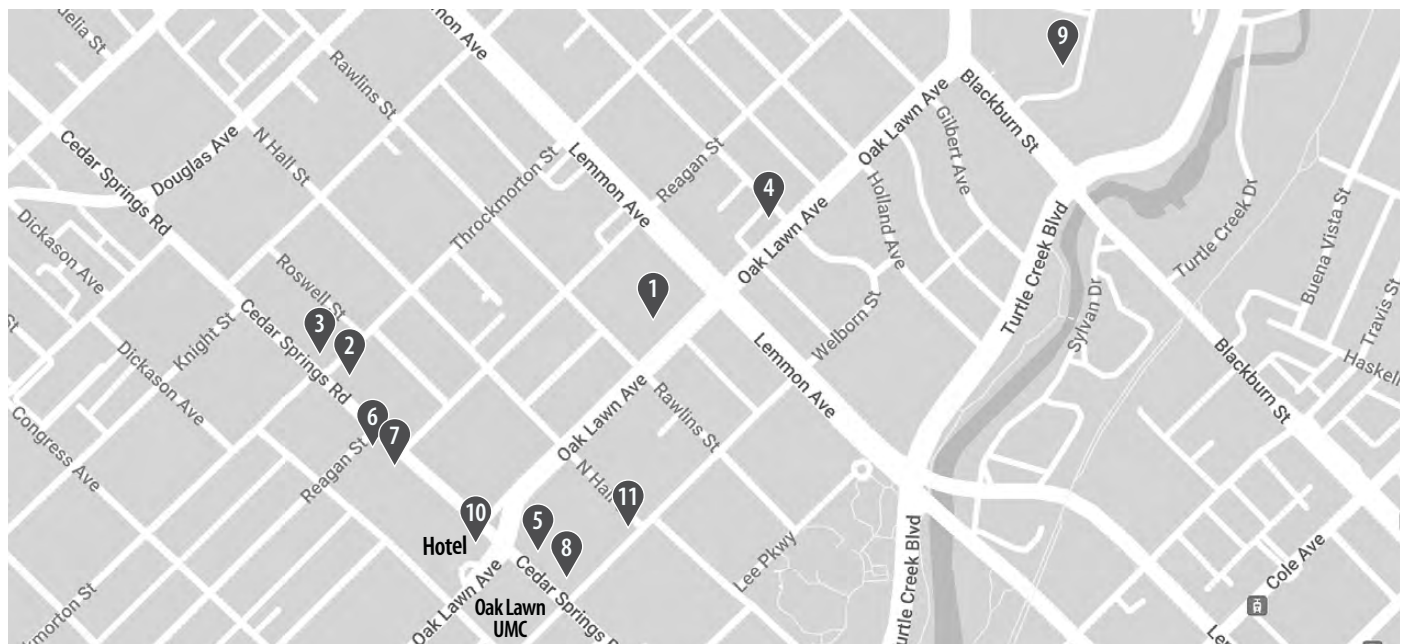
8 Enoteca Italia \$\$\$\$
Italian
3102 Oak Lawn Ave #116
enotecaitaliadallas.com
(972) 685-2112

9 Jalisco Norte \$\$\$\$
Contemporary Mexican
3858 Oak Lawn Ave #470
jalisco norte.com
(214) 443-5183

10 Landmark Restaurant \$\$\$\$
The Warwick Melrose Hotel
American Cuisine
3015 Oak Lawn Ave
warwickhotels.com/dallas/dining
(214) 224-3152

11 Steel Restaurant & Lounge \$\$\$\$
Sushi
3180 Welborn St
steelsushi.com
(214) 214-9908

*Restaurant recommendations
near Preston Center and
Christ the King can be found
on p. 37.*



The Association of Anglican Musicians

Founded in 1966, the Association of Anglican Musicians is a member-led nonprofit of musicians and clergy serving in the Episcopal Church and internationally within the Anglican Communion.

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A majority vote of members at any full meeting of the Association may confer honorary membership upon distinguished persons.

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Members of AAM's Founders' Society have committed to remembering the Association in their estate plans.

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PAST PRESIDENTS OF AAM

1966–68	James Litton †	1978–79	Donald Wilkins †	1987–88	Betty Jean	2003–05	Jack Warren Burnam
1968–70	Raymond Glover †	1979–80	Marilyn Keiser		Bartholomew †	2005–07	Martha N. Johnson
1970–71	Gerre Hancock †	1980–81	Frederick	1988–89	W. Benjamin Hutto †	2007–09	Michael T. Messina
1971–72	Elwyn Davies †		Burgomaster	1989–91	Sam Batt Owens †	2009–11	Bryan K. Mock
1972–73	Ronald Arnatt †	1981–82	Charles A. Rigsby	1991–93	Richard Webster	2011–13	David Shuler
1973–74	Robert Quade	1982–83	Carol Doran	1993–95	Judith Cecilia Dodge	2013–15	Alan Lewis
1974–75	David Farr †	1983–84	Thomas Foster	1995–97	Thom Robertson	2015–17	James G. Garvey
1975–76	Arthur Rhea †	1984–85	Carol Doran	1997–99	John L. Hooker	2017–19	Paul Ellison
1976–77	Edgar Billups †	1985–86	Geoffrey Butcher	1999–2001	Carolyn Darr †	2019–21	Marty Wheeler
1977–78	Frederic DeHaven	1986–87	David Lowry	2001–03	Dale Adelman		Burnett
							† <i>Deceased</i>

PAST CONFERENCE LOCATIONS

1966	Indianapolis	1981	Charlotte/Asheville	1996	Washington, D.C.	2011	The Carolinas
1967	Washington, D.C.	1982	Memphis	1997	London/Oxford (UK)	2012	Philadelphia
1968	Detroit	1983	Toronto	1998	San Francisco	2013	Denver
1969	Spokane	1984	Los Angeles	1999	Boston	2014	Washington, D.C.
1970	Cincinnati	1985	North Texas (Dallas)	2000	Palm Beach	2015	Tampa
1971	Los Angeles	1986	Atlanta	2001	New York City	2016	Stamford
1972	St. Louis	1987	London (UK)	2002	Jackson	2017	Winchester (UK)
1973	New York City	1988	New Haven	2003	Atlanta	2018	San Antonio
1974	Louisville	1989	Chicago	2004	Cincinnati/Lexington	2019	Boston
1975	San Francisco	1990	Charleston/Savannah	2005	Baltimore	2020	<i>postponed due to</i>
1976	Washington, D.C.	1991	Minnesota	2006	Indianapolis		<i>COVID-19</i>
1977	Grosse Pointe	1992	Seattle/Portland	2007	Durham (UK)	2021	Virtual
1978	Croydon (UK)	1993	Princeton	2008	Houston	2022	Richmond
1979	New York City	1994	Hampton Roads	2009	Los Angeles		
1980	Pittsburgh	1995	San Diego/Los Angeles	2010	Hartford		

Dallas: An Unlikely Metropolis

A bank on the Trinity River, a mere creek except when flooding broad spreads of lowlands, was an unlikely place for a city. But that's where Tennessee lawyer John Neely Bryan built a rugged cabin in 1841, inadvertently founding what would become Dallas. Within 30 years the little city was bustling enough to attract railroads, soon making it a commercial crossroads. Trade in grains, leather and, especially, cotton powered great growth, followed by food processing and manufacture of textiles and leather products. The city's early economic importance was recognized by the 1912 opening of a Federal Reserve Bank branch. With the 1930 discovery of East Texas oil fields, Dallas became a center of the petroleum business. Rapid expansion after World War II saw the economy diversify into banking, wholesale and retail trade, healthcare and technology.

Tragically, Dallas will always be associated with the 1963 downtown assassination of President John F. Kennedy. The Texas School Book Depository building, from which – unless you believe various conspiracy theories – Lee Harvey Oswald fired the fatal shots, is now the Sixth Floor Museum at Dealey Plaza. It's well worth visiting for extensive historical displays. The city may have become even more infamous – internationally – thanks to over-the-top parodies on the TV series "Dallas," which aired from 1978 to 1991.

Although today Dallas proper has a population of "only" 1.3 million, it's the anchor of the fourth largest metropolitan area in the country, with 7.5 million residents. It's a place of sophistication as well as big money and raw energy. As a major draw for corporate headquarters – most recently Toyota – and with a highly diversified economy, the area continues to explode with new residents. Everywhere you look are new office towers and complexes, condos and apartment buildings and expanding college campuses. The Dallas Arts District is the largest such contiguous complex in the world, with buildings by celebrated architects including I.M. Pei, Norman Foster, Renzo Piano and Rem Koolhaas. The area is also home to Texas-size churches, with music programs to match.

Dallas/Fort Worth International Airport, opened in 1973 between the two cities, is the third busiest in the world for aircraft movements, and the second busiest for passenger traffic. Inside Dallas, and home to Southwest Airlines, is Love Field, which completed a new terminal in 2015.

Welcome to Big D!

The venue and organ descriptions throughout this book were written by Scott Cantrell.

Like Oak Lawn United Methodist across the street, the **Melrose** was designed by architect C.D. Hill. Opened in 1924, it's conveniently located at a crossroads of the Oak Lawn, Turtle Creek and Cedar Springs neighborhoods. With repeated updates over the years, the Melrose was purchased in 2007 by Warwick Hotels and Restaurants, which has greatly expanded meeting facilities. The new Turtle Creek Grand Ballroom can accommodate as many as 500 people; the hotel's longstanding Library Bar is a popular meeting place.

Opened in 1916, Dallas' **Eddie Bernice Johnson Union Station** replaced separate stations that had served five different rail lines. Designed by Chicago architect Jarvis Hunt in understated Beaux Arts style, finished in white enameled brick, it's a rather modest sequel to Hunt's majestic Union Station in Kansas City. The postwar decline in passenger rail service took its toll, but the arrival of Amtrak service in 1974 began to reverse the building's fortunes. The DART light rail system connected to the station in 1996; expanded to 93 miles of track, it's one of the most extensive such systems in the country. The station is also one end of the Trinity Railway Express, connecting DFW Airport and Fort Worth. Renovated in 2008 at a cost of \$23 million, the building offers a variety of meeting and celebration spaces up to the 8,600 square foot Great Hall, with catering by Wolfgang Puck.

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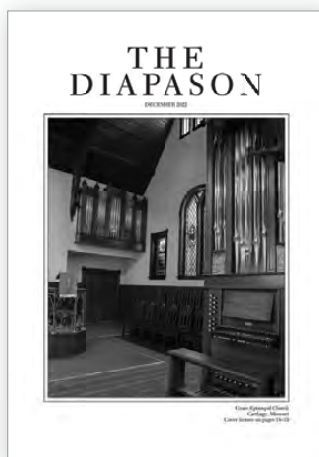
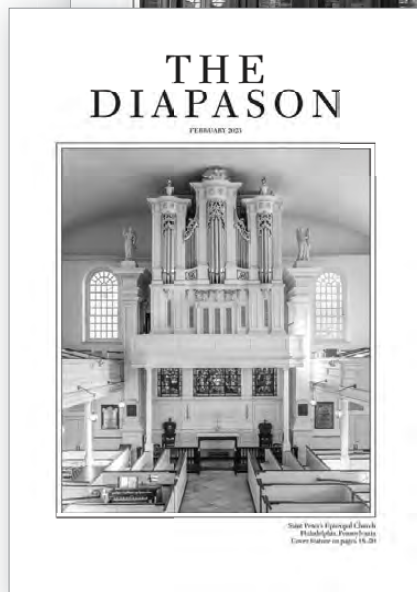
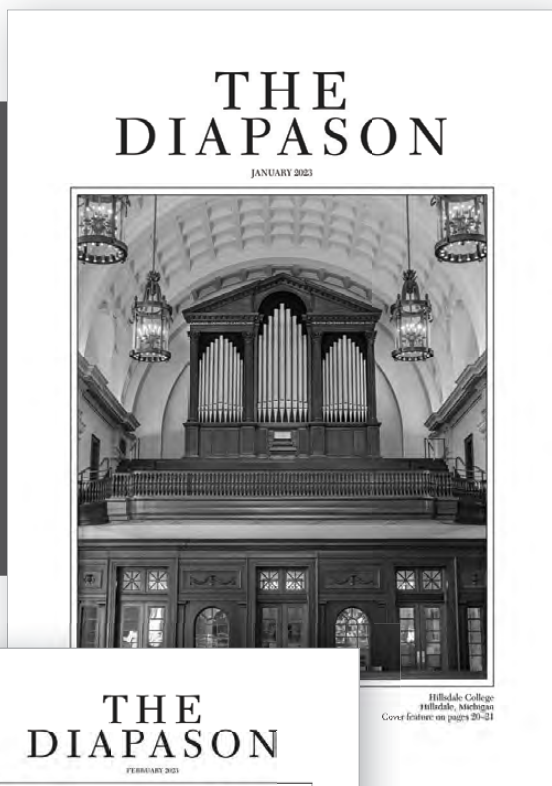


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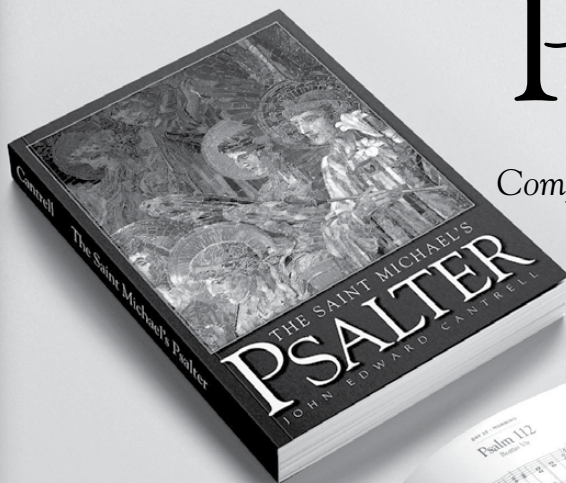
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THE SAINT MICHAEL'S PSALTER

The Psalms of David
Composed & Pointed for Chanting by

John Edward Cantrell

Choirmaster & Organist
St. Michael's Episcopal Church
New York City



“John Cantrell’s new psalter is a breath of fresh air in church music! This much-needed collection of new Anglican chants is an incalculable gift of creativity and beauty! John cleverly sprinkles in harmonies from jazz and other traditions, and backlights the psalms with fresh meaning and new emphasis. Choirs will love singing these psalms, organists will relish the chance to accompany them, and congregations will gain a new found love and appreciation for a venerable jewel in the treasury of church music – Anglican Chant.”

Andrew Sheranian, M.M.
Organist and Master of Choristers All Saints
Episcopal Church Ashmont Boston, MA

“Many recent liturgical treatments of the psalms we might consider modern use musical language that is fifty or a hundred years old, or violate the free form of the original Hebrew poetry by adding a highly forgettable refrain. John Cantrell, by contrast, has created something truly fresh, using harmony that takes a step beyond Stravinsky, Pärt, or Coltrane. And yet, the classic form of Anglican chant preserves the psalms’ structure, even as they take flight with new wings.”

David Enlow, M.Mus, FAGO
Organist & Choir Master Church of the
Resurrection New York, NY

ST. MICHAEL'S PSALTER

ISBN 978-0-578-85020-7

Published April 2021. 276 Pages.

\$86.66 includes Tax & Shipping

“The St. Michael’s Psalter offers a fresh, new look at the Psalms through a modern musical lens. The music, so skillfully written, is combined with a thoughtful pointing of the Psalms, rendering an original and effective interpretation of the text. I commend this Psalter to choirs and directors who seek an adventurous departure from traditional-harmony Anglican Chant.”

Frederick Teardo, D.M.A.
Director of Music & Organist Cathedral
Church of the Advent Birmingham, AL

In *The St. Michael's Psalter*, ancient texts are fused with contemporary harmonies. All-new adventurous musical settings bring the venerable tradition of Anglican chant into the 21st century. Cantrell's unique harmonic language, infused with jazz and other American roots music, heightens the raw emotional effect of the texts, be it joyful or sorrowful, fierce or tender. At last, the immense spiritual range expressed in the Psalms over thousands of years of worship meets its match in musical settings that amplify their impact. For the world of Anglican chant, *The St. Michael's Psalter* is an unprecedented compositional achievement and sure to be an enduring choral resource.



PURCHASE A COPY ONLINE AT
thesaintmichaelspsalter.com

Evensong

June 11, 2023 • 6:00 PM • *Commemorating John and Charles Wesley*

Saint Mark's School of Texas
10600 Preston Road
Dallas, Texas 75230

The Rev. Canon Victoria R. Sirota, *Officiant and Preacher*
Saint Mark's Choir of Men and Boys
Mr. Glenn Stroh, *Organist and Choirmaster*
Mr. L. Graham Schultz, *Guest Organist*

VOLUNTARIES

Maestoso in D minor

Elisabeth Sterling (1819–1895)

Prelude on *Iam sol recedit igneus*

Bruce Simonds (1895–1989)

Please stand as the procession enters the chapel.

OPENING SENTENCE

Psalm 141:2

Let my prayer be set forth in thy sight as the incense,
and let the lifting of my hands be an evening sacrifice.

PRECES

Sung by the choir

Philip Radcliffe (1905–1986)

- ∞ O Lord, open thou our lips.
℞ And our mouth shall show forth thy praise.
∞ † O God, make speed to save us.
℞ O Lord, make haste to help us.
∞ Glory be to the Father, and to the Son, and to the Holy Ghost:
℞ As it was in the beginning, is now, and ever shall be, world without end. Amen.
∞ Praise ye the Lord.
℞ The Lord's Name be praised.

Please be seated.

O LORD our Governor, how excellent is thy Name in all the world :
 thou that hast set thy glory above the heavens!
 Out of the mouth of very babes and sucklings hast thou ordained strength, because of thine enemies :
 that thou mightest still the enemy and the avenger.
 For I will consider thy heavens, even the works of thy fingers :
 the moon and the stars, which thou hast ordained.
 What is man, that thou art mindful of him :
 and the son of man, that thou visitest him?
 Thou madest him lower than the angels :
 to crown him with glory and worship.
 Thou makest him to have dominion of the works of thy hands :
 and thou hast put all things in subjection under his feet;
 All sheep and oxen :
 yea, and the beasts of the field;
 The fowls of the air, and the fishes of the sea :
 and whatsoever walketh through the paths of the seas.
 O LORD our Governor :
 how excellent is thy Name in all the world!

O how amiable are thy dwellings :
 thou LORD of hosts!
 My soul hath a desire and longing to enter into the courts of the LORD :
 my heart and my flesh rejoice in the living God.
 Yea, the sparrow hath found her an house, and the swallow a nest where she may lay her young :
 even thy altars, O LORD of hosts, my King and my God.
 Blessed are they that dwell in thy house :
 they will be alway praising thee.
 Blessed is the man whose strength is in thee :
 in whose heart are thy ways.
 Who going through the vale of misery use it for a well :
 and the pools are filled with water.
 They will go from strength to strength :
 and unto the God of gods appeareth every one of them in Sion.
 O LORD God of hosts, hear my prayer :
 hearken, O God of Jacob.
 Behold, O God our defender :
 and look upon the face of thine Anointed.
 For one day in thy courts :
 is better than a thousand.
 I had rather be a door-keeper in the house of my God :
 than to dwell in the tents of ungodliness.
 For the LORD God is a light and defence :
 the LORD will give grace and worship,
 and no good thing shall he withhold from them that live a godly life.
 O LORD God of hosts :
 blessed is the man that putteth his trust in thee.

Glory be to the Father, and to the Son, and to the Holy Ghost :
 As it was in the beginning, is now, and ever shall be, world without end. Amen.

In the year that King Uzziah died, I saw the Lord sitting on a throne, high and lofty; and the hem of his robe filled the temple. Seraphs were in attendance above him; each had six wings: with two they covered their faces, and with two they covered their feet, and with two they flew. And one called to another and said: "Holy, holy, holy is the LORD of hosts; the whole earth is full of his glory." The pivots on the thresholds shook at the voices of those who called, and the house filled with smoke. And I said: "Woe is me! I am lost,

for I am a man of unclean lips, and I live among a people of unclean lips; yet my eyes have seen the King, the LORD of hosts!" Then one of the seraphs flew to me, holding a live coal that had been taken from the altar with a pair of tongs. The seraph touched my mouth with it and said: "Now that this has touched your lips, your guilt has departed and your sin is blotted out." Then I heard the voice of the Lord saying, "Whom shall I send, and who will go for us?" And I said, "Here am I; send me!"

Please stand.

OFFICE HYMN

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple, with notes corresponding to the lyrics below. The lyrics are arranged in four parts: All, Choir 2, All, and Choir 4.

All	1	The	day	thou	ga - vest,	Lord,	is	end - ed,	
Choir	2	We	thank	thee	that	thy	Church	un - sleep - ing,	
All	3	As	o'er	each	con - ti -	ment	and	is - land	
Choir	4	The	sun	that	hides	us	rest	is	wak - ing

Music hidden for copyright compliance

Text: John Ellerton (1826-1893)
 Music: Cedar Springs, Gerald Near (b. 1943)

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Please be seated.

MAGNIFICAT

St. Mark's Service

Gerald Near (b. 1942)

My ✠ soul doth magnify the Lord : and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold, from henceforth : all generations shall call me blessed. For he that is mighty hath magnified me : and holy is his Name. And his mercy is on them that fear him : throughout all generations. He hath showed strength with his arm : he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat : and hath exalted the humble and meek. He hath filled the hungry with good things : and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel : as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost :
As it was in the beginning, is now, and ever shall be, world without end. Amen.

THE SECOND LESSON

Luke 9:1-6

Then Jesus called the twelve together and gave them power and authority over all demons and to cure diseases, and he sent them out to proclaim the kingdom of God and to heal. He said to them, "Take nothing for your journey, no staff, nor bag, nor bread, nor money—not even an extra tunic.

Whatever house you enter, stay there, and leave from there. Wherever they do not welcome you, as you are leaving that town shake the dust off your feet as a testimony against them." They departed and went through the villages, bringing the good news and curing diseases everywhere.

NUNC DIMITTIS

St. Mark's Service

Gerald Near

Lord, ✠ now lettest thou thy servant depart in peace : according to thy word; For mine eyes have seen thy salvation : which thou hast prepared before the face of all people, to be a light to lighten the Gentiles : and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost :
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Please stand and say

THE APOSTLES' CREED

I believe in God, the Father almighty,
creator of heaven and earth.
I believe in Jesus Christ, his only son, our Lord.
He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.
He suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven,
and is seated at the right hand of the Father.
He will come again to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
✠ and the life everlasting. Amen.

Please remain standing.

Philip Radcliffe

THE RESPONSES

Cantor The Lord be with you.
Choir And with thy spirit.
Cantor Let us pray.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, who art in heaven, hallowed by thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

℣. O Lord, show thy mercy upon us.
℟. And grant us thy salvation.
℣. O Lord, save the State.
℟. And mercifully hear us when we call upon thee.
℣. Endue thy ministers with righteousness.
℟. And make thy chosen people joyful.
℣. O Lord, save thy people.
℟. And bless thine inheritance.
℣. Give peace in our time, O Lord.
℟. Because there is none other that fighteth for us, but only thou, O God.
℣. O God, make clean our hearts within us.
℟. And take not thy Holy Spirit from us.

THE COLLECTS

Lord God, who didst inspire thy servants John and Charles Wesley with burning zeal for the sanctification of souls and didst endow them with eloquence in speech and song; Kindle such fervor in thy church, we beseech thee, that those whose faith has cooled may be warmed, and those who have not known thy Christ may turn to him and be saved; who liveth and reigneth with thee and the Holy Ghost, one God, now and for ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

HOMILY

The Rev. Canon Victoria R. Sirota
Chaplain to the Association of Anglican Musicians

THE ANTHEM

Evening Hymn

Henry Balfour Gardiner (1877–1950)

Te lucis ante terminum,
Rerum Creator, poscimus,
Ut pro tua clementia,
Sis praesul et custodia.

*To thee before the close of day,
Creator of the world, we pray
That, with thy wonted favor, thou
Wouldst be our guard and keeper now.*

Procul recedant somnia,
Et noctium phantasmata:
Hostemque nostrum comprime,
Ne polluantur corpora.

*From all ill dreams defend our sight,
From fears and terrors of the night;
Withhold from us our ghostly foe,
That spot of sin we may not know.*

Præsta, Pater piissime,
Patrique compar Unice,
Cum Spiritu Paraclito,
Regnans per omne saeculum. Amen.

*O Father, that we ask be done,
Through Jesus Christ, thine only Son,
Who, with the Holy Ghost and thee,
Doth live and reign eternally. Amen.*

Text: Office Hymn of Compline, 5th–6th cent.

Please stand and say

THE GENERAL THANKSGIVING

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all men.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

A PRAYER OF SAINT CHRYSOSTOM

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

THE GRACE

The grace ✠ of our Lord Jesus Christ, and the love of God,
and the fellowship of the Holy Ghost, be with us all evermore. Amen.

THE FINAL RESPONSE

Sung by the choir

- ∞ Let us bless the Lord.
∞ Thanks be to God.

HYMN



1 Love di - vine, all loves ex - cell - ing, joy of heav'n, to
2 Come, al - might - y to de - liv - er, let us all thy
3 Fin - ish then thy new cre - a - tion, pure and spot - less

earth come down, fix in us thy hum - ble dwell - ing, all thy
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
more thy tem - ples leave. Thee we would be al - way bless - ing,
ly re - stored in thee: changed from glo - ry in - to glo - ry,

pure un - bound - ed love thou art; vis - it us with
serve thee as thy hosts a - bove, pray, and praise thee
till in heaven we take our place, till we cast our

thy sal - va - tion, en - ter ev - 'ry trem - bling heart.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise!

Text: Charles Wesley (1707–1788)

Music: *Blaenwern*, William Penfro Rowlands (1860–1937)

VOLUNTARY

Rhapsody in C-sharp minor, OP. 17, NO. 3

Herbert Howells (1892–1983)

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L. Graham Schultz currently serves as Organist and Choirmaster of S. Stephen's, Providence. There he oversees a professional choir in one of the nation's oldest Anglo-Catholic parishes. Previously he served as both Interim Director of Music and Associate Director of Music at Church of the Incarnation in Dallas, Texas and as Lloyd Cast Organ Fellow at the Cathedral of All Saints, Albany.

Schultz has been featured as a performer at conventions of the American Guild of Organists, Organ Historical Society, and Association of Anglican Musicians. He has been heard on BBC Radio 3's Choral Evensong, American Public Media's Pipedreams, and national broadcasts of With Heart and Voice. A graduate of the Interlochen Arts Academy, Cleveland Institute of Music, and Southern Methodist University, Graham also holds the Fellowship Certificate from the American Guild of Organists. His organ teachers include Stefan Engels, Todd Wilson, Thomas Bara, and Charlie Rigsby as well as harpsichord with James Richman and improvisation with George Baker.

AAM chaplain **Victoria R. Sirota** is an Episcopal priest, musician, lecturer and author. The Rev. Dr. Sirota holds degrees from Oberlin Conservatory of Music, Boston University and Harvard Divinity School, has given

recitals in the United States and Europe, and has taught at Yale Divinity School and Institute of Sacred Music and Boston University. She has served as Rector of Saint John's Episcopal Church in Getty Square, Yonkers, NY, Canon Pastor and Vicar at The Cathedral of Saint John the Divine in New York, and Vicar of The Church of the Holy Nativity in Baltimore. Former National Chaplain for the American Guild of Organists, she is the author of articles, reviews and texts for hymns, cantatas and song cycles including collaborations with her husband, composer Robert Sirota. Recorded on Northeastern, Gasparo and Albany Records, her book *Preaching to the Choir: Claiming the Role of Sacred Musician* is available from Church Publishing.

Glenn Stroh is an organist, harpsichordist, conductor, and music educator based in Dallas, Texas. He is currently Organist and Choirmaster at St. Mark's School of Texas, home of one of the country's preeminent boy choirs.

Mr. Stroh has performed across the U.S. and Europe, including appearances as a solo artist on several historically significant instruments and as organist for international choir tours. His career as a church musician spans over two decades serving prominent music programs including Saint Michael and All Angels Episcopal Church and the Episcopal Church of the Transfiguration in Dallas,

Old Stone Church, Cleveland and Trinity Cathedral, Cleveland.

A seasoned teacher, choir trainer, and advocate for music education, he was recognized with the John H. Murrell Excellence in Teaching Award in 2017. Mr. Stroh holds a Bachelor of Music degree from Trinity University in San Antonio, a Master of Music in Historical Keyboards from the Oberlin Conservatory, Ohio, and was the recipient of a Fulbright Fellowship in 2009–2010.

St. Mark's School is a private college-preparatory school for boys in grades 1 through 12. It dates its history from 1906, but today's school is the product of a 1950 merger of two other schools. Patrons and alumni over the years have included quite a who's who in science, business, sports, arts and entertainment. Although officially nonsectarian, the school maintains an Episcopal priest as chaplain, and the extensive choral program, founded by Alec Wyton, provides Evensong services on the English cathedral model. Understated regional modernist buildings are united by covered walkways and informal courtyards.

The lofty chapel, opened in 1988, originally had a 1982 Neo-Baroque Roy Redman organ that was moved from the previous chapel. In 2014 it was replaced by the current Orgues Létourneau instrument, conceived as an Anglo-American hybrid specially suited to accompanying Anglican style services. Initially underpowered when the room was full of singers and worshipers, it suffered extensive water damage from an October 2019 tornado that tore through north Dallas and sliced off bricks and roofing from the chapel. The organ had to be dismantled and returned to Létourneau's Quebec facilities for a complete rebuilding. Reinstalled in the chapel in spring 2022, the organ was revoiced for a much more satisfying effect in the room.



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Opus 127 • 2014/2022

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- 8' Salicional
- 8' Harmonic Flute
- 8' Stopped Diapason
- 4' Principal
- 4' Open Flute
- 2 3/4' Twelfth
- 2' Fifteenth
- 1 3/4' Seventeenth
- 1 1/2' Mixture IV
- 8' Trumpet
- 8' Tuba (Ch)

SWELL

- 16' Contra Gamba
- 8' Open Diapason
- 8' Gamba
- 8' Voix céleste
- 8' Chimney Flute
- 4' Principal
- 4' Flûte harmonique
- 2' Piccolo harmonique
- 2 3/4' Sesquialtera II
- 2' Mixture III
- 8' Hautboy
- 8' Vox Humana
- 16' Contra Fagotto
- 8' Trumpet
- 4' Clarion
- Tremulant

CHOIR

- 16' Lieblich Gedact
- 8' Geigen Diapason
- 8' Flauto Traverso
- 8' Dulciana
- 8' Unda maris
- 8' Lieblich Flute
- 8' Flute Celeste II
- 4' Gemshorn
- 4' Flûte harmonique
- 2 3/4' Nazard
- 2' Flageolet
- 1 3/4' Tierce
- 1 1/2' Nineteenth
- 1' Twenty-Second
- 8' Corno di Bassetto
- 8' Trumpet (Gt)
- 8' Tuba (12" wind)
- Tremulant

PEDAL

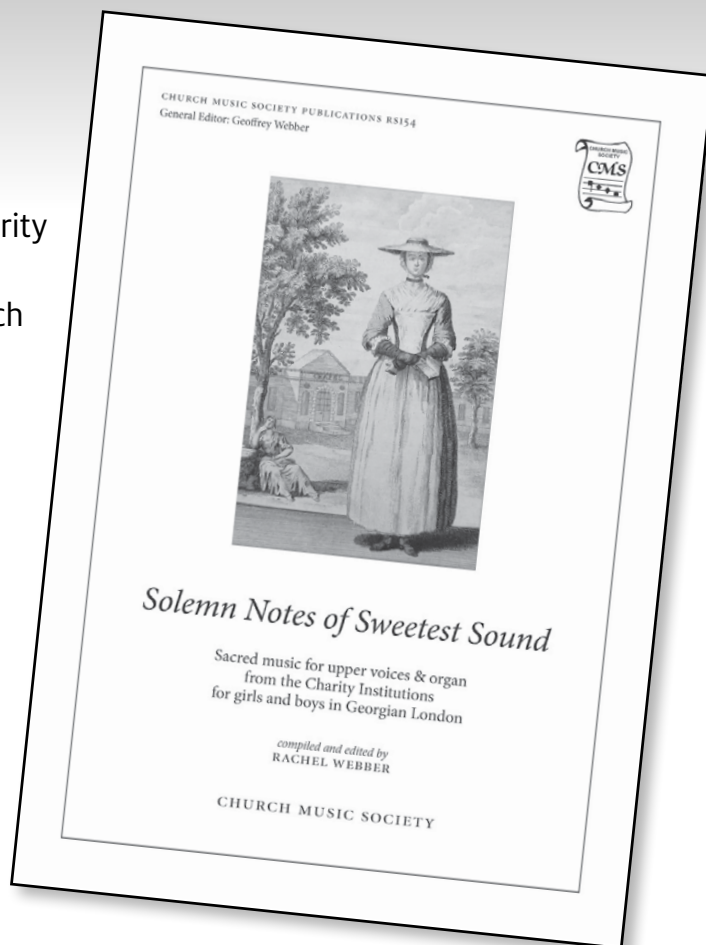
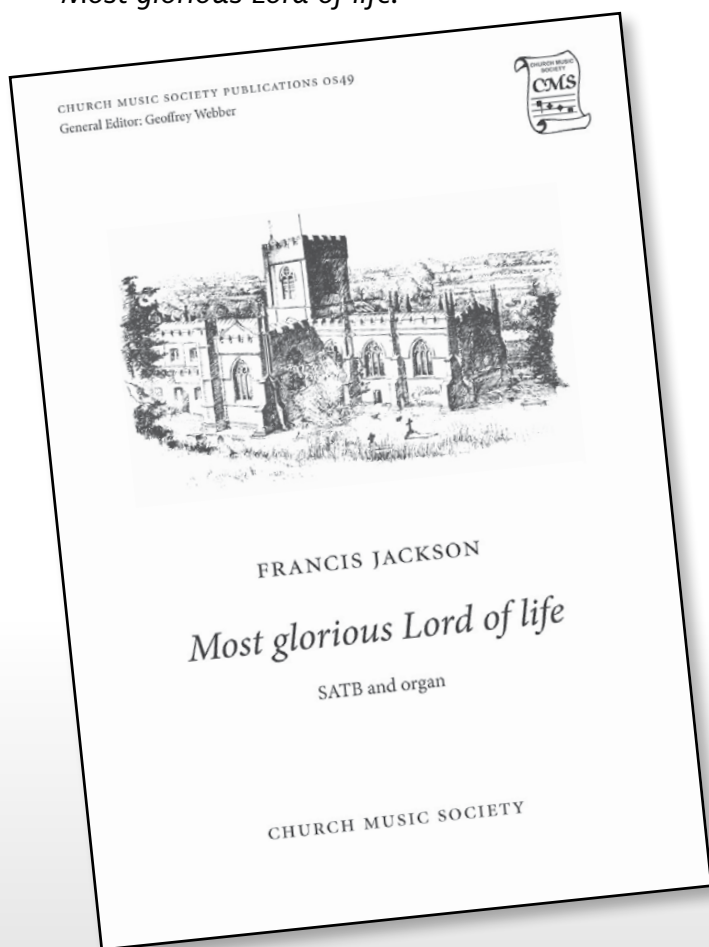
- 32' Contra Bourdon
- 16' Open Diapason I
- 16' Open Diapason II (Gt)
- 16' Bourdon
- 16' Gamba (Sw)
- 16' Lieblich Gedact (Ch)
- 8' Octave
- 8' Bass Flute
- 4' Choral Bass
- 3 1/2' Mixture III
- 32' Contra Trombone
- 16' Trombone
- 16' Fagotto (Sw)
- 8' Trumpet
- 4' Clarion
- 8' Tuba (Ch)



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Opening Eucharist

June 12, 2023 • 10:00 AM • *The Feast of Saint Barnabas*

Saint Michael and All Angels Episcopal Church
8011 Douglas Avenue
Dallas, Texas 75225

The Rev. Canon Victoria R. Sirota, *Celebrant*
The Rev. Dr. Christopher D. Girata, *Preacher*
The Saint Michael Choir
Mr. Jonathan Ryan, *Director of Music and Organist*
Dr. Margaret Harper, *Associate Director of Music and Organist*
Dr. Robert August, *Assistant Director of Music and Organist*

MONDAY

VOLUNTARIES

Finale, *from* Symphony VIII, OP. 42, NO. 4
Elegy (2016)

Charles-Marie Widor (1844–1937)
Brenda Portman (b. 1980)

Please stand.

HYMN

Hymn 436

1 Lift up your heads, ye might - y gates; be - hold the
2 O blest the land, the ci - ty blest, where Christ the
3 Fling wide the por - tals of your heart; make it a
4 Re - deem - er come! I o - pen wide my heart to
5 So come, my Sov - ereign; en - ter in! Let new and

1 King of glo - ry waits! The King of kings is
2 ru - ler is con - fessed! O hap - py hearts and
3 tem - ple, set a - part from earth - ly use for
4 thee: here, Lord, a - bide! Let me thy in - ner
5 no - bler life be - gin; thy Ho - ly Spi - rit

1 draw - ing near; the Sa - vior of the world is here.
 2 hap - py homes to whom this King of tri - umph comes!
 3 heaven's em - ploy, a - dorned with prayer and love and joy.
 4 pres - ence feel: thy grace and love in me re - veal.
 5 guide us on, un - til the glo - rious crown be won.

Text: Georg Weissel (1590–1635); tr. Catherine Winkworth (1827–1878)
 Music: *Truro*, melody from *Psalmodia Evangelica, Part II*, 1789; harm. Lowell Mason (1792–1872), alt.

THE OPENING ACCLAMATION & COLLECT FOR PURITY

Celebrant ✠ Blessed be God: Father, Son, and Holy Spirit.
People And blessed be his kingdom, now and for ever. Amen.

Celebrant Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord. Amen.

KYRIE

Mass for Saint Michael and All Angels

Philip Moore (b. 1943)

Kyrie eleison. *Lord, have mercy upon us.*
 Christe eleison. *Christ, have mercy upon us.*
 Kyrie eleison. *Lord, have mercy upon us.*

GLORIA

Mass for Saint Michael and All Angels

Philip Moore

Gloria in excelsis Deo	<i>Glory be to God on high,</i>
et in terra pax hominibus bonæ voluntatis.	<i>and on earth peace, good will towards men.</i>
Laudamus te, benedicimus te,	<i>We praise thee, we bless thee,</i>
adoramus te, glorificamus te,	<i>we worship thee,</i>
gratias agimus tibi propter magnam	<i>we glorify thee,</i>
gloriam tuam,	<i>we give thanks to thee for thy great glory,</i>
Domine Deus, Rex cœlestis,	<i>O Lord God, heavenly King,</i>
Deus Pater omnipotens.	<i>God the Father Almighty.</i>
Domine Fili unigenite Jesu Christe;	<i>O Lord, the only-begotten Son, Jesus Christ;</i>
Domine Deus, Agnus Dei, Filius Patris,	<i>O Lord God, Lamb of God, Son of the Father,</i>
qui tollis peccata mundi,	<i>that takest away the sins of the world,</i>
miserere nobis.	<i>have mercy upon us.</i>
Qui tollis peccata mundi,	<i>Thou that takest away the sins of the world,</i>
suscipe deprecationem nostram.	<i>receive our prayer.</i>
Qui sedes ad dextram Patris,	<i>Thou that sittest at the right hand of God the Father,</i>
miserere nobis.	<i>have mercy upon us.</i>
Quoniam tu solus Sanctus; tu solus Dominus;	<i>For thou only art holy; thou only art the Lord;</i>
tu solus Altissimus, Jesu Christe,	<i>thou only, O Christ,</i>
cum Sancto Spiritu	<i>with the Holy Ghost, art most high</i>
✠ in gloria Dei Patris. Amen.	<i>✠ in the glory of God the Father. Amen.</i>

THE COLLECT OF THE DAY

Celebrant The Lord be with you.
People **And with thy spirit.**
Celebrant Let us pray.

Grant, O God, that we may follow the example of thy faithful servant Barnabas, who, seeking not his own renown but the well-being of thy Church, gave generously of his life and substance for the relief of the poor and the spread of the Gospel; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen.**

Please be seated.

THE FIRST LESSON

Isaiah 42:5–12

Thus says God, the LORD, who created the heavens and stretched them out, who spread out the earth and what comes from it, who gives breath to the people upon it and spirit to those who walk in it: I am the LORD, I have called you in righteousness, I have taken you by the hand and kept you; I have given you as a covenant to the people, a light to the nations, to open the eyes that are blind, to bring out the prisoners from the dungeon, from the prison those who sit in darkness. I am the LORD, that is my name; my glory I give to no other,

nor my praise to idols. See, the former things have come to pass, and new things I now declare; before they spring forth, I tell you of them. Sing to the LORD a new song, his praise from the end of the earth! Let the sea roar and all that fills it, the coastlands and their inhabitants. Let the desert and its towns lift up their voice, the villages that Kedar inhabits; let the inhabitants of Sela sing for joy, let them shout from the tops of the mountains. Let them give glory to the LORD, and declare his praise in the coastlands.

Lector The Word of the Lord.
People **Thanks be to God.**

PSALM 112

Chant by Sarah MacDonald (b. 1968)

Hallelujah!
Happy are they who fear the Lord *
and have great delight in his commandments!
Their descendants will be mighty in the land; *
the generation of the upright will be blessed.
Wealth and riches will be in their house, *
and their righteousness will last for ever.
Light shines in the darkness for the upright; *
the righteous are merciful and full of compassion.
It is good for them to be generous in lending *
and to manage their affairs with justice.
For they will never be shaken; *
the righteous will be kept in everlasting remembrance.
They will not be afraid of any evil rumors; *
their heart is right;
they put their trust in the Lord.
Their heart is established and will not shrink, *
until they see their desire upon their enemies.

They have given freely to the poor, *
and their righteousness stands fast for ever;
they will hold up their head with honor.
The wicked will see it and be angry;
they will gnash their teeth and pine away; *
the desires of the wicked will perish.

THE SECOND LESSON

Acts 11:19–30; 13:1–3

Those who were scattered because of the persecution that took place over Stephen traveled as far as Phoenicia, Cyprus, and Antioch, and they spoke the word to no one except Jews. But among them were some men of Cyprus and Cyrene who, on coming to Antioch, spoke to the Hellenists also, proclaiming the Lord Jesus. The hand of the Lord was with them, and a great number became believers and turned to the Lord. News of this came to the ears of the church in Jerusalem, and they sent Barnabas to Antioch. When he came and saw the grace of God, he rejoiced, and he exhorted them all to remain faithful to the Lord with steadfast devotion; for he was a good man, full of the Holy Spirit and of faith. And a great many people were brought to the Lord. Then Barnabas went to Tarsus to look for Saul, and when he had found him, he brought him to Antioch. So it was that for an entire year they met with the church and taught a

great many people, and it was in Antioch that the disciples were first called “Christians.” At that time prophets came down from Jerusalem to Antioch. One of them named Agabus stood up and predicted by the Spirit that there would be a severe famine over all the world; and this took place during the reign of Claudius. The disciples determined that according to their ability, each would send relief to the believers living in Judea; this they did, sending it to the elders by Barnabas and Saul. Now in the church at Antioch there were prophets and teachers: Barnabas, Simeon who was called Niger, Lucius of Cyrene, Manaen a member of the court of Herod the ruler, and Saul. While they were worshiping the Lord and fasting, the Holy Spirit said, “Set apart for me Barnabas and Saul for the work to which I have called them.” Then after fasting and praying they laid their hands on them and sent them off.

Lector The Word of the Lord.
People **Thanks be to God.**

Please stand.

1 Bless - ed feasts of bless - ed mar - tyr, ho - ly wo - men,
 2 Faith pre - vail - ing, hope un - fail - ing, lov - ing Christ with
 3 There - fore, ye that reign in glo - ry, fel - low - heirs with

ho - ly men, with af - fec - tion's re - col - lec - tions greet we
 sin - gle heart, thus they, glo - rious and vic - to - rious, brave - ly
 Christ on high, join to ours your sup - pli - ca - tion when be -

your re - turn a - gain. Wor - thy deeds they wrought, and won - ders,
 bore the mar - tyr's part, by con - tempt of ev - ery an - guish,
 fore him we draw nigh, pray - ing that, this life com - plet - ed,

wor - thy of the Name they bore; we, with meet - est
 by un - yield - ing bat - tle done; vic - tors at the
 all its fleet - ing mo - ments past, by his grace we

praise and sweet - est, hon - or them for ev - er - more.
 last, they tri - umph, with the host of an - gels one.
 may be wor - thy of e - ter - nal bliss at last.

Text: Latin, 12th cent.; tr. John Mason Neale (1818–1866), alt.

Music: *Alta Trinità beata*, melody from *Laudi Spirituali*, 14th cent.; adapt. and harm. Charles Burney (1726–1814)

THE GOSPEL

Matthew 10:7–16

Gospeler The Holy Gospel of our Lord Jesus Christ according to Matthew.
People Glory be to thee, O Lord.

Jesus said to the twelve, “As you go, proclaim the good news, ‘The kingdom of heaven has come near.’ Cure the sick, raise the dead, cleanse the lepers, cast out demons. You received without payment; give without payment. Take no gold, or silver, or copper in your belts, no bag for your journey, or two tunics, or sandals, or a staff; for laborers deserve their food. Whatever town or village you enter, find out who in it is worthy, and stay there until you leave. As you enter the house,

greet it. If the house is worthy, let your peace come upon it; but if it is not worthy, let your peace return to you. If anyone will not welcome you or listen to your words, shake off the dust from your feet as you leave that house or town. Truly I tell you, it will be more tolerable for the land of Sodom and Gomorrah on the day of judgment than for that town. See, I am sending you out like sheep into the midst of wolves; so be wise as serpents and innocent as doves.”

Gospeler The Gospel of the Lord.
People Praise be to thee, O Christ.

SERMON

The Rev. Dr. Christopher D. Girata
Rector, Saint Michael and All Angels

After the sermon, please stand and say

THE NICENE CREED

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.
We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.
For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
✠ and the life of the world to come. Amen.

THE PRAYERS OF THE PEOPLE

Celebrant Let us pray for the whole state of Christ's church and the world.

Lector Almighty and everliving God, who in thy holy Word hast taught us to make prayers, and supplications, and to give thanks for all men: Receive these our prayers which we offer unto thy divine Majesty, beseeching thee to inspire continually the Universal Church with the spirit of truth, unity, and concord; and grant that all those who do confess thy holy Name may agree in the truth of thy holy Word, and live in unity and godly love.

Give grace, O heavenly Father, to all bishops and other ministers, that they may, both by their life and doctrine, set forth thy true and lively Word, and rightly and duly administer thy holy Sacraments. And to all thy people give thy heavenly grace, and especially to this congregation here present; that, with meek heart and due reverence, they may hear and receive thy holy Word, truly serving thee in holiness and righteousness all the days of their life.

We beseech thee also so to rule the hearts of those who bear the authority of government in this and every land, that they may be led to wise decisions and right actions for the welfare and peace of the world.

Open, O Lord, the eyes of all people to behold thy gracious hand in all thy works, that, rejoicing in thy whole creation, they may honor thee with their substance, and be faithful stewards of thy bounty.

And we most humbly beseech thee, of thy goodness, O Lord, to comfort and succor all those who, in this transitory life, are in trouble, sorrow, need, sickness, or any other adversity.

And we also bless ✠ thy holy Name for all thy servants departed this life in thy faith and fear, beseeching thee to grant them continual growth in thy love and service; and to grant us grace so to follow the good examples of the ever-blessed Virgin Mary, Saint Michael, Saint Barnabas, and all thy saints, that with them we may be partakers of thy heavenly kingdom.

Grant these our prayers, O Father, for Jesus Christ's sake, our only Mediator and Advocate. **Amen.**

CONFESSION OF SIN & ABSOLUTION

Celebrant Let us humbly confess our sins unto Almighty God.

Please kneel.

All Most merciful God, we confess that we have sinned against thee in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved thee with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of thy Son Jesus Christ, have mercy on us and forgive us; that we may delight in thy will, and walk in thy ways, to the glory of thy Name. Amen.

The Celebrant gives the absolution.

Please stand.

THE PEACE

Celebrant The peace of the Lord be always with you.
People And with thy spirit.

Please be seated for the announcements.

AT THE OFFERTORY

Stephanie Martin (b. 1962)

Commissioned for the 2023 Conference of the Association of Anglican Musicians in celebration of the "Great Host of Composers" Project.

Arise, my soul, on wings enraptured, rise
To praise the monarch of the earth and skies,
Whose goodness and beneficence appear
As round its center moves the rolling year,
Or when the morning glows with rosy charms,

Or the sun slumbers in the ocean's arms:
Of light divine be a rich portion lent
To guide my soul, and favor my intent.
Celestial muse, my arduous flight sustain,
And raise my mind to a Seraphic strain!

Text: Phillis Wheatley (1753–1784)

THE GREAT THANKSGIVING

Please stand.

Celebrant The Lord be with you. *People* And with thy spi - rit.

Celebrant Lift up your hearts. *People* We lift them up un - to the Lord.

Celebrant Let us give thanks un - to our Lord God.

People It is meet and right so to do.

Celebrant It is very meet, right, and our bounden duty, that we should at all times, and in all places, give thanks unto thee, O Lord, holy Father, almighty, everlasting God. Through the great shepherd of thy flock, Jesus Christ our Lord; who after his resurrection sent forth his apostles to preach the Gospel and to teach all nations; and promised to be with them always, even unto the end of the ages.

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious Name; evermore praising thee, and singing,

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.	<i>Holy, holy, holy, Lord God of Hosts:</i>
Pleni sunt caeli et terra gloria tua.	<i>Heaven and earth are full of thy glory.</i>
Hosanna in excelsis.	<i>Glory be to thee, O Lord Most High.</i>
✠ Benedictus qui venit in nomine Domini.	✠ <i>Blessed is he that cometh in the name of the Lord.</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>

Please remain standing as you are able.

EUCHARISTIC PRAYER II

All glory be to thee, O Lord our God, for that thou didst create heaven and earth, and didst make us in thine own image; and, of thy tender mercy, didst give thine only Son Jesus Christ to take our nature upon him, and to suffer death upon the cross for our redemption. He made there a full and perfect sacrifice for the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death and sacrifice, until his coming again.

For in the night in which he was betrayed, he took bread; and when he had given thanks to thee, he broke it, and gave it to his disciples, saying, "Take, eat, this is my Body, which is given for you. Do this in remembrance of me." ✠

Likewise, after supper, he took the cup; and when he had given thanks, he gave it to them, saying, "Drink this, all of you; for this is my Blood of the New Covenant, which is shed for you, and for many, for the remission of sins. Do this, as oft as ye shall drink it, in remembrance of me." ✠

Wherefore, O Lord and heavenly Father, we thy people do celebrate and make, with these thy holy gifts which we now offer unto thee, the memorial thy Son hath commanded us to make; having in remembrance his blessed passion and precious death, his mighty resurrection and glorious ascension; and looking for his coming again with power and great glory.

And we most humbly beseech thee, O merciful Father, to hear us, and, with thy Word and Holy Spirit, to bless and sanctify these gifts of bread and wine, that they may be unto us the Body and Blood of thy dearly-beloved Son Jesus Christ.

And we earnestly desire thy fatherly goodness to accept this our sacrifice of praise and thanksgiving, whereby we offer and present unto thee, O Lord, our selves, our souls and bodies. Grant, we beseech thee, that all who partake of this Holy Communion may worthily receive the most precious Body and Blood of thy Son Jesus Christ, and be ✠ filled with thy grace and heavenly benediction; and also that we and all thy whole Church may be made one body with him, that he may dwell in us, and we in him; through the same Jesus Christ our Lord;

By whom, and with whom, and in whom, in the unity of the Holy Ghost all honor and glory be unto thee, O Father Almighty, world without end. AMEN.

And now, as our Savior Christ hath taught us, we are bold to say,

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

FRACTION ANTHEM

Celebrant Alleluia. Christ our Passover is sacrificed for us;
People **Therefore let us keep the feast. Alleluia.**

Celebrant The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

AGNUS DEI

Mass for Saint Michael and All Angels

Philip Moore

Agnus Dei, qui tollis peccata mundi,
 miserere nobis.

*O Lamb of God, that takest away the sins of the world,
 have mercy upon us.*

Agnus Dei, qui tollis peccata mundi,
 miserere nobis.

*O Lamb of God, that takest away the sins of the world,
 have mercy upon us.*

Agnus Dei, qui tollis peccata mundi,
 dona nobis pacem.

*O Lamb of God, that takest away the sins of the world,
 grant us thy peace.*

COMMUNION HYMN

Hymn 312

1 Strength - en for ser - vice, Lord, the hands that ho - ly
 2 Lord, may the banquet which 'tis to be' can bea feast from

Music hidden for copyright compliance

Text: Syriac Liturgy of Malabar; tr. Charles William Humphreys (1840–1921); alt. Percy Dearmer (1867–1936)
 Music: *Malabar*, David McKinley Williams (1887–1978)
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Following communion, please stand and say

THE POST-COMMUNION PRAYER

Almighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

THE BLESSING & DISMISSAL

Celebrant The peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord; and the blessing of God Almighty, the ✠ Father, the Son, and the Holy Ghost, be amongst you, and remain with you always. **Amen.**

Deacon Let us go forth in the name of Christ.

People **Thanks be to God.**

DEPARTING PROCESSION



1 Lord, you give the great com - mis - sion: "Heal the sick and
2 Lord, you call us to your serv - ice: "In my name bap -
3 Lord, you make the com - mon ho - ly: "This my bo - dy,
4 Lord, you show us love's true mea - sure: "Fa - ther, what they
5 Lord, you bless with words as - sur - ing: "I am with you

Music hidden for copyright compliance

Text: Jeffrey Rowthorn (b. 1934)

Music: *Abbot's Leigh*, Cyril V. Taylor (1907–1991)

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VOLUNTARY

Joie (2021)

George Baker (b. 1951)

A Dutch native, **Dr. Robert August** serves as Assistant Director of Music and Organist at Saint Michael and All Angels Church. He has performed in Europe and the United States and has toured and recorded with the Harvard University Choir, the Harvard Baroque Chamber Orchestra, the Texas Boys Choir, the Texas Camerata, and made guest appearances with the Fort Worth and Irving Symphonies. While pursuing his doctoral degree at the New England Conservatory of Music, he served as Assistant University Organist and Choirmaster at The Memorial Church at Harvard University, and served as Music Tutor at Harvard's Dunster House. His doctoral thesis, "An Old Look at Schumann's Organ Works," was published in the United States and Europe, celebrating the composer's 200th birthday. Robert frequently serves as adjudicator for choral and organ competitions. He often concertizes with his wife, Dolores, performing a variety of music from early to modern, including organ, piano, harpsichord, flute, and baroque flute.

The Rev. Dr. Christopher D. Girata was called to be the eighth Rector of Saint Michael and All Angels in 2016. Previously he served as Rector of Calvary Episcopal Church in downtown Memphis, Tennessee, a position he had held since 2012. Prior to becoming Calvary's Rector he was Associate Rector of St. Luke's in Birmingham, Alabama, and a seminarian at The National Cathedral in Washington, D.C., and St. John's in Chevy Chase, Maryland.

Dr. Girata received his Bachelor of Arts in religious studies, in honoris, from Stetson University, a Master of Theological Studies from Emory University, a Master of Divinity, cum laude, from Virginia Theological Seminary, and his Doctorate of Ministry from Duke University. He is recognized as a rising leader in the Episcopal Church, presenting regularly at church-wide conferences, seminars and retreats, and the Consortium for Endowed Episcopal Parishes.

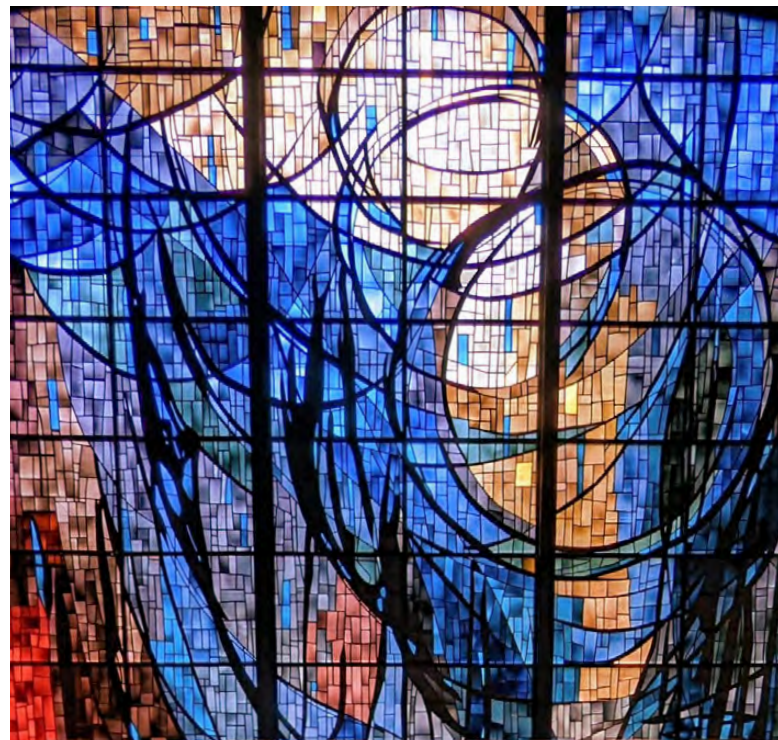
Dr. Girata is a native of Florida, a classically trained musician, and an amateur cook. He and his wife, Nicole, have three children: Brayden, Layna, and Annemarie.

Dr. Margaret "Meg" Harper is Associate Director of Music and Organist at Saint Michael and All Angels. Here, she helps oversee Saint Michael's thriving and diverse music department. She assists in all areas of programming, but has particular focus on education, including the chorister program and adult education classes focused on music. Margaret has also just finished a year as Visiting Lecturer of Organ at Baylor University in Waco. As a solo artist, she has performed in the U.S., Europe, and Asia

and is on the roster of the Concert Artist Collaborative. She has been hailed by The Diapason magazine for her "impeccable" playing and by the Boston Musical Intelligencer for "outstandingly lively, punchy" performances. Meg holds a DMA and a Performer's Certificate from the Eastman School of Music. She serves in leadership roles for the Association of Anglican Musicians, the Royal School of Church Music, and the American Guild of Organists.

Jonathan Ryan has served as Director of Music and Organist at Saint Michael and All Angels Episcopal Church in Dallas since 2017. At Saint Michael, he has led the establishment of a new RSCM-based chorister program for ages 4 to 18, founded the professional Compline Choir, expanded the music staff and choral liturgies, conducted the first concert by church choirs in this century, and recently commissioned 9 works to celebrate the church's 75th anniversary. A graduate of the Cleveland Institute of Music and Eastman School of Music, he holds six First Prize awards in major national and international organ competitions, and has performed as a solo organ recitalist at prominent venues throughout North America and Europe. Equally at home on the podium, the 2022–2023 season saw him serve as Guest Director of the Dallas Symphony Chorus. He currently serves as Vice President of the American Guild of Organists. www.jonathan-ryan.com

A biography for Canon Sirota can be found on p. 18.





In an area dominated by churches of quasi-Gothic, Georgian and Spanish Colonial styles – and, well, others that look like convention centers – **Saint Michael’s** elegant modernist church is a standout. Dedicated in 1961, 16 years after the parish’s founding, the main part of the complex was designed by Dallas architect Harwood K. Smith. The church’s Carrara marble reredos, sculpted by Charles Umlauf, portrays the four archangels Michael, Gabriel, Raphael and Uriel in awe of the giant off-center gold cross. Vivid abstract stained-glass windows were designed by artist Cecil Casebier. John Szymak crafted the aumbry, altar and pavement candlesticks and baptismal font in silver with blue enamel inlays.

The grand space prompts expectations of similarly grand acoustics, but the nave’s initial reverberation was too much for early 1960s tastes. Undulating rows of slats added to side walls energize the space visually, but are all too effective at breaking up and trapping sounds. The parish is also home to Saint Michael Episcopal School, for children from 12 months through kindergarten.

The French-accented organ in the rear gallery, completed in 1985, was the largest instrument built by the

late Schudi Organ Co. of Dallas. It recycled some 30 ranks from its predecessor, a 1961 Möller which, under the influence of Ernest White, had no 8’ principal on any of its four manual divisions. 19 bells cast in England were installed in the tower in 1996. Saint Michael Chapel, opened in 1948, houses a 2004 Létourneau organ inspired by Cavallé-Coll *orgues de chœur*, but tuned in Vallotti temperament.

SCHUDI ORGAN COMPANY

Opus 30 • 1985

4 manuals, 68 stops, 94 ranks

GRAND-ORGUE	1 3/4' Tierce
16' Montre	1 1/3' Larigot
16' Bourdon	1' Sifflet
8' Montre	1 1/3' Fourniture III
8' Flûte à cheminée	1/2' Cymbale III
8' Flûte harmonique	8' Cromorne
4' Prestant	Tremblant
4' Flûte ouverte	8' Chamade (G-O)
2' Doublette	4' Chamade (G-O)
2' Quarte de nazard	
2 2/3' Grand Fourniture II	CHORAL
1 1/3' Petite Fourniture IV	16' Dulciana
1/2' Cymbale III	8' Bourdon
8' Cornet V	8' Salicional
16' Bombarde	8' Voix céleste
8' Trompette	8' Unda Maris II
4' Clairon	8' Quintaton
8' Chamade	4' Prestant
4' Chamade	4' Flûte à fuseau
	2' Gemshorn

RÉCIT EXPRESSIF	1 1/3' Fourniture IV
16' Quintaton	8' Régale
8' Diapason	Tremblant
8' Gambe	8' Chamade (G-O)
8' Voix céleste	4' Chamade (G-O)
8' Flûte à cheminée	

2 1/3' Prestant	PÉDALE
2 1/3' Flûte conique	32' Bourdon (resultant)
2 2/3' Cornet II	16' Montre
2 2/3' Grosse Quarte	16' Contrebasse
1 1/3' Plein Jeu IV	16' Soubasse
16' Basson	16' Dulciane (Ch)
8' Trompette	8' Flûte
8' Hautbois	8' Bourdon
8' Voix humaine	4' Prestant
4' Clairon	4' Flûte ouverte
Tremblant	2 2/3' Fourniture V
	32' Contre Basson

POSITIF DE DOS	16' Bombarde
8' Montre	16' Basson (Réc)
8' Bourdon	8' Trompette
4' Prestant	4' Chalumeau
4' Flûte à cheminée	8' Chamade (G-O)
2 2/3' Nazard	4' Chamade (G-O)
2' Doublette	Tremblant

Recital

June 12, 2023 • 4:45 PM

Christ the King Catholic Church
8017 Preston Road
Dallas, Texas 75225

Käthe Wright Kaufman *organist*

Toccatà in F, BWV 540/I

Johann Sebastian Bach (1685–1750)

Trois Pièces (1911)

Nadia Boulanger (1887–1979)

I. Prélude

II. Petit Canon

III. Improvisation

Variations on *Jesu, Dulcis Memoria* (2022)

Jessica French (b. 1984)

Lacrimae (2015)

Andrew Carter (b. 1939)

written in memory of John Scott

Le jardin suspendu, JA 71

Jehan Alain (1911–1940)

Symphony VI, OP. 42, NO. 2

Charles-Marie Widor (1844–1937)

I. Allegro

This recital is made possible by a generous gift from Juget-Sinclair Organbuilders.



JUGET-SINCLAIR ORGANBUILDERS

Opus 42 • 2014

3 manuals, 58 stops, 75 ranks

GRAND ORGUE

- 16' Montre
- 16' Bourdon
- 8' Montre
- 8' Salicional
- 8' Bourdon
- 8' Flûte harmonique
- 4' Prestant
- 4' Flûte ouverte
- 2 2/3' Quinte
- 2' Doublette
- Fourniture IV
- Cymballe III
- Cornet V
- 16' Bombarde
- 8' Trompette
- 4' Clairon
- 8' Trompette en chamade

RÉCIT EXPRESSIF

- 16' Bourdon
- 8' Flûte traversière
- 8' Cor de nuit
- 8' Viole de gambe
- 8' Voix céleste
- 4' Prestant
- 4' Flûte octaviante
- 2 2/3' Nazard
- 2' Octavin
- 1 3/5' Tierce
- Plein Jeu III-V
- 16' Basson
- 8' Trompette
- 8' Basson-Hautbois
- 8' Voix humaine
- 4' Clairon

PÉDALE

- 32' Bourdon
- 16' Soubasse
- 16' Contrebasse
- 8' Principal
- 8' Bourdon
- 4' Prestant
- 4' Flûte
- 32' Bombarde
- 16' Bombarde
- 8' Trompette
- Tremblant Récit
- Tremblant Positif
- Clochettes

POSITIF EXPRESSIF

- 8' Principal
- 8' Bourdon
- 8' Dulciane
- 8' Unda Maris
- 4' Prestant
- 4' Flûte à cheminée
- 2 2/3' Nazard
- 2' Doublette
- 1 3/5' Tierce
- 1 1/5' Larigot
- Fourniture V
- 16' Clarinette basse
- 8' Cromorne
- 8' Trompette
- 4' Clairon

Käthe Wright Kaufman is the Associate Director of Music at Glenn Memorial UMC and Chapel Organist at the Candler School of Theology, both on the campus of Emory University in Atlanta, GA. She previously served as Organ Scholar at Peterborough Cathedral (2019–20), St. Paul’s, Rochester, NY (2018–19) and Truro Cathedral (2016–2017). A native of Chicago, Käthe grew up singing in the choir of St. Luke’s, Evanston, where she also began her organ studies. She completed both her Bachelor of Music and Master of Music at the Eastman School of Music, studying with William Porter, Edoardo Bellotti, and David Higgs. Käthe has performed around America and the UK, including at Grace Cathedral, San Francisco; St. Philip’s Cathedral, Atlanta; and St Michael’s, Cornhill. She was recently featured at the American Guild of Organists’ National Convention (2022). Käthe is an Associate of the AGO and a published composer with Selah Publishing Company.

First worshipping in 1941 in a temporary wooden building in a neighborhood then sparsely populated, the parish of **Christ the King** soon developed a master plan for a permanent church, school and other facilities. The present church, designed by Cincinnati architect Edward Schulte and dedicated in 1955, is luxuriously appointed in a late Art Deco interpretation of Romanesque. Backed by mosaic effects in gold leaf, the enormous image of Christ the King over the altar was painted by Leo Cartwright. Due to acoustically absorptive ceiling panels, the church is less reverberant than its dimensions imply. But panels in the back three bays were hardened before the current organ installation, helping sonic projection and presence. Replacing the church’s original 1955 Casavant organ, the 2014 Juget-Sinclair in the rear gallery was designed in consultation with Jesse Eschbach, professor of organ at the University of North Texas College of Music. Its stoplist is specifically geared to French repertory from the classic period to Messiaen and beyond.



Restaurant Recommendations Near Preston Center

1 **Taco Joint \$**
Tex-Mex
6112 Luther Ln
thetacojoint.com
(972) 925-0681

2 **Flying Fish \$\$**
Seafood
6126 Luther Ln
flyingfishinthe.net
(214) 696-3474

3 **il Bracco \$\$**
Italian
8416 Preston Center Plaza
ilbraccorestaurant.com
(214) 361-0100

4 **Malai Kitchen \$\$**
Thai/Vietnamese
6130 Luther Ln
malaikitchen.com
(972) 373-4434

5 **Muchacho \$\$**
Tex-Mex/Regional Mexican
4011 Villanova St
muchachotexmex.com
(469) 513-2944

6 **True Food Kitchen \$\$**
Vegetarian/Vegan Friendly
8383 Preston Center Plaza #100
truefoodkitchen.com
(214) 377-3333

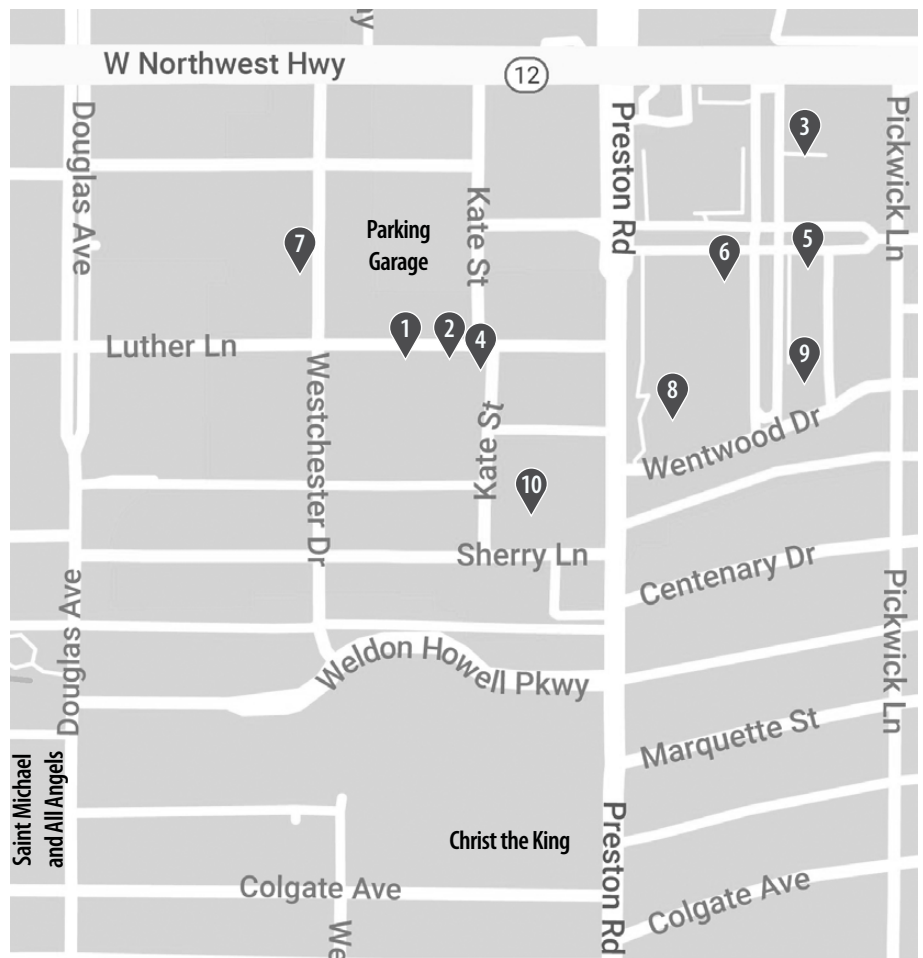
7 **Yolk \$\$**
Breakfast/Brunch only
8315 Westchester Dr
eatyolk.com
(469) 351-0344

8 **Hillstone \$\$\$**
Fine American
(reservations recommended)
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10 **Sevy's Grill \$\$\$**
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(214) 265-7389

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Traditional Sushi/Contemporary Asian Kitchen
7713 Inwood Rd
shinseirestaurant.com
(214) 352-0005



Restaurant recommendations in Oak Lawn near the Warwick Melrose Hotel can be found on p. 5.

Choral Compline

June 12, 2023 • 8:00 PM

Saint Michael and All Angels Episcopal Church
8011 Douglas Avenue
Dallas, Texas 75225

The Saint Michael Compline Choir
Mr. Jonathan Ryan, *Director of Music and Organist*

*The entirety of this service is sung by the choir.
The congregation is invited to sit for the duration of the service and participate prayerfully and inwardly.*

INVITATORY

Officiant ✠ The Lord Almighty grant us a peaceful night and a perfect end. Amen.

Officiant Our help is in the Name of the Lord;
Choir The maker of heaven and earth.

The Officiant may then say
Let us confess our sins to God.

Silence may be kept.

Officiant and People
Almighty God, **our heavenly Father:**
We have sinned against you,
through our own fault,
in thought, and word, and deed,
and in what we have left undone.
For the sake of your Son our Lord Jesus Christ,
forgive us all our offenses;
and grant that we may serve you
in newness of life,
to the glory of your Name. Amen.

Officiant May the Almighty God grant us forgiveness of all our sins,
and the grace and comfort of the Holy Spirit. Amen.

Officiant ✠ O God, make speed to save us.
Choir O Lord, make haste to help us.

Officiant and Choir
Glory to the Father, and to the Son, and to the Holy Spirit: as
it was in the beginning, is now, and will be for ever. Amen.

OFFICE HYMN

Thomas Tallis (c. 1505–1585)

Te lucis ante terminum,
 Rerum Creator poscimus,
 Ut solita clementia
 Sis præsul ad custodiam.

*Before the ending of the day,
 Creator of the world, we pray
 That with thy wonted favor, Thou
 Would'st be our guard and keeper now.*

Procul recedant somnia,
 Et noctium phantasmata;
 Hostemque nostrum comprime,
 Ne pollutantur corpora.

*From all ill dreams defend our eyes,
 From nightly fears and fantasies;
 Tread under foot our ghostly foe,
 That no pollution we may know.*

Præsta, Pater omnipotens,
 Per Iesum Christum Dominum,
 Qui tecum in perpetuum
 Regnat cum Sancto Spiritu. Amen.

*O Father, that we ask be done,
 Through Jesus Christ, Thine only Son;
 Who, with the Holy Ghost and Thee,
 Shall live and reign eternally. Amen.*

Text: Office Hymn of Compline, 5th–6th cent.

PSALM 31

Plainsong

In you, O LORD, have I taken refuge;
 let me never be put to shame: *
 deliver me in your righteousness.
 Incline your ear to me; *
 make haste to deliver me.
 Be my strong rock, a castle to keep me safe,
 for you are my crag and my stronghold; *
 for the sake of your Name, lead me and guide me.
 Take me out of the net that they have secretly set for me, *
 for you are my tower of strength.
 Into your hands I commend my spirit, *
 for you have redeemed me,
 O LORD, O God of truth.

PSALM 134

Plainsong

Behold now, bless the LORD, all you servants of the LORD, *
 you that stand by night in the house of the LORD.
 Lift up your hands in the holy place and bless the LORD; *
 the LORD who made heaven and earth bless you out of Zion.

 Glory to the Father, and to the Son, and to the Holy Spirit: *
 as it was in the beginning, is now, and will be for ever. Amen.

READING

Matthew 11:28–30

Come to me, all who labor and are heavy-laden, and I will give you rest. Take my yoke upon you, and learn from me; for I am gentle and lowly in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light.

Choir Thanks be to God.

RESPONSORY

Thomas Tallis

In manus tuas, Domine, commendo spiritum meum.
Redemisti me Domine, Deus veritatis.

*Into your hands, O Lord, I commend my spirit.
You have redeemed me, O Lord, O God of truth.*

ANTHEM

David Hurd (b. 1950)

O night that is brighter than the day, O night more dazzling than the sun, O night more sparkling than the snow, O night more brilliant than our lamps! O night that is sweeter than paradise, O night delivered from darkness, O night that dispels sleep, O night that makes us keep vigil with the angels, O night terrible for the demons, O night desired by all the year, O night that leads the bridal Church to her Spouse, O night that is mother to those enlightened! O night in which the devil sleeping was despoiled, O night in which the Heir brings the co-heirs to their heritage!

Text: attr. Asterius of Pontus (c. 400)

VERSICLE & RESPONSE

℣. Keep us, O Lord, as the apple of your eye;
℟. Hide us under the shadow of your wings.

THE LESSER LITANY & THE LORD'S PRAYER

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Officiant and Choir

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.

Officiant Lord, hear our prayer;
Choir And let our cry come to you.
Officiant Let us pray.

THE COLLECTS

Be present, O merciful God, and protect us through the hours of this night, so that we who are wearied by the changes and chances of this life may rest in your eternal changelessness; through Jesus Christ our Lord. Amen.

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. Amen.

CANTICLE

Nunc dimittis à 8

Giovanni Pierluigi da Palestrina (c. 1525–1594)

Nunc dimittis servum tuum, Domine,
 secundum verbum tuum in pace:
 Quia viderunt oculi mei salutare tuum
 Quod parasti ante faciem
 omnium populorum:
 Lumen ad revelationem gentium,
 et gloriam plebis tue Israel.

*Lord, now lettest thou thy servant depart in peace:
 according to thy word.
 For mine eyes have seen: thy salvation;
 Which thou hast prepared:
 before the face of all people;
 To be a light to lighten the Gentiles:
 and to be the glory of thy people Israel.*

Gloria Patri, et Filio,
 et Spiritui Sancto:
 Sicut erat in principio, et nunc, et semper,
 et in sæcula sæculorum. Amen.

*Glory be to the Father, and to the Son:
 and to the Holy Ghost;
 As it was in the beginning, is now,
 and ever shall be: world without end. Amen.*

CONCLUSION

Officiant Let us bless the Lord.
Choir Thanks be to God.

Officiant The almighty and merciful Lord, ✠ Father, Son, and Holy Spirit,
 bless us and keep us. Amen.

MARIAN ANTIPHON

Salve Regina

Plainsong (Solemn Tone)

Salve Regina, Mater Misericordiæ,
 Vita, dulcedo, et spes nostra, Salve!
 Ad te clamamus, exsules, filii Hevæ,
 Ad te suspiramus, gementes et flentes,
 In hac lacrimarum valle.
 Eja ergo, Advocata nostra,
 Illos tuos misericordes oculos ad nos converte.
 Et Jesum, benedictum fructum ventris tui,
 Nobis, post hoc exilium, ostende,
 O clemens, O pia, O dulcis Virgo Maria.

*Hail, Holy Queen, Mother of mercy,
 Hail our life, our sweetness and our hope!
 To thee do we cry, poor banished children of Eve,
 to thee do we send up our sighs,
 mourning and weeping in this valley of tears.
 Turn, then, most gracious advocate,
 thine eyes of mercy toward us,
 and after this, our exile,
 show unto us the blessed fruit of thy womb, Jesus.
 O clement, O loving, O sweet Virgin Mary.*

ST. PHILIP THE APOSTLE

CATHOLIC CHURCH

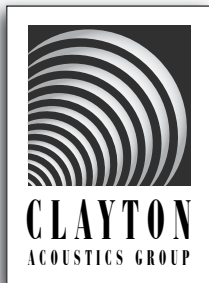
Flower Mound, Texas



St. Philip's is home to 3200 families, located in one of the fastest-growing areas of the country. But things didn't start out that way... The fledgling congregation held its first mass in November 1967 and built their first church in 1971. Larger churches were built in 1977 and again in 1997, but within two decades the parish had outgrown their *third* building. Phase I of a new parish campus, including the 800-seat rear half of the church nave was completed in 2022. Future plans include a 1000-seat Phase II parish hall plus completion of the church to add up to 1000 more seats.

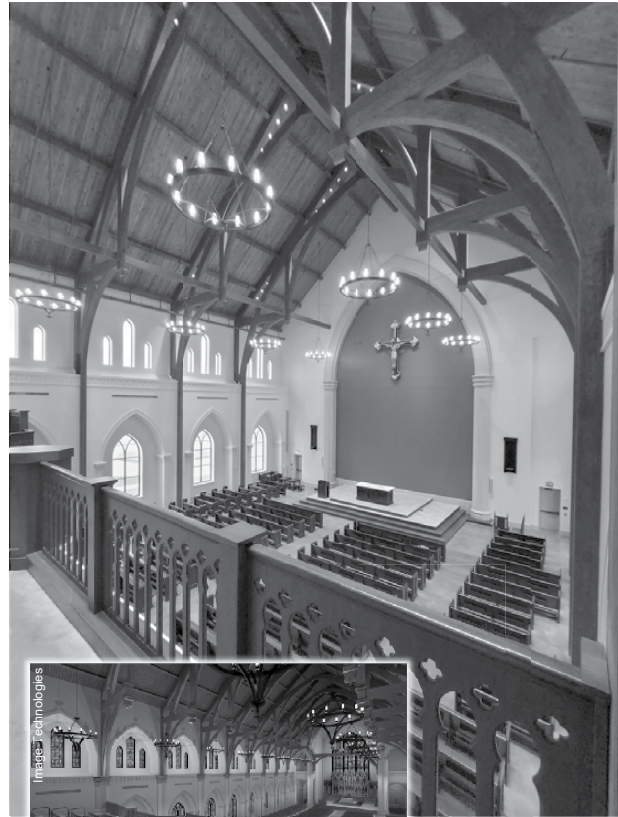
We joined the project part-way through design and were delighted to find a pastor who embraced time-honored building forms and championed traditional Catholic liturgical music led by choir and organ. A generous natural acoustic to support the liturgy and congregational singing was an essential component. The architects brought a solid understanding of historic church design as viewed through a 21st-Century aesthetic lens, and employed practical, affordable, modern construction techniques to realize an excellent compromise of the many competing architectural, engineering, liturgical, acoustical, musical and spoken word requirements.

The scale of this *parish* church is vast, even at half its final length: 95' long x 75' wide x 78' high. Walls are built up from multiple layers of cement board and dense drywall. The organ chamber has four total layers on heavy-gauge steel framing isolated from adjacent offices. 3"-thick laminated tongue & groove southern pine is used for the exposed roof deck. The floor is polished concrete. Walnut pews have no pads. Full-bandwidth reverberance exceeds 5 seconds (unoccupied). Phase I of a new Casavant pipe organ was recently completed. We also designed a speech-reinforcement sound system for intelligibility of the spoken word from the sanctuary, plus balcony voice-amplification for cantors. Now, St. Philip's can really grow!



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The Reverend Winnie Varghese, Rector

Matthew Michael Brown, Director of Music

Colleen Kingston, Associate Director of Music for Children and Youth

Ben Weaver, Assistant Organist

Workshop

June 13, 2023 • 10:15 AM

Warwick Melrose Hotel
Turtle Creek Ballroom
3015 Oak Lawn Avenue
Dallas, Texas 75219

Church Wounds: Shining a Light, Lifting Our Hearts for Healing

Leaders: Diane Meredith Belcher and Mother Vicki Sirota

An epidemic of woundedness and abuse runs through our profession. Based on recent research published in the May 2023 AAM Journal, this workshop aims to shine a light on the depths of our collective wounding, give space to share confidentially with others, inspire ideas for positive change, and will offer a powerful and prayerful experience of lifting our broken hearts and prayers to God for healing — both our own and the Church's. Following the workshop, individuals will be invited to sign up for individual confidential conversations and prayer with Mothers Vicki Sirota and Barbara Cawthorne Crafton.

Diane Meredith Belcher is an internationally renowned, multi-faceted organist, church musician, professor of organ and music theory, choral conductor, and composer who has served at such institutions as Bach Vespers/Holy Trinity Lutheran New York, Dartmouth College, Saint Mark's Philadelphia, Westminster Choir College, and Wanamaker's Grand Court Organ. She currently lives in New Hampshire where she bases her freelance career of performing, teaching, composing, and writing, and is represented by Karen McFarlane Artists.

Barbara Crafton is an Episcopal priest, writer and spiritual director with a particular love of church musi-

cians, artists and actors. She is the author of many books, and for decades has led retreats through the United States and abroad. The ways in which the arts nourish and express a life of faith usually form the content of her talks. She has served a number of New York parishes, including Trinity Church Wall Street, St John's in the Village and St Clement's in the theatre district, as well as St James, the American church in Florence. She was a maritime chaplain on the New York waterfront and a chaplain at Ground Zero after the destruction of the World Trade Center.

A biography for Canon Sirota can be found on p. 18.

Recital

June 13, 2023 • 1:45 PM

Morton H. Meyerson Symphony Center
2301 Flora Street
Dallas, Texas 75201

Bradley Hunter Welch *organist*

Prelude and Fugue in B major, OP. 7, NO. 1 Marcel Dupré (1886–1971)

Variations on *O laufet, ihr Hirten* (“O Run, You Shepherds!”) Max Drischner (1891–1971)

Passacaglia and Fugue in C minor, BWV 582 Johann Sebastian Bach (1685–1750)

Two Miniatures by American Composers
Trumpet Tune (1991) Frederick Swann (1931–2022)
Aria on a Chaconne (1994) Joel Martinson (b. 1960)

Symphony III in C minor (“Organ”) Camille Saint-Saëns (1835–1921)
Final *trans.* Jonathan Scott

*This concert was generously sponsored by the Indianapolis Chapter of the
American Guild of Organists through its Mozingo Endowment.*

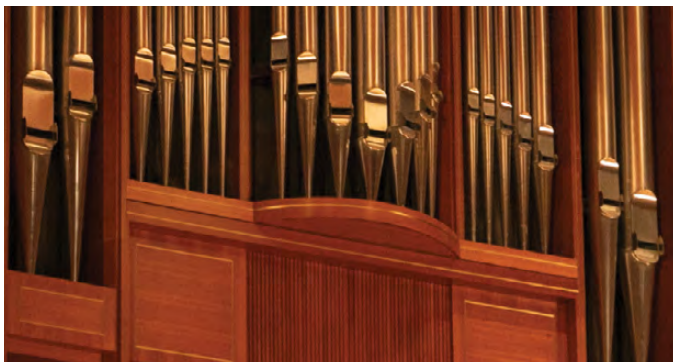
TUESDAY

Hailed as “an expert at defining darks, lights, shadows and colors,” (Birmingham News, Alabama), **Bradley Hunter Welch** is increasingly in demand as a recitalist, concerto soloist, and collaborative artist. He was named Resident Organist and holder of the Lay Family Chair by the Dallas Symphony Orchestra in 2018, where he performs with the DSO and oversees the Meyerson Symphony Center’s Lay Family Concert Organ, built by C.B. Fisk. Dr. Welch also serves as Artist-in-Residence at Preston Hollow Presbyterian Church in Dallas. A native of Knoxville, TN, Dr. Welch holds the Doctor of Musical Arts, Master of Musical Arts, and Master of Music degrees, as well as the coveted Artist Diploma from Yale University where he studied with Thomas Murray and Martin Jean. He also holds the Bachelor of Music degree from Baylor University where he studied with Joyce Jones. His recordings are on the Loft and Pro Organo labels.

Bradley Hunter Welch is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

Although the Dallas Symphony Orchestra is one of the oldest in the country, dating its founding to 1900, it never had an acoustically satisfying place to play until the 1989 opening of the **Meyerson**. I.M. Pei was selected as architect, on the revolutionary condition that acoustical consultant Russell Johnson be an equal partner in the design. The only concert hall ever designed by Pei, a devoted music lover, the resulting building is an elegant concatenation of angles and curves, glass and limestone. A vast lobby gives way to a sumptuous, high ceilinged performance space, finished in two kinds of mahogany, with backlit onyx details. Overhead is an enormous acoustical canopy soon jokingly dubbed the Starship Enterprise.

To vary sonic perspectives, the four sections of the canopy can be individually raised, lowered and tilted by remote control. (The canopy is fully raised for solo organ performances.) Behind grilles circling the top of the room are heavy concrete doors, also remotely controlled, that can open or close off big concrete rooms to add or subtract up to three seconds-plus of reverberation. Heavy curtains can be drawn over the concert hall walls and inside the reverberance chambers for further acoustical variability.



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The Lay Family Concert Organ
Opus 100 • 1992
4 manuals, 65 stops, 84 ranks

RÉSONANCE (I/IV)	4' Flûte octaviante
32' Prestant	2' Octavin
16' Montre	Cornet III
8' Montre	16' Basson
8' Violoncelle	8' Trompette
8' Flûte harmonique	8' Hautbois
8' Bourdon	8' Voix humaine
5 ½' Quinte	4' Clarion
4' Prestant	
4' Octave	TUBA (IV)
2 ¾' Quinte	16' Tuba Magna
les Octaves III	8' Tuba
les Quintes VI	8' Royal Trumpet
Plein jeu VIII	4' Tuba Clarion
16' Bombarde	
8' Trompette	PEDAL
4' Clarion	32' Prestant
	32' Untersatz
GREAT (I)	16' Prestant
16' Principal	16' Contrebasse
16' Quintadehn	16' Montre
8' Octava	16' Bourdon
8' Spillpfeife	10 ¾' Quinte
4' Octava	8' Montre
4' Rohrflöte	8' Flûte
2' Superoctava	8' Violoncelle
Mixtur VIII-XII	8' Flûte harmonique
16' Trommeten	8' Bourdon
8' Trommeten	5 ½' Quinte
	4' Prestant
POSITIVE (II)	4' Octave
16' Bourdon	2 ¾' Quinte
8' Principal	Mixture VI
8' Dulciane	32' Tuba Profunda
8' Gedackt	16' Bombarde
4' Octave	16' Tuba Magna
4' Baarpjip	16' Posaune
2 ¾' Nazard	8' Trompette
2' Doublette	8' Tuba
2' & 1 ¾' Tierce	8' Royal Trumpet
Sharp VI-VIII	4' Clarion
8' Trompette	
8' Cromorne	General Tremulant
8' Trechterregal	Résonance Flue Tremulant
	Ventils
SWELL (III)	Mechanical Key Action
8' Flûte traversière	Electric Stop Action
8' Viole de gambe	Kowalyshyn Servopneumatic
8' Voix céleste	Lever
8' Bourdon	
4' Prestant	



Towering over the stage and choral terrace, with 32' Prestant pipes in the facade, the Meyerson's 1992 C.B. Fisk organ is as commanding visually as sonically. After generations of concert hall organs that couldn't stand up to the power of modern orchestras, the Fisk supplied revolutionary heft and force, with turbo-charged principal choruses, potent reeds in Résonance and Tuba divisions, and a 32' Tuba Profunda of major seismic impact. There are in effect two Great divisions, one so named in German style, the other the Résonance with a French specification. In retrospect, the power of the instrument may have been too much of a good thing, lacking some subtler effects, but it's a bold solo instrument and can add visceral effects to orchestral music. The dramatic impact of the Meyerson instrument inspired a worldwide proliferation of bigger, bolder concert hall organs. (The next Fisk, Opus 101, went to Southern Methodist University's Caruth Auditorium; it replaced the 1965 Aeolian-Skinner Op. 1438, which was moved to St. Luke's Episcopal Church.)

For decades, the Dallas Museum of Art was housed at Fair Park, a spectacular collection of Art Deco buildings a couple miles east of downtown. The Dallas Symphony Orchestra and Dallas Opera performed in the Music Hall there. But by the late 1970s the inadequacies of those facilities in a decaying area of the city were harder to ignore.

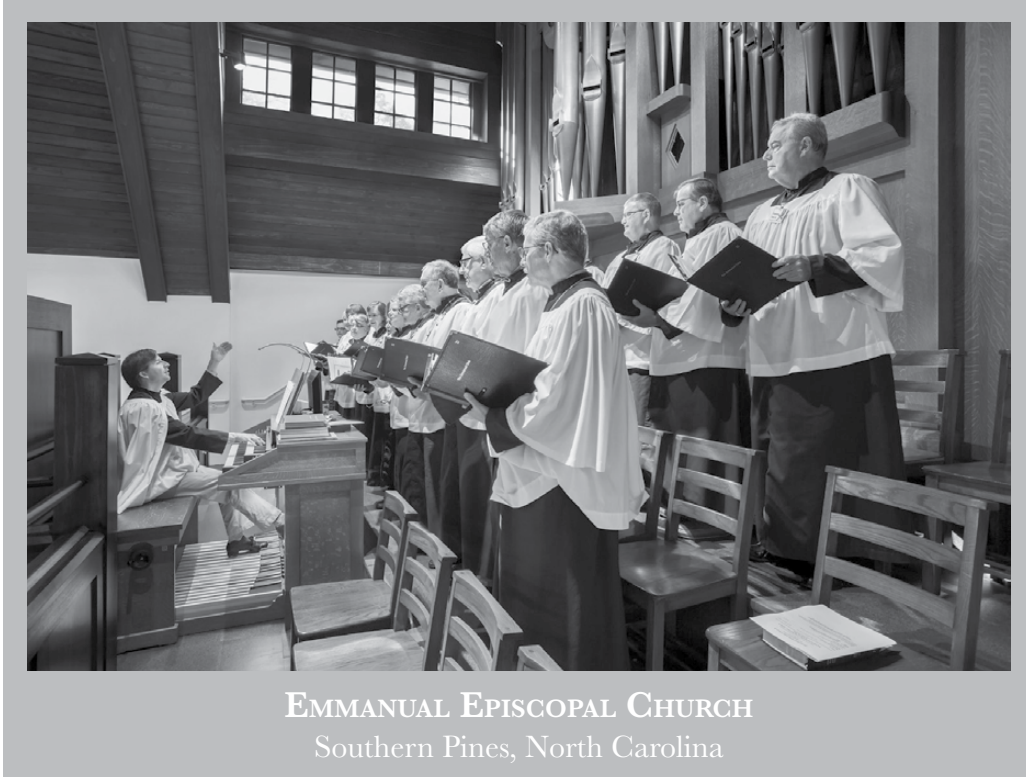
Spearheaded by unusually enlightened civic leaders, a pair of studies recommended establishing a new cultural district, mixing arts and commercial buildings, inside the

northeast corner of the downtown freeway loop. Over four decades, starting in the early 1980s, the district gradually accumulated arts facilities designed by international "starchitects," plus infill of commercial and residential highrises. Distinguished both visually and acoustically, the performing arts facilities are among the finest anywhere.

First of the new arts facilities was the Dallas Museum of Art (1984, Edward Larrabee Barnes, expanded in 1993), followed by the Morton H. Meyerson Symphony Center (1989, I.M. Pei), the Crow Museum of Asian Art (1998, Booziotis and Company, in the base of the highrise Trammel Crow Center, 1985, Skidmore, Owings & Merrill), the Nasher Sculpture Center (2003, Renzo Piano, with landscape architect Peter Walker), expansion of the Booker T. Washington High School for the Performing and Visual Arts (2006, Brad Cloepfil/Allied Works Architecture), the Margot and Bill Winspear Opera House (2009, Spencer de Grey/Foster + Partners), the elaborately reconfigurable Dee and Charles Wylie Theatre (2009, Joshua Prince-Ramus/REX/OMA), the outdoor Annette Strauss Square (2010, Foster + Partners) and Moody Performance Hall (2012, Skidmore, Owings & Merrill).

Just north of the **Arts District**, on a deck covering three blocks of the sunken Woodall Rodgers Freeway, is Klyde Warren Park. Designed by the Office of James Burnett, landscape architects, and opened in 2012, the wildly popular park links Downtown with the explosion of new development in Uptown.

“**F**or the sacred musician, the expression of beauty forms a thin place where the veil between the holy and the human is traversed. Music knits together the physical and the spiritual worlds so that we can transcend the ordinary for a glimpse of the infinite.



Music speaks when words cannot.”

~Dr. Homer A. Ferguson III

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Evensong

June 13, 2023 • 5:00 PM • *Commemorating Catherine Winkworth*

The Episcopal School of Dallas
4100 Merrell Road
Dallas, Texas 75229

The Very Rev. Robert P. Price, *Officiant*
St. Matthew's Cathedral Arts Choral Artists
Mrs. Monica Awbrey, *Artistic Director for Sacred Music*
Dr. Damin Spritzer, *Cathedral Arts Artist-in-Residence (Voluntaries)*
Mr. Eugene Lavery, *Guest Organist (Service)*

VOLUNTARIES

Trois Pièces

- I. Prélude
- II. Andante
- III. Fugue

Joséphine Pauline Boulay (1869–1925)

English Pastoral

Freda Swain (1902–1985)

INTROIT

O gracious Light,
pure brightness of the
everliving Father in heaven.
O Jesus, Christ, holy and blessed!

You are worthy at all times
to be praised by happy voices,
O Son of God, O Giver of life,
and to be glorified through all the worlds.

Now as we come to the setting of the sun,
and our eyes behold the vesper light,
we sing your praises, O God:
Father, Son, and Holy Spirit.

Michael John Trotta (b. 1978)

Text: Greek, 3rd century

Please stand as the procession enters.

- V. O Lord, open thou our lips.
 R. And our mouth shall show forth thy praise.
 V. † O God, make speed to save us.
 R. O Lord, make haste to help us.
 V. Glory be to the Father, and to the Son, and to the Holy Ghost:
 R. As it was in the beginning, is now, and ever shall be, world without end. Amen.
 V. Praise ye the Lord.
 R. The Lord's Name be praised.

Please be seated.

PSALM 68:1-20

*Chants by William Crotch (1775-1847)
and Henry Thomas Smart (1813-1879)*

Let God arise, and let his enemies be scattered :
 let them also that hate him flee before him.
 Like as the smoke vanisheth, so shalt thou drive them away :
 and like as wax melteth at the fire, so let the ungodly perish at the presence of God.
 But let the righteous be glad and rejoice before God :
 let them also be merry and joyful.
 O sing unto God, and sing praises unto his Name :
 magnify him that rideth upon the heavens, as it were upon an horse;
 praise him in his Name JAH, and rejoice before him.
 He is a Father of the fatherless, and defendeth the cause of the widows :
 even God in his holy habitation.
 He is the God that maketh men to be of one mind in an house,
 and bringeth the prisoners out of captivity :
 but letteth the runagates continue in scarceness.
 O God, when thou wentest forth before the people :
 when thou wentest through the wilderness,
 The earth shook, and the heavens dropped at the presence of God :
 even as Sinai also was moved at the presence of God, who is the God of Israel.
 Thou, O God, sentest a gracious rain upon thine inheritance :
 and refreshedst it when it was weary.
 Thy congregation shall dwell therein :
 for thou, O God, hast of thy goodness prepared for the poor.
 The Lord gave the word :
 great was the company of the preachers.
 Kings with their armies did flee, and were discomfited :
 and they of the household divided the spoil.
 Though ye have lien among the pots, yet shall ye be as the wings of a dove :
 that is covered with silver wings, and her feathers like gold.
 When the Almighty scattered kings for their sake :
 then were they as white as snow in Salmon.
 As the hill of Basan, so is God's hill :
 even an high hill, as the hill of Basan.
 Why hop ye so, ye high hills? this is God's hill, in the which it pleaseth him to dwell :
 yea, the LORD will abide in it for ever.
 The chariots of God are twenty thousand, even thousands of angels :
 and the Lord is among them, as in the holy place of Sinai.

TUESDAY

Thou art gone up on high, thou hast led captivity captive, and received gifts for men :
yea, even for thine enemies, that the LORD God might dwell among them.
Praised be the Lord daily :
even the God who helpeth us, and poureth his benefits upon us.
He is our God, even the God of whom cometh salvation :
God is the Lord, by whom we escape death.

Glory be to the Father, and to the Son, and to the Holy Ghost :
As it was in the beginning, is now, and ever shall be, world without end. Amen.

THE FIRST LESSON

Exodus 6:28—7:2

On the day when the LORD spoke to Moses in the land of Egypt, he said to him, “I am the LORD; tell Pharaoh king of Egypt all that I am speaking to you.” But Moses said in the LORD’s presence, “Since I am a poor speaker, why would Pharaoh

listen to me?” The LORD said to Moses, “See, I have made you like God to Pharaoh, and your brother Aaron shall be your prophet. You shall speak all that I command you, and your brother Aaron shall tell Pharaoh to let the Israelites go out of his land.”

Please stand.

MAGNIFICAT

Belfast Canticles

Philip Stopford (b. 1977)

My ✠ soul doth magnify the Lord : and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold, from henceforth : all generations shall call me blessed. For he that is mighty hath magnified me : and holy is his Name. And his mercy is on them that fear him : throughout all generations. He hath showed strength with his arm : he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat : and hath exalted the humble and meek. He hath filled the hungry with good things : and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel : as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost :
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Please be seated.

THE SECOND LESSON

1 Corinthians 14:20–25

Brothers and sisters, do not be children in your thinking; rather, be infants in evil, but in thinking be adults. In the law it is written, “By people of strange tongues and by the lips of foreigners I will speak to this people; yet even then they will not listen to me,” says the Lord. Tongues, then, are a sign not for believers but for unbelievers, while prophecy is not for unbelievers but for believers. If, therefore, the whole church comes together

and all speak in tongues, and outsiders or unbelievers enter, will they not say that you are out of your mind? But if all prophesy, an unbeliever or outsider who enters is reproved by all and called to account by all. After the secrets of the unbeliever’s heart are disclosed, that person will bow down before God and worship him, declaring, “God is really among you.”

Please stand.

Lord, ✠ now lettest thou thy servant depart in peace : according to thy word; For mine eyes have seen thy salvation : which thou hast prepared before the face of all people, to be a light to lighten the Gentiles : and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost :
As it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED

Sung by all

I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ his only Son, our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried; He descended into hell; The third day he rose again from the dead, He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; The holy Catholic Church; the Communion of Saints; The Forgiveness of sins; The Resurrection of the body, ✠ And the Life everlasting. Amen.

THE RESPONSES

Janet Wheeler

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.

Please kneel as you are able.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, who art in heaven, hallowed by thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

℣. O Lord, show thy mercy upon us.
℟. And grant us thy salvation.
℣. O Lord, save the State.
℟. And mercifully hear us when we call upon thee.
℣. Endue thy ministers with righteousness.
℟. And make thy chosen people joyful.
℣. O Lord, save thy people.
℟. And bless thine inheritance.
℣. Give peace in our time, O Lord.
℟. Because there is none other that fighteth for us, but only thou, O God.
℣. O God, make clean our hearts within us.
℟. And take not thy Holy Spirit from us.

THE COLLECTS

Comfort thy people, O God of peace, and prepare a way for us in the desert, that, like thy poet and translator Catherine Winkworth, we may preserve the spiritual treasures of thy saints of former years and sing our thanks to thee with hearts and hands and voices, eternal triune God whom earth and heaven adore; for thou livest and reignest for ever and ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

Please be seated.

THE ANTHEM

Cecilia McDowall (b. 1951)

Christ is the morning star,
who when the night of this world is past
brings to his saints the promise of the light of life
and opens everlasting day.

Text: The Venerable Bede (672/3–735)

After the anthem, please kneel as you are able.

A PRAYER OF SAINT CHRYSOSTOM

Officiant Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come, Life everlasting. **Amen.**

Officiant Let us bless the Lord.
All **Thanks be to God.**

THE GRACE

Officiant The grace ✠ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen.**

Please stand and sing.

1 Bless - ed Je - sus, at thy word we are gath - ered all to
 2 All our know - ledge, sense, and sight lie in deep - est dark - ness
 3 Gra - cious Lord, thy - self im - part! Light of Light, from God pro -

hear thee; let our hearts and souls be stirred
 shroud - ed, till thy Spi - rit breaks our night
 ceed - ing, o - pen thou our ears and heart,

now to seek and love and fear thee; by thy teach - ings
 with the beams of truth un - cloud - ed; thou a - lone to
 help us by thy Spi - rit's plead - ing. Hear the cry thy

pure and ho - ly, drawn from earth to love thee sole - ly.
 God canst win us; thou must work all good with - in us.
 Church up - rais - es; hear, and bless our prayers and prais - es.

Text: Tobias Clausnitzer (1619–1684); tr. Catherine Winkworth (1827–1878), alt.

Music: *Liebster Jesu*, melody Johann Rudolph Ahle (1625–1673); alt. *Das grosse Cantional oder Kirchen-Gesangbuch*, 1687;
 harm. George Herbert Palmer (1846–1926)

VOLUNTARY

Joie

Germaine Labole (1896–1942)

Monica Awbrey currently serves as Artistic Director of Sacred Music for St. Matthew's Cathedral Arts, Interim Choirmaster for The Episcopal Church of the Incarnation, as a Choir Director for the Greater Dallas Choral Society and teaches at the Episcopal School of Dallas. With almost 30 years of experience directing choirs of all ages, she is sought after as a choral clinician and guest conductor. She has enjoyed professional singing engagements with area ensembles including the Orpheus Chamber Singers, Orchestra of New Spain, Dallas Bach Society as well as various area churches. During her time at Church of the Incarnation, she had the opportunity to participate in tours to England to sing as the choirs in residence at Wells, Lincoln, Chichester, Litchfield Cathedrals, as well as several residencies at Westminster Abbey. Ms. Awbrey earned her Bachelor's and Master's Degrees in Choral Music from Trinity University in San Antonio.

Organist and choral conductor **Eugene Lavery** is highly sought after as a performer and teacher, having concertized at venues such as St. Paul's Cathedral, London; and St. Ignatius Loyola, New York; performed with the American Symphony Orchestra; and having served on the faculty of Royal School of Church Music courses in the United States, New Zealand, and Nigeria. Eugene has also

appeared as an organist for live broadcasts for Television New Zealand and Radio New Zealand.

Eugene currently serves as Organist and Director of Music at St. Alban's Episcopal Church in Waco, TX and is also the Conductor of the professional choral ensemble Vox Seraphim, which recently gave a full performance of Handel's Messiah with period instruments.

Born in New Zealand, Eugene received his Bachelor of Music with First Class Honors from the University of Auckland and his Master of Music degree from The Juilliard School in New York.

The Very Rev. Robert P. Price (aka, Fr. Rob) was born and raised in southern California. After receiving a Bachelor's and Master's degree in American History, he became a teacher in a private school in St. Louis, where he met his wife, Kate. He then entered a Ph.D. program in History at Yale University before he met the Risen Jesus and heard a call to ministry. After completing his M.Div. at Yale, he has served on the staff of churches in St. Louis and Dallas and was called to be the Rector of St. Dunstan's, Houston in 2005. After 13 years of blessed ministry there, he accepted the Bishop and Vestry's invitation to begin a new chapter as Dean at St. Matthew's. Along the way, he and Kate have had three boys: Matt, Thomas, and Chris. Fr. Rob is



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My thanks and best wishes are extended to all the members of AAM at this 2023 Dallas National Conference.

*Cordially yours,
Frederick Hohman, label founder*

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passionate about preaching and teaching on the Scriptures and leading a community in which a vibrant life in Jesus Messiah leads us all into God's work of New Creation.

A native of Washington and Oregon, **Dr. Damin Spritzer** is Area Chair and Associate Professor of Organ at the University of Oklahoma and Artist-in-Residence for Cathedral Arts at Saint Matthew's Episcopal Cathedral in Dallas. She has performed in Israel, Italy, Germany, Brazil, Norway, France, England, Belgium, Iceland, and throughout the US. She has released six critically acclaimed CDs for Raven Recordings recorded in France, the United States, and England, and publishes an ongoing series of critical editions of the music of R.L. Becker. Her Doctor of Musical Arts degree is from the University of North Texas in Denton, Texas, her MM in Organ Performance from the Eastman School of Music in Rochester, New York, and her BM in Organ Performance from the Oberlin Conservatory of Music in Oberlin, Ohio. Devoted to researching and performing unknown and underrepresented composers, she serves active roles with the Association of Anglican Musicians, the American Guild of Organists, and the Organ Historical Society, is a member of the Society of Women Organists and the American Theatre Organ Society, and a supporting member of Organ Media Foundation and Pipedreams.

Founded in 1974, the **Episcopal School of Dallas** is an independent coeducational day school with some 1,200 students ages 3 through grade 12. Buildings and facilities have been added over the years, including All Saints

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16' Bourdon	8' Celeste
8' Diapason	4' Octave
8' Chimney Flute	4' Chimney Flute
4' Octave	2' Octave
4' Recorder	1 1/2' Quinte
2 3/4' Twelfth	16' Bassoon
2' Fifteenth	8' Cremona
1 3/4' Seventeenth	
Mixture IV	PEDAL
8' Trumpet	16' Stopt Bass
8' Violeta	8' Diapason
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8' Diapason	16' Trombone
8' Gedackt	8' Trumpet

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Concert

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Orpheus Chamber Singers
J.D. Burnett, *Artistic Director*

Great Inheritance

Dance, Clarion Air
This sweet and merry month of May

Michael Tippett (1905–1998)
William Byrd (c. 1540–1623)

The Lord is Good

Kori Miller & Caitlin Wells Molechat, *sopranos*

Cecilia McDowall (b. 1951)

Ave verum corpus
Ave verum corpus Re-Imagined

William Byrd
Roderick Williams (b. 1965)

Take Him, Earth, for Cherishing

Herbert Howells (1892–1983)

— *Intermission* —

An Apostrophe to the Heavenly Hosts

Healey Willan (1880–1968)

Te lucis ante terminum I
Night Prayer
Te lucis ante terminum II

Thomas Tallis (1505–1585)
Alec Roth (b. 1948)
Thomas Tallis

Kori Miller, *soprano*, Barrett Radziun, *tenor*, & Cody Conway, *bass*

Nunc dimittis

Elizabeth McGee, *soprano* & Garrett Kheshtinejad, *tenor*

Gustav Holst (1874–1934)

When that I was and a little tiny boy
When daffodils begin to peer

Matthew Harris (b. 1956)
Matthew Harris

Lauren Harrison, *alto* & Eric Lewis, *tenor*

This concert is made possible through a generous gift by Dr. William Richard Hixson in thanksgiving for R. Craig Chotard and his more than 50 years of service as an Episcopal Church Musician.

TEXT & TRANSLATIONS

Dance, Clarion Air

Michael Tippett (1905–1998)

Text hidden for copyright compliance

Christopher Fry (1907–2005)

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This sweet and merry month of May

William Byrd (c. 1540–1623)

This sweet and merry month of May,
While Nature wantons in her prime,
And birds do sing, and beasts do play
For pleasure of the joyful time,

I choose the first for holiday,
And greet Eliza with a rhyme:
O beauteous Queen of second Troy,
Take well in worth a simple toy.

Thomas Watson (1555–1592)

The Lord is Good

Cecilia McDowall (b. 1951)

Jerusalem
The Lord is good unto them that wait for him,
to the soul that seeketh him.
It is good that a man should both hope
and quietly wait for the salvation of the Lord.
It is good for a man that he bear the yoke of his youth.
For the Lord will not cast off for ever:
But though he cause grief,
yet will he have compassion
according to the multitude of his mercies.

For he doth not afflict willingly nor grieve the
children of men.
Jerusalem, Jerusalem, convertere ad
Dominum Deum tuum
(*Jerusalem, Jerusalem,
return unto the Lord your God.*)

Lamentations of Jeremiah 3:25–27, 31–33

Hosea 14:1

Ave verum corpus

William Byrd

Ave verum corpus Re-Imagined

Roderick Williams (b. 1965)

Ave verum corpus,
Natum de Maria virgine;
Vere passum immolatum
In crucis pro homine.
Cuius latus perforatum
Unda fluxit sanguine.
Esto nobis praegustatum
In mortis examine.
O dulcis, o pie,
O Jesu Fili Mariae,
Miserere mei. Amen.

*Hail, true body,
Born of the virgin Mary;
Who has truly suffered, sacrificed
On the Cross for humanity.
Whose side was pierced,
Pouring out water and blood.
Be a foretaste for us
During our ordeal of death.
O sweet, o holy,
O Jesus Son of Mary,
Have mercy on me. Amen.*

attr. Pope Innocent VI (1282?–1362)

TUESDAY

Take Him, Earth, for Cherishing

Herbert Howells (1892–1983)

Take him, earth, for cherishing,
to thy tender breast receive him.
Body of a man I bring thee,
noble even in its ruin.

Not though ancient time decaying
wear away these bones to sand,
ashes that a man might measure
in the hollow of his hand:

Once was this a spirit's dwelling,
by the breath of God created.
High the heart that here was beating,
Christ the prince of all its living.

Not though wandering winds and idle,
drifting through the empty sky,
scatter dust was nerve and sinew,
it is given to man to die.

Guard him well, the dead I give thee,
not unmindful of his creature
shall he ask it: he who made it
symbol of his mystery.

Once again the shining road
leads to ample Paradise;
open are the woods again,
that the serpent lost for men.

Comes the hour God hath appointed
to fulfil the hope of men,
then must thou, in very fashion,
what I give, return again.

Take, O take him, might leader,
take again thy servant's soul.
Grave his name, and pour the fragrant
balm upon the icy stone.

Aurelius Clemens Prudentius (348–413)

from Hymnus circa Exsequias Defuncti;

tr. Helen Waddell (1889–1965) © 1964, 1992, Alfred Publishing Co., Inc.,

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An Apostrophe to the Heavenly Hosts

Healey Willan (1880–1968)

Invoking the thrice threefold company of the Heavenly Hosts, sing we:
Fire unquenchable encircling the resplendent and life-giving Trinity,
Ye six-winged Seraphim, and ye, the many-eyed Cherubim who soar aloft and are borne on pinions,
Hymning in answering ranks the Thrice Holy,
And ye, the Thrones, that unite with them in the first Hierarchy of Heaven,
Praise, O praise the King of Glory, and transform our praises into the likeness of your heavenly song Amen.

Ye who perform the one Eternal Will, Ye orders of Dominions, Princedoms, Powers,
Conform our wills to His, the Strong, the Holy, the Unchanging Lord. Amen.

Ye ministering Angels, messengers of grace, Virtues, who govern men,
And myriad hosts of Archangels and Angels, succour and defend us.
Hail, Michael, Prince of Heaven, and Vanquisher of Hell,
Hail, Gabriel, Bringer of the Evangel, Sword of GOD,
And Raphael, Spirit of Healing,
Hail, Ariel, Strength of GOD, and Uriel, His Light,
And Hail, ye countless hosts,
Praise with us the One Holy, the One Holy Strong, the One Holy Immortal. Amen.

Ye watchers and ye holy ones, Bright Seraphs, Cherubim and Thrones,
Raise the glad strain – Alleluya!
Cry out Dominions, Princedoms, Powers, Virtues, Archangels, Angels' choirs,
Alleluya, Alleluya, Alleluya, Alleluya, Alleluya!

*Compiled from Eastern Liturgies by Rev. H.G. Hiscocks and Dixon P. Wagner,
and a verse from a hymn by Athelstan Riley (1858–1945)*

Te lucis ante terminum I

Night Prayer

Te lucis ante terminum II

Thomas Tallis (1505–1585)

Alec Roth (b. 1948)

Thomas Tallis (1505–1585)

Te lucis ante terminum,
rerum Creator, poscimus,
ut solita clementia
sis praesul ad custodiam.
Procul recedant somnia
et noctium phantasmata;
hostemque nostrum comprime,
ne polluantur corpora.
Praesta, Pater omnipotens,
per Iesum Christum Dominum,
qui tecum in perpetuum
regnat cum Sancto Spiritu. Amen.

*To Thee before the end of day,
Creator of the world, we pray
That with Thy wonted favour, Thou
Wouldst be our guard and keeper now.
From all ill dreams defend our sight,
From fears and terrors of the night;
Withhold from us our ghostly foe,
That spot of sin we may not know.
O Father, that we ask be done,
Through Jesus Christ, Thine only Son,
Who, with the Holy Ghost and Thee,
Doth live and reign eternally. Amen.*

Compline Hymn; Trans. J. M. Neale (1818–1866)

Nunc dimittis

Nunc dimittis servum tuum, Domine,
secundum verbum tuum in pace:
Quia viderunt oculi mei salutare tuum
Quod parasti ante faciem omnium populorum:
Lumen ad revelationem gentium,
et gloriam plebis tuae Israel.

*Lord, now lettest thou thy servant depart in peace
according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles
and to be the glory of thy people Israel.*

Canticle of Simeon, Luke 2:29–32

Gustav Holst (1874–1934)

When that I was and a little tiny boy

When that I was and a little tiny boy,
With hey, ho, the wind and the rain,
A foolish thing was but a toy,
For the rain it raineth every day.

But when I came to man's estate,
With hey, ho, the wind and the rain,
'Gainst knaves and thieves men shut their gate,
For the rain it raineth every day.

But when I came, alas! to wive,
With hey, ho, the wind and the rain,
By swaggering could I never thrive,
For the rain it raineth every day.

But when I came unto my beds,
With hey, ho, the wind and the rain,
With toss-pots still had drunken heads,
For the rain it raineth every day.

A great while ago the world begun,
With hey, ho, the wind and the rain,
But that's all one, our play is done,
And we'll strive to please you every day.

*William Shakespeare (1564–1616)
Twelfth Night*

Matthew Harris (b. 1956)

When daffodils begin to peer

When daffodils begin to peer,
With heigh! The doxy over the dale,
Why, then comes in the sweet o' the year;
For the red blood reigns in the winter's pale.

The white sheet bleaching on the hedge,
With heigh! the sweet birds, O, how they sing!
Doth set my pugging tooth on edge;
For a quart of ale is a dish for a king.

The lark, that tirra-lyra chants,
With heigh! with heigh! the thrush and the jay,
Are summer songs for me and for my aunts,
While we lie tumbling in the hay.

*William Shakespeare (1564–1616),
The Winter's Tale*

Matthew Harris



J.D. Burnett, *Conductor*

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Julie Liston Johnson	Laura Bray	Eric Lewis	Jacob Augsten
Rachel Jones	Hasoo Eun	Travis Lowery	Cody Conway
Elizabeth McGee	Lauren Harrison	Garrett Kheshtinejad	David Grogan
Jacki Miller	Sarah Harvey	Barrett Radziun	De'Evin Johnson
Kori Miller	Veronica Roan	Spencer Simpson	Hastings Reeves
Caitlin Wells Molechat	Maiya Williams	Andrew Steffen	Rodney Williams

PROGRAM NOTES

Along with ten of England’s most eminent composers, Michael Tippett was commissioned to compose a “modern madrigal” commemorating the 1952 coronation of Queen Elizabeth II. The anthology, *A Garland for the Queen*, was modeled deliberately after the 1601 collection of madrigals composed in honor of Queen Elizabeth I, *The Triumphs of Oriana*. Alongside contributions by Vaughan Williams, Howells, and Finzi, Tippett’s **Dance, Clarion Air** recaptures the rhythmic and contrapuntal vitality of its Renaissance counterparts.

This sweet and merry month of May is one of William Byrd’s best-known secular pieces. Pressured to compose the piece as a contribution to Thomas Watson’s *Italian Madrigals Englished* (1590), Byrd took the opportunity to flatter Queen Elizabeth (from whom he had earned great favor and a monopoly on all music printing in England). Like the Italian madrigal style he was meant to imitate, the piece is driven by imitative polyphony and quick metric changes. Byrd eventually brings all voices together after a pause to salute the “beauteous Queen of second Troy” (Queen Elizabeth; ‘second Troy’ being London).

Known for its haunting melodic lines and warm lyricism, Cecilia McDowall’s choral music has been commissioned, performed, and recorded regularly by the world’s finest ensembles, including the BBC Singers, The Sixteen, and Trinity College, Cambridge. **The Lord is Good** is an expansive setting of verses from the Book of Lamentations, featuring an interlacing and exotic soprano duet over a rich and sometimes highly dissonant choral backdrop.

Ave verum corpus exemplifies Byrd’s ability to create unparalleled beauty within the simplest of textures. The

motet for four voices uses moments of duets to beg for mercy (“*miserere*”) with brief pangs of dissonance. Jamaican-Welsh composer and singer, Roderick Williams, has become an in-demand Baritone soloist and composer on the BBC Proms stage and across Great Britain. His **Ave verum corpus Re-Imagined** expands Byrd’s texture into three choirs. Instead of masking dissonance, the choirs overlap one another in deliberate polytonal clusters. Later, six falling treble lines paint the image of the blood flowing from Christ’s pierced side (“*unda fluxit sanguine*”).

Herbert Howells was commissioned to write a piece *in memoriam* of President John F. Kennedy to be performed on the first anniversary of his death, November 22, 1964. **Take Him, Earth, for Cherishing** sweeps from body to spirit, the dialogue painted with chord shifts that almost lift you from your seat. Howells was known to be preoccupied with thoughts of death and the afterlife; he was best known for *Hymnus Paradisi*, composed as a means of healing from the death of his young son. “Take Him, Earth” also became so significant to the composer that it was performed at his own funeral twenty years later.

Anglo-Canadian composer, Healey Willan, described his provenance: “English by birth; Canadian by adoption; Irish by extraction; Scotch by absorption.” His most acclaimed choral piece among hundreds, **An Apostrophe to the Heavenly Hosts** uses text drawn from translated Eastern Orthodox liturgies and is set for double chorus with brief “mystic” choruses. Also like the Eastern Orthodox music tradition, the texture is extremely expansive, yet rather conservative in its harmonic language.

Te lucis ante terminum is a chant meant for the evening prayers of the Compline Service. Tallis’ setting alternates between Gregorian chant and compact,

simplified polyphony—a stark contrast to his illustriously broader music, but no less stirring. Alec Roth is best known in Great Britain for his operas, but has composed in an array of genres ranging from chamber music to Javanese gamelan. His setting of **Night Prayer** compliments the free-form nature of the same chant melody with imitative lines, an accompanying bass foundation, and soaring soprano descant.

Gustav Holst was born into a family of accomplished musicians and studied piano, harp, and organ with his father. He attended the Royal College of Music under the tutelage of Charles Stanford and Hubert Parry before befriending Ralph Vaughan Williams. Together, they began collecting and reviving English folk songs while Holst also studied Hindu literature, philosophy, and Sanskrit at University College, London. **Nunc Dimittis** was first performed in 1915 at Westminster Cathedral's Easter Sunday service. It was promptly forgotten until Holst's daughter recreated the lost score for its revival by the BBC Singers in 1974. The role of the Nunc Dimittis within the Anglican rite of Evensong has prompted settings by all the major English composers, though most interesting in Holst's setting is the dichotomy of styles: the prayer begins with a colorful and reflectively slow construction of a thirteenth chord before later developing

into imitative, polychoral writing that reflects the composer's deep attachment to the music of the English Renaissance.

It would have been rare for an Elizabethan play to not contain at least one song. Shakespeare and other playwrights simply added new rhymes to existing tunes that would have been instantly familiar to the audience, though some historians believe Shakespeare may have composed a number of his own ballads. Nonetheless, his poetry has inspired countless composers for centuries. Matthew Harris' distinctive voice in his five books of Shakespeare songs is influenced by his love of rock and roll and jazz. The clown, Feste, closes *Twelfth Night* by singing **When that I was and a little tiny boy**. The keen yet playful text reminds us all life's festivities are only short-lived; indeed, "the rain it raineth every day." Harris begins this setting with Feste's very plain tenor narration before building to a grand assemblage of sixteen parts, appropriate for the finale of the play. **When daffodils begin to peer** opens Act III of *The Winter's Tale*. Autolycus welcomes springtime, "the sweet of the year," during which he can chase after women, engage in thievery, and drink ale.

Program notes by Cody Conway

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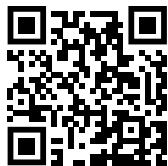


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J.D. Burnett enjoys a varied career as a conductor, singer, and teacher. He was named Orpheus’s Artistic Director in March 2021 and assumed the role on January 1, 2022. Burnett is also Director of Choral Activities at the University of Texas at Austin Butler School of Music. In addition, he is the founding Artistic Director of Kinnara, Atlanta’s premier professional chamber choir.

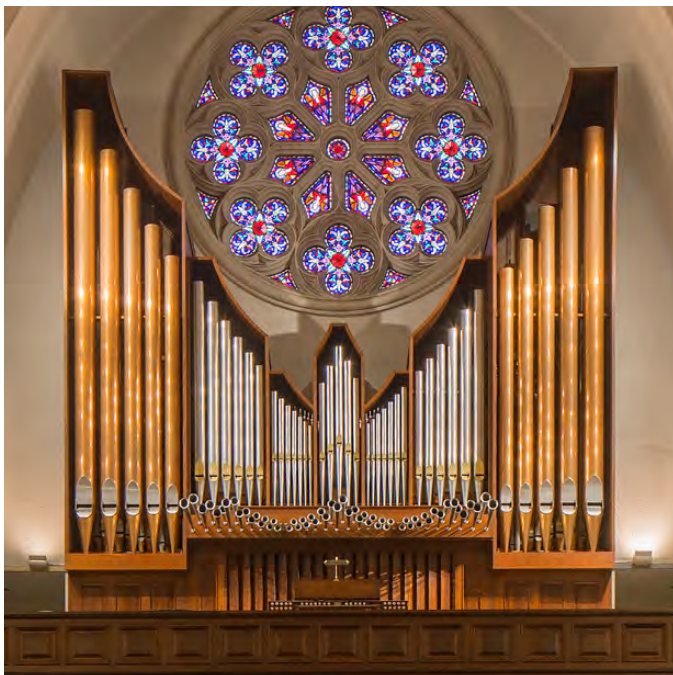
Formerly, he was Associate Professor of Music and Associate Director of Choral Activities at the University of Georgia Hugh Hodgson School of Music. He has served as Assistant Director of the Dallas Symphony Chorus, conductor of the New Jersey Youth Chorus Young Men’s Ensemble, Associate Conductor of the Masterwork Chorus of New Jersey, and Acting Director of Choral Activities at Montclair State University. Earlier posts include Interim Director of Choral Activities at San Jose State University, Artistic Director of the New Jersey Chamber Singers, Music Director of the Houston Masterworks Chorus, and Founder of Men’s Consort Houston. He also served as Choral Editor at McGraw-Hill, Inc.

Burnett did undergraduate study at Stanford University and Oklahoma State University. He holds advanced degrees in choral conducting from Westminster Choir College and the University of North Texas.

As a professional choral singer, Burnett has performed and recorded with the Stillwater Chamber Singers, Cantare

Houston, Fuma Sacra, Robert Shaw Festival Singers, Choir of Trinity Church Wall Street, Oregon Bach Festival Chorus, Santa Fe Desert Chorale, and Conspirare.

Orpheus Chamber Singers, Inc., is the premier professional choir in North Texas, committed to performances and activities that perpetuate and elevate the art of choral music. Since its first concert in 1995, Orpheus has presented a multi-concert subscription series each year to great critical acclaim. Orpheus has performed throughout the Dallas-Fort Worth area at venues including the regional conference of the American Choral Directors Association, the Dallas Museum of Art, the Kimbell Museum of Art, UT-Southwestern Medical Center, Children’s Medical Center-Dallas, and numerous public schools. Collaborations over our 27+ year history have included Ars Lyrica Houston, Gramophone Award-winning Baroque scholar John Butt, Texas Camerata, jazz pianist Eric Barnes, hand drummer and international percussionist Jamal Mohamed, tanpura player Vatsal Dave, and many other outstanding instrumentalists. Founding Artistic Director Donald Krehbiel retired from Orpheus in December 2021. Following a national search, J.D. Burnett was named his successor in March 2021, and assumed the role of Artistic Director on January 1, 2022. For more information, please visit www.orpheuschambersingers.org.



St. Thomas Aquinas originated as a school, in 1947. After a few years of services held in the school auditorium, the parish dedicated the present church, designed by Oklahoma City architect C.L. Monnot in a reserved adaption of Gothic style, in 1957. The church's spacious, lofty interior and hard surfaces provide a rich but clear acoustic especially popular for choral concerts. Additional buildings and facilities have been added over the years, and in 2005 the parish acquired the former First Community Church, half a mile away on Mockingbird Avenue, to use for its Lower School.

The Schudi organ in the rear gallery, originally installed in 1978, betrays influences from French Neoclassic instruments, its unforced foundations capped with brassy reeds and brilliant upperwork. In 1986–87 Schudi added the Trompette en Chamade, an 8' Flute harmonique and, in the Pedal, more Frenchified 16' and 32' Bombardes. With an expressive Positif and a third manual controlling only the Chamade and a V-rank Cornet, the organ is far more versatile than its modest specification would suggest. It attracted national attention via Todd Wilson's 1986 Delos recording of the complete organ works of Maurice Duruflé. In 2015 the church acquired a Gabriel Kney positive organ. And the chapel of what's now the Lower School has organs by Holtkamp and Möller.

After recent years of mechanical problems, the Schudi organ will be dismantled and completely restored by Casavant following the AAM Conference. The project will include a new console and computerized control system, plus a new 17 rank Récit expressif in an adjacent chamber. In modified Cavaillé-Coll style, the new division will be scaled and voiced to complement the more Classic aesthetic of the 1978 instrument.

SCHUDI ORGAN COMPANY

Opus 6 • 1978

3 manuals, 39 stops, 53 ranks

GRAND ORGUE	1 ½' Larigot
16' Bourdon	1 Cymbale V
8' Montre	8 Cromorne
8' Flûte Harmonique	8 Hautbois
8' Flûte a cheminee	8 Voix Humaine
4' Prestant	
4' Flûte a fuseau	RECIT
2' Doublette	8 Trompette en
2 ¾' Sesquialtera II	Chamade
1 ½' Fourniture VI	8 Grand Cornet V
8' Trompette	
4' Clairon	PEDALE
8' Grand Cornet V (Rec.)	32 Bourdon
8' Trompette en	16 Montre
Chamade (Rec.)	16 Soubasse
	8 Flûte
POSITIF-EXPRESSIF	4 Prestant
8' Bourdon	2 Fourniture V
8' Viole de Gambe	32 Contre Bombarde
8' Voix Céleste	16 Bombarde
4' Prestant	8 Trompette
4' Flûte a cheminee	4 Clairon
2 ¾' Nazard	8 Trompette en
2' Quarte de Nazard	Chamade (Rec.)
1 ¾' Tierce	

Congratulations

and Best Wishes

to all AAM in Dallas

for the 2023 Conference

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Canon & Director of Music, Christ Church Cathedral, Indianapolis, Indiana

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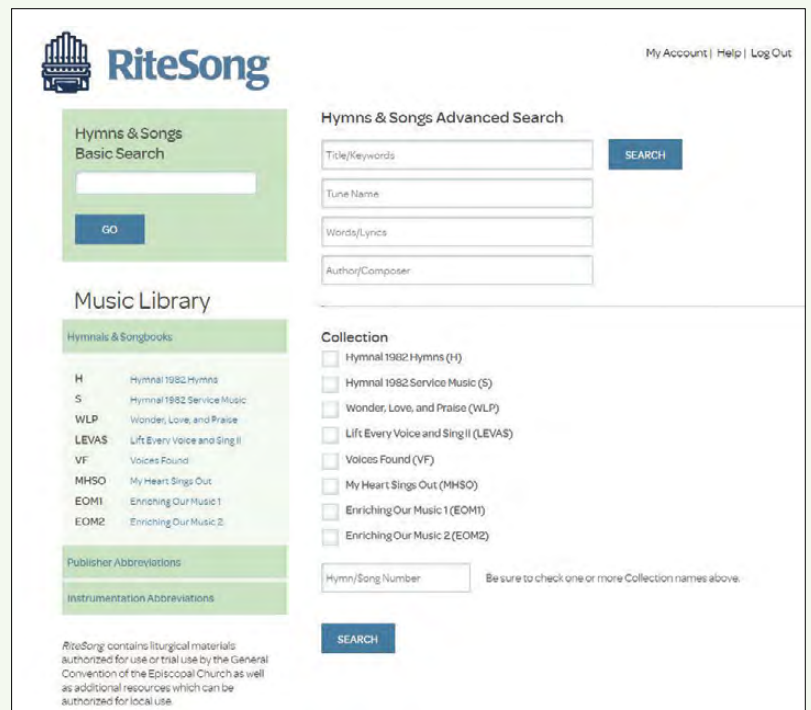
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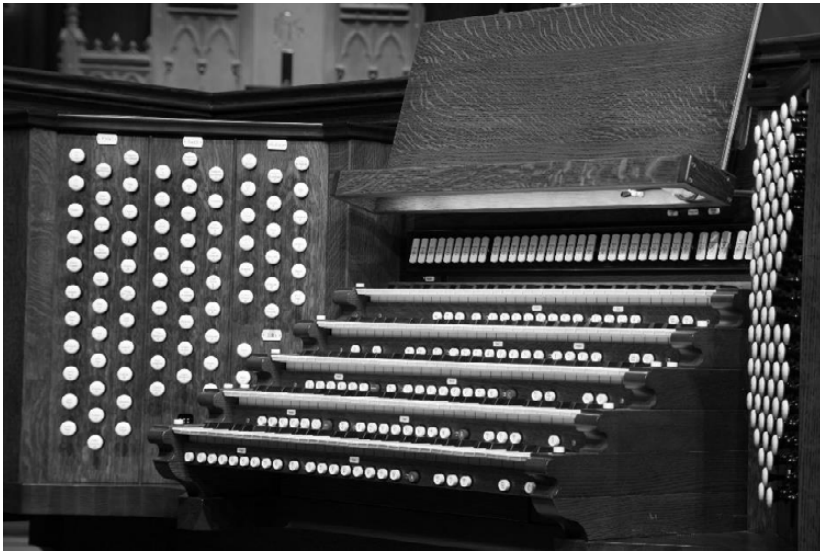
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Ben Weaver, Assistant Organist

**The Episcopal Cathedral of St. John
Albuquerque, NM**

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THE 3RD ANNUAL REUTER ORGAN FESTIVAL

Monica Czausz-Berney

July 2, 2023 | 3:00 PM

Nicole Keller

July 6, 2023 | 7:00 PM

Alcée Chriss III

July 9, 2023 | 3:00 PM



fcmabq.org



Presentation

June 14, 2023 • 10:15 AM

Oak Lawn United Methodist Church
3014 Oak Lawn Avenue
Dallas, Texas 75219

The Elephant in the Room: A Dialogue on Things We'd Rather Not Talk About

A Presentation by the Professional Concerns and Development Committee

Interlocutors: Sonya Subbaya Sutton and the Rt. Rev. Daniel G.P. Gutiérrez
Moderator: John DeDakis

The Episcopal Church is inherently a hierarchical church, where rectors of parishes hold canonical authority over worship and music. This can, at times, lead to tension between musicians and clergy, especially when power and authority are not used appropriately or even abused. What do musicians do when they are being unfairly treated by clergy who are their bosses? How do clergy deal gracefully with musicians who are not collaborative? Although our church is one “of bishops,” bishops are often reluctant to intervene in working situations that have gone amiss in order to avoid undermining the canonical authority of rectors. Is there a way out of these seemingly intractable problems? Can there be mutual ministry and collaboration in a church that is hierarchical and in which rectors are given substantial power? This presentation will be an honest and frank dialogue between a bishop and a lay church musician, exploring ways in which we might move forward for the health of the church and for the sake of the Gospel.

Pianist, organist, and conductor **Sonya Subbaya Sutton** has enjoyed a 40+ year career as a musician in the Episcopal Church, including twenty years at St. Alban's in Washington, D.C. More recently she has been called to interim music ministry, working with music programs in transition. She also currently serves as president of the Association of Anglican Musicians, a national membership organization of Episcopal church musicians. Since 2013 she has been Music Director of the World Bank/IMF Chorus, and frequently collaborates with other instrumentalists as an accompanist and chamber musician. Sonya has directed choirs in seven European tours and cathedral residencies, and participated as organist or singer in four more, making music in the great cathedrals of Great Britain, France, the Czech Republic, Austria, Italy, and South Africa. She enjoys writing about the intersection of life and the arts, and has published two audiobooks on Audible – with music and stories about French composer Mel Bonis in *Difficult Women...Legends Revised* and a set of 24 short stories based on music of John Hausserman titled *Symphonic Preludes*. Sonya earned degrees in piano, organ, and arts administration from the College-Conservatory of Music in Cincinnati. She lives in Washington D.C. and is married to Eugene Sutton, the Episcopal Bishop of Maryland. They have four adult children in their blended

family, and will soon begin spending part of each year in Chautauqua, New York.

The Rt. Rev. Daniel G. P. Gutiérrez was ordained on July 16, 2016, as the 16th bishop of the Episcopal Diocese of Pennsylvania, the second oldest and fourth largest in the Episcopal Church. Gutiérrez emphasizes evangelism, discipleship, innovation, creativity, accountability, adaptability, integrity and hope. He restructured the Diocesan offices to better serve its parishes without increasing the budget and intensified staff efforts towards serving the people of the diocese. Ninety percent of staff time is spent among the diocese's churches – assisting, supporting and envisioning.

Since his ordination, hundreds of ministerial goals have been realized, the diocese was incorporated, the budget was unified and all finances were made available for monthly review. Before his calling as bishop, Gutiérrez had a distinguished career in both The Episcopal Church and in public service in New Mexico. Rebuilding and growing churches were the hallmark of his time in key leadership positions at The Episcopal Diocese of the Rio Grande. At the request of the Presiding Bishop, he served in an administrative oversight position for The Episcopal Church in Navajoland, which included being

M. P. Möller

HAGERSTOWN, MARYLAND

vice president of the Navajoland Economic Development Corporation. His career in public service included serving as chief of staff to the Mayor of Albuquerque and Director of Economic Development. In 2022, he served as chair of The Social Justice and International Policy Committee for the 80th General Convention of The Episcopal Church. He currently serves as president of The Compass Rose Society, which supports the work of the Archbishop of Canterbury and the Anglican Communion throughout the world, and was appointed by the Archbishop of Canterbury and the General Secretary of the Anglican Consultative Council to serve on the Church Growth and Planting Commission for the Anglican Communion. He is chair of the Board of Trustees for Episcopal Community Services, The Church Foundation, and the Widows Corporation. He serves as a board member for The American Friends of the Episcopal Diocese of Jerusalem, The Church Farm School, and The Episcopal Academy. He also is a trustee of the General Seminary of The Episcopal Church. In addition, Gutiérrez is a conferee of the Venerable Order of St. John; a co-convenor of the Bishops United Against Gun Violence; a member of the Religious Leaders Council of Philadelphia; and Vicar-General of the British Officers Club of Philadelphia. He received Bachelor of Arts degrees in Political Science and History and a Master of Public Administration (concentration in budgeting), all from the University of New Mexico. While at the University of New Mexico, he was named a Graduate Scholars Fellow. Gutiérrez earned a diocesan certificate in Anglican Studies through the Trinity School for Ministry and a Master in Theological Studies from St. Norbert College.

Award-winning novelist, writing coach, and manuscript editor **John DeDakis** is a former editor on CNN's "The Situation Room with Wolf Blitzer." DeDakis is the author of five mystery-suspense novels. In his most recent novel, *Fake*, protagonist Lark Chadwick is a White House correspondent dealing with "fake news" in the era of #MeToo. DeDakis, a former White House correspondent, regularly leads writing workshops at retreats, literary centers, writers' conferences, and bookstores. He is the host of the video podcast "One-to-One" on YouTube, Facebook, and LinkedIn. He is also an amateur jazz drummer. DeDakis lives in Baltimore, Maryland with his wife Cindy. www.johndedakis.com

Founded in 1874, **Oak Lawn United Methodist Church** has worshiped in the present Protestant-Gothic sanctuary since 1915. It was designed by the prolific Dallas architect C.D. Hill, also responsible for two landmark buildings downtown: the Beaux Arts Dallas Municipal Building and the elegantly classical First Presbyterian Church. The Oak Lawn complex was expanded in 1929 and 1950. The church's interior has a lively acoustic quite unusual for a building of its type and age.

One of the last organs built by M.P. Möller before its 1992 bankruptcy, the Oak Lawn instrument was installed in 1994 under auspices of King of Instruments, Inc., an umbrella corporation that for a time attempted to continue Möller's work. Approximately one third of its stops are digital.

M. P. MÖLLER

Opus 11861 • 1992

3 manuals, 41 pipe ranks

GREAT

- | | |
|----------------------|----------------------|
| 16' Violone | 8' Erzähler Celeste |
| 8' Principal | 4' Principal |
| 8' Salicional | 4' Spitzflöte |
| 8' Harmonic Flute | 2' Principal |
| 8' Stopped Flute * | 1 1/2' Larigot |
| 4' Octave | Cymbal III |
| 4' Open Flute * | 16' Festival Trumpet |
| 2' Super Octave | 8' Festival Trumpet |
| Furniture IV | 8' Cromorne |
| 16' Double Trumpet * | Zimbelstern |
| 8' Trumpet | Harp * |
| 4' Clarion | Celesta * |
| Chimes * | Tremulant |

PEDAL

- | | |
|------------------------|----------------------|
| SWELL | 32' Contra Violone * |
| 16' Rohrflöte | 32' Untersatz * |
| 8' Viola Pomposa | 16' Open Wood Bass |
| 8' Viola Celeste | 16' Violone (Gt) |
| 8' Rohrflöte | 16' Bourdon |
| 4' Principal | 16' Rohrflöte (Sw) |
| 4' Koppelflöte | 8' Octave |
| 2 3/4' Nazard | 8' Salicional (Gt) |
| 2' Blockflöte | 8' Bass Flute |
| 1 3/4' Tierce | 8' Bourdon |
| Plein Jeu IV | 8' Rohrflöte (Sw) |
| 16' Basson | 4' Choral Bass |
| 8' Trompette | 4' Flute |
| 8' Cor * | Mixture III |
| 8' Hautbois | 32' Bombarde * |
| 8' Voix Humaine * | 16' Trombone |
| 4' Clairon | 16' Basson (Sw) |
| Tremulant | 8' Trumpet |
| | 8' Trompette (Sw) |
| POSITIV | 4' Clarion |
| 8' Principal * | 4' Hautbois (Sw) |
| 8' Principal Celeste * | |
| 8' Bourdon | |
| 8' Erzähler | |

* Digital

Concert

June 14, 2023 • 3:45 PM

Preston Hollow Presbyterian Church
9800 Preston Road
Dallas, Texas 75230

Dr. Jeremy Filsell, *piano*
Ms. Maria Schleuning, *violin*
Mr. Bing Wang, *violin*
Ms. Desiree Elsevier, *viola*
Mr. Theodore Harvey, *cello*

Chamber Music of Howells and Franck

Piano Quartet in A minor, OP. 21

Herbert Howells (1892–1983)

- I. Allegro moderato, tranquillo
- II. Lento, molto tranquillo
- III. Allegro molto, energico

Piano Quintet in F minor

César Franck (1822–1890)

- I. Molto moderato quasi lento – Allegro
- II. Lento con molto sentimento
- III. Allegro non troppo ma con fuoco

This program is co-sponsored by Saint Thomas Church Fifth Avenue in New York City, celebrating the bicentennial of the parish in 2023, together with the generosity of an anonymous donor.

A New York native, **Désirée Elsevier** was a full time regular member of the Metropolitan Opera Orchestra in New York from 1987 to 2021. She currently resides in Dallas, TX, playing extra with the Dallas Symphony Orchestra, The Dallas Opera and the Austin Symphony. She can also be heard with Voices of Change in Dallas, and the Victoria Bach Festival in Victoria, Texas.

Elsevier is one of the principal violists of Classical Tahoe, a summer festival orchestra in Lake Tahoe, NV. She has also been the viola coach at the Verbier Festival in Switzerland since 2015. Desiree Elsevier is a coach at the Chamber Music Conference and Composers' Forum of the East formerly of Bennington, VT, and a member of the World Orchestra for Peace (founded by Sir Georg Solti, now led by Valery Gergiev), which performs concerts in the name of world peace and harmony across the world, from Chicago to Beijing.

She holds a Bachelor of Science in Economics from Cornell University from what is now the Dyson School of Economics, where she also studied composition with Karl Husa and Stephen Stucky. She went on to receive a Bachelor and Master's degree in music from the Manhattan School of Music, studying with Lillian Fuchs and Karen Tuttle. The very best thing she ever did was to have two children, who are now two amazing and completely launched adults!

Jeremy Filsell is Director of Music at St. Thomas Church, Fifth Avenue, New York City, where he leads the world-renowned music program and its deeply admired Choir of Men and Boys. He is one of only a few virtuoso performers as both concert pianist and organist. Jeremy is on the international roster of Steinway Artists, and has appeared as a solo pianist in Russia, Finland, Sweden, Norway, France, Germany, New Zealand, Australia, and throughout the USA and UK. He has over 35 solo recordings on piano and organ. Gramophone magazine described his recordings of Marcel Dupré's complete organ works (Guild) as "one of the greatest achievements in organ recording". He studied as an Organ Scholar at Keble College, Oxford and completed graduate studies in piano performance at the Royal College of Music in London. His PhD in Musicology was awarded by the Birmingham City University/Conservatoire.

Jeremy Filsell is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

Theodore Harvey, Associate Principal Cello of the Dallas Symphony Orchestra, has performed as a soloist, chamber musician and orchestra member throughout North America, South America and Europe. As Assistant Principal Cellist of the Charlotte Symphony from 2004 to 2008 he frequently performed major orchestral solos and was also active as a chamber musician and as an organist in local churches.


Mr. Harvey holds a bachelor's degree from the Indiana University School of Music, from which he graduated with highest distinction in 2000, having studied with Janos Starker and Helga Winold. Following his senior recital, he received the Indiana University Performer's Certificate. He completed graduate studies with Joel Krosnick at The Juilliard School in 2002. From 2002 to 2004, Mr. Harvey was a Fellow of the New World Symphony in Miami Beach, Florida.

In Dallas, Mr. Harvey sang for nine years in the choir of the Church of the Incarnation and twice toured England with the choir, singing at Lichfield and Canterbury cathedrals, Westminster Abbey and St George's Chapel. An avid student of the history of Europe and its royal families, in his spare time he maintains the website www.royaltymonarchy.com. In October 2017, Mr. Harvey was invested as an Honorary Knight of the Royal House of Portugal by HRH the Duke of Braganza.

Maria Schleuning, violinist, has been a member of the Voices of Change Modern Music Ensemble since 1996 and Artistic Director since 2009

An active chamber musician, Ms. Schleuning has performed in venues such as New York's Alice Tully Hall, Weill Hall, Merkin Hall, Avery Fisher Hall, and the

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Museum of Modern Art, as well as at numerous festivals throughout the United States and Europe.

A member of the Dallas Symphony since 1994, she has been featured as soloist with the orchestra on many occasions. Other solo highlights include appearances with the Oregon Symphony, Seattle Symphony, West Virginia Symphony, Abilene Symphony, Laredo Symphony, Bozeman Symphony and with the Greater Dallas Youth Orchestra on a tour of Eastern Europe including concerts at the Gewandhaus in Leipzig and the Rudolfinum in Prague, in addition to a tour of China in 2015. She studied with Josef Gingold at Indiana University, where she was awarded a performer's certificate; with Yfrah Neaman at the Guildhall School in London, with a grant from the Myra Hess Foundation; and with Joel Smirnoff at the Juilliard School, where she received her master's degree.

Bing Wang joined the Dallas Symphony Orchestra in 1997. Born in Shanghai, China, he began his violin studies with his father, Professor De-Wen Wang, and Professor Guimin Xing, at age 4. He is the recipient of the 1991 Davidoff Young Musician of the Year Award (Germany). Wang has played solo and chamber music performances in the U.S., Canada, Japan, Portugal, England, Greece, Germany and Mexico. He earned his bachelor's degree in music from the Cincinnati College-Conservatory of Music, with Dorothy DeLay and Kurt Sassmannhaus, and his master's degree from the University of Southern California with Alice Schoenfeld. Wang also studied at Indiana University with Henryk Kowalski. He has one son and one daughter, David and Catherine.

With development starting in the 1920s, suburban Preston Hollow, in northern Dallas above University Park, became a Mecca for well-to-do residents. Founded in 1950, **Preston Hollow Presbyterian** first held services at what is now St. Mark's School of Texas. The distinguished Dallas architect Mark Lemmon, who also designed Highland Park United Methodist and Highland Park Presbyterian churches and several buildings at Southern Methodist

University, designed the original church complex in understated Georgian style. Among subsequent additions was a major enlargement of the sanctuary in 2002. With acoustical consulting by Scott Riedel & Associates, expansive space was provided in front for ministers, choirs, organ and extra instrumentalists.

Selected as organbuilder for the expanded sanctuary, Goulding and Wood had the too-rare opportunity to collaborate with architects and acoustician on design and specifications of spaces and acoustics. Inaugurated in 2003, the resulting instrument is an updated version of "American Classic" concepts.

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Opus 41 • 2003
3 manuals, 55 stops, 69 ranks

GREAT	8' Viole de Gambe
16' Prestant	8' Voix celeste
16' Bourdon	4' Principal
8' Principal	4' Clear Flute
8' Gamba	2' Octave
8' Flute harmonique	2' Recorder
8' Bourdon	1 1/2' Quint
4' Octave	2 2/3' Sesquialtera II
4' Flute conique	2' Plein Jeu III-IV
2 2/3' Quint	1' Cymbale III
2' Super Octave	16' Contre Trompette
1 3/4' Terz	16' Contre Trompette
2 2/3' Gross Fourniture II	8' Trompette
1 1/2' Fourniture IV	8' Hautbois
16' Fagotto	8' Voix humaine
8' Trumpet	4' Clairon
8' Tuba (Sw)	
Tremolo	
	PEDAL
CHOIR	32' Contre Bourdon
16' Conical Flute	16' Principal
8' Diapason	16' Contrebasse
8' Chimney Flute	16' Soubasse
8' Conical Flute	16' Bourdon (Gt)
8' Flute celeste	16' Gedeckt (Sw)
4' Fugara	16' Conical Flute (Ch)
4' Spindle Flute	8' Octave
2 2/3' Nazard	8' Flute
2' Block Flute	8' Flute bouché
1 3/4' Tierce	8' Gedeckt (Sw)
1 1/2' Larigot	4' Choral Bass
2' Mixture III	4' Cantus Flute
8' Cremona	2' Mixture III
8' English Horn	32' Contre Posaune
8' Tuba	16' Posaune
Tremolo	16' Fagotto (Gt)
	8' Trompette
SWELL	8' Fagotto (Gt)
16' Gedeckt	4' Schalmey
8' Geigen Diapason	8' Tuba (Ch)
8' Gedeckt	Tremolo

Opus 52 (2020)
The Episcopal
Cathedral of St John
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Opus 41 (2003)
Preston Hollow Presbyterian Church
Dallas TX

Opus 54 (2021)
St James Episcopal
Baton Rouge LA





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Justin Bischof

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in Organ Improvisation in Seattle, 2000**



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"virtuosic" – The Los Angeles Times

"Bischof set the pews to trembling...where the sheer accumulation of sound is so enveloping you can't tell whether it is coming from within you or without you." – Anthony Tommasini, The New York Times

"a master virtuoso" – The Frankfurt News

"He is as versatile an artist as he is talented." –The Western Australian

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Evensong

June 14, 2023 • 6:00 PM • *Commemorating John Mason Neale*

Church of the Incarnation
3966 McKinney Avenue
Dallas, Texas 75204

The Rev. Dr. Christopher A. Beeley, *Officiant*
The Incarnation Choir
Mr. Christopher Jacobson, *Director of Music and Organist*
Mr. Robert McCormick, *Guest Organist*

VOLUNTARIES

Voluntary on *Engelberg* (1983)

Calvin Hampton (1938–1984)

Prelude and Toccata on *Kingsfold* (2015)

Mary Beth Bennett (b. 1954)

INTROIT

Margaret Burk (b. 1990)

Commissioned for the 2023 Conference of the Association of Anglican Musicians in celebration of the “Great Host of Composers” Project.

If I say, surely the darkness will cover me, and the light around me turn to night. Darkness is not dark to you, O Lord, the night is as bright as the day. Darkness and light to you are both alike. (Psalm 139:10–11)

Please stand as the choir processes.

OPENING SENTENCE

Psalm 96:9

O worship the LORD in the beauty of holiness; let the whole earth stand in awe of him.

PRECES

Gerre Hancock (1934–2012)

- ∞ O Lord, open thou our lips.
℟ And our mouth shall show forth thy praise.
∞ † O God, make speed to save us.
℟ O Lord, make haste to help us.
∞ Glory be to the Father, and to the Son, and to the Holy Ghost:
℟ As it was in the beginning, is now, and ever shall be, world without end. Amen.
∞ Praise ye the Lord.
℟ The Lord's Name be praised.

Please be seated.

Thy hands have made me and fashioned me :
 O give me understanding, that I may learn thy commandments.
 They that fear thee will be glad when they see me :
 because I have put my trust in thy word.
 I know, O LORD, that thy judgements are right :
 and that thou of very faithfulness hast caused me to be troubled.
 O let thy merciful kindness be my comfort :
 according to thy word unto thy servant.
 O let thy loving mercies come unto me, that I may live :
 for thy law is my delight.
 Let the proud be confounded, for they go wickedly about to destroy me :
 but I will be occupied in thy commandments.
 Let such as fear thee, and have known thy testimonies :
 be turned unto me.
 O let my heart be sound in thy statutes :
 that I be not ashamed.
 My soul hath longed for thy salvation :
 and I have a good hope because of thy word.
 Mine eyes long sore for thy word :
 saying, O when wilt thou comfort me?
 For I am become like a bottle in the smoke :
 yet do I not forget thy statutes.
 How many are the days of thy servant :
 when wilt thou be avenged of them that persecute me?
 The proud have digged pits for me :
 which are not after thy law.
 All thy commandments are true :
 they persecute me falsely; O be thou my help.
 They had almost made an end of me upon earth :
 but I forsook not thy commandments.
 O quicken me after thy loving-kindness :
 and so shall I keep the testimonies of thy mouth.
 O LORD, thy word :
 endureth for ever in heaven.
 Thy truth also remaineth from one generation to another :
 thou hast laid the foundation of the earth, and it abideth.
 They continue this day according to thine ordinance :
 for all things serve thee.
 If my delight had not been in thy law :
 I should have perished in my trouble.
 I will never forget thy commandments :
 for with them thou hast quickened me.
 I am thine, O save me :
 for I have sought thy commandments.
 The ungodly laid wait for me to destroy me :
 but I will consider thy testimonies.
 I see that all things come to an end :
 but thy commandment is exceeding broad.

Please stand.

Glory be to the Father, and to the Son, and to the Holy Ghost :
 As it was in the beginning, is now, and ever shall be, world without end. Amen.

Please be seated.

THE FIRST LESSON

2 Chronicles 20:20–21

They rose early in the morning and went out into the wilderness of Tekoa; and as they went out, Jehoshaphat stood and said, “Listen to me, O Judah and inhabitants of Jerusalem! Believe in the LORD your God and you will be established; believe his prophets.” When he had taken counsel

with the people, he appointed those who were to sing to the LORD and praise him in holy splendor, as they went before the army, saying, “Give thanks to the LORD, for his steadfast love endures for ever.”

Please stand.

MAGNIFICAT

Hereford Service

Richard Lloyd (1933–2021)

My ☩ soul doth magnify the Lord: and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold, from henceforth: all generations shall call me blessed. For he that is mighty hath magnified me: and holy is his name. And his mercy is on them that fear him: throughout all generations. He hath showed strength with his arm: he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat: and hath exalted the humble and meek. He hath filled the hungry with good things: and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel: as he promised to our forefathers, Abraham and his seed, for ever.

Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.

Please be seated.

THE SECOND LESSON

Matthew 13:44–52

Jesus answered his disciples, “The kingdom of heaven is like treasure hidden in a field, which someone found and hid; then in his joy he goes and sells all that he has and buys that field. Again, the kingdom of heaven is like a merchant in search of fine pearls; on finding one pearl of great value, he went and sold all that he had and bought it. Again, the kingdom of heaven is like a net that was thrown into the sea and caught fish of every kind; when it was full, they drew it ashore, sat down, and

put the good into baskets but threw out the bad. So it will be at the end of the age. The angels will come out and separate the evil from the righteous and throw them into the furnace of fire, where there will be weeping and gnashing of teeth. Have you understood all this?” They answered, “Yes.” And he said to them, “Therefore every scribe who has been trained for the kingdom of heaven is like the master of a household who brings out of his treasure what is new and what is old.”

Please stand.

NUNC DIMITTIS

Hereford Service

Richard Lloyd

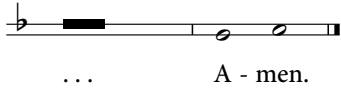
Lord, ☩ now lettest thou thy servant depart in peace: according to thy Word. For mine eyes have seen: thy salvation; Which thou hast prepared: before the face of all people; To be a light to lighten the Gentiles: and to be the glory of thy people Israel.

Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.

THE APOSTLES' CREED

Sung by all in monotone

I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ his only Son our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead and buried; He descended into hell; The third day he rose again from the dead, He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; The holy Catholic Church; the Communion of Saints; The Forgiveness of sins; The Resurrection of the body, ✠ And the Life everlasting.



THE RESPONSES

Gerre Hancock

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.

Please kneel as the choir sings
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, who art in heaven, hallowed by thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

℣. O Lord, show thy mercy upon us.
℟. And grant us thy salvation.
℣. O Lord, save the State.
℟. And mercifully hear us when we call upon thee.
℣. Endue thy Ministers with righteousness.
℟. And make thy chosen people joyful.
℣. O Lord, save thy people.
℟. And bless thine inheritance.
℣. Give peace in our time, O Lord.
℟. Because there is none other that fighteth for us, but only thou, O God.
℣. O God, make clean our hearts within us.
℟. And take not thy Holy Spirit from us.

THE COLLECTS

Grant unto us, O God, that in all time of our testing we may know thy presence and obey thy will; that, following the example of thy servant John Mason Neale, we may with integrity and courage accomplish what thou givest us to do, and endure what thou givest us to bear; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Ghost, one God, for ever and ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

DISMISSAL

Gerre Hancock (1934–2012), arr. Woodrow Bynum (b. 1975)

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us bless the Lord.
Choir Thanks be to God.

Please be seated.

THE ANTHEM

Charles Hubert Hastings Parry (1848–1918)

Hear my words, ye people, give ear unto me all ye that have knowledge. Let us choose to us judgement, let us know among ourselves what is good. Behold, God is mighty, and despiseth not any, He is mighty in strength and in wisdom. Behold, he is great, and we know Him not, neither can the number of His years be searched out. The Lord's seat is in heaven.

Clouds and darkness are round about Him, Righteousness and judgement are the habitation of His seat. He decketh Himself with light as with a garment, and spreadeth out the heavens like a curtain. He layeth the beams of His chambers in the waters, and maketh the clouds His chariots, and walketh upon the wings of the wind. He bowed the heavens and came down, and it was dark under his feet. He rode on the Cherubim, and did fly, and came flying upon the wings of the wind.

The Lord's seat is in heaven, His kingdom ruleth over all. Behold, the eye of the Lord is on them that fear him, and upon them that put their trust

in His mercy. To deliver their soul from death, and to feed them in the time of dearth, Our soul hath patiently tarried for the Lord, For He is our help and our shield.

He delivered the poor in his affliction, the fatherless and him that hath none to help him. He shall bind up the broken hearted, and proclaim liberty to the captives, and comfort to those that mourn. He shall give them beauty for ashes; the garment of praise for the spirit of heaviness. For as the earth bringeth forth her bud, and garden causeth things that are sown to spring forth. So the Lord God will cause righteousness and peace to spring forth before all nations.

The Lord is full of compassion and mercy, he hath not dealt with us after our sins, nor rewarded us according to our wickedness, For look how high the heaven is in comparison of the earth, so great is His mercy toward them that fear Him: Look how wide also the east is from the west, so far hath He set our sins from us.

Please stand and sing.

(Organ)

ALL:

O praise ye the Lord, Praise him in the height; Re-joice in His word Ye

An-gels of light! Ye Hea-vens a-dore Him by whom ye were made,

CHOIR:
O praise ye the Lord, Praise Him up-on

And worship be-fore Him in brightness ar-rayed.

(Choir)

earth, In tune-ful ac-cord, Ye sons of new birth, Praise Him who hath brought you His
grace from a-bove, Praise Him who hath taught you to sing of His love.

ALL:

O praise ye the Lord! Thanks-giv-ing and song To Him be out-poured All
 a - ges a - long; For love in cre - a - tion, for Hea-ven re - stored,
 For grace of sal - va - tion, O praise ye the Lord!
 A - - - men, A - - - men,
 A - - - men, A - - - men,
 A - men, A - men, A - men.
 A - men, A - men.

Text: Excerpts Psalms, Job, and Isaiah together with Henry W. Baker (1821-1877)

After the anthem, please kneel.

THE GENERAL THANKSGIVING

Officiant and People

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all men.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

A PRAYER OF SAINT CHRYSOSTOM

Officiant Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

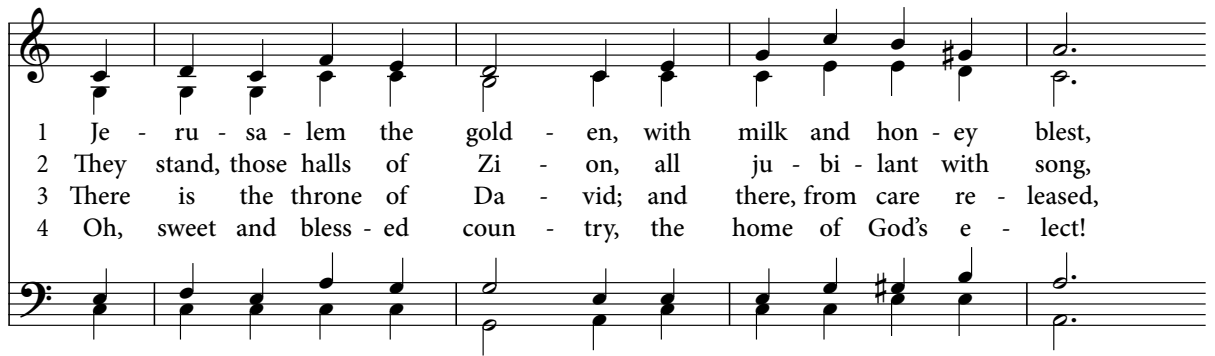
THE GRACE

Officiant The grace ✠ of our Lord Jesus Christ, and the love of God,
and the fellowship of the Holy Ghost, be with us all evermore.

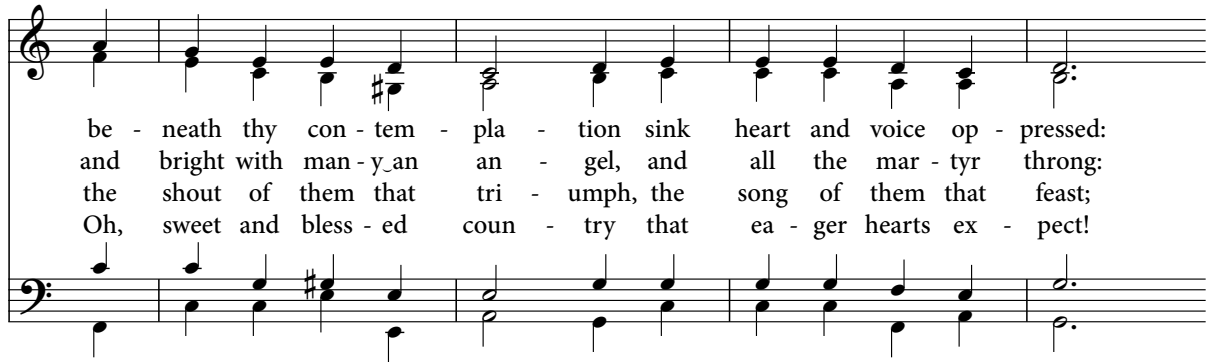
Choir Amen.

Orlando Gibbons (1583–1625)

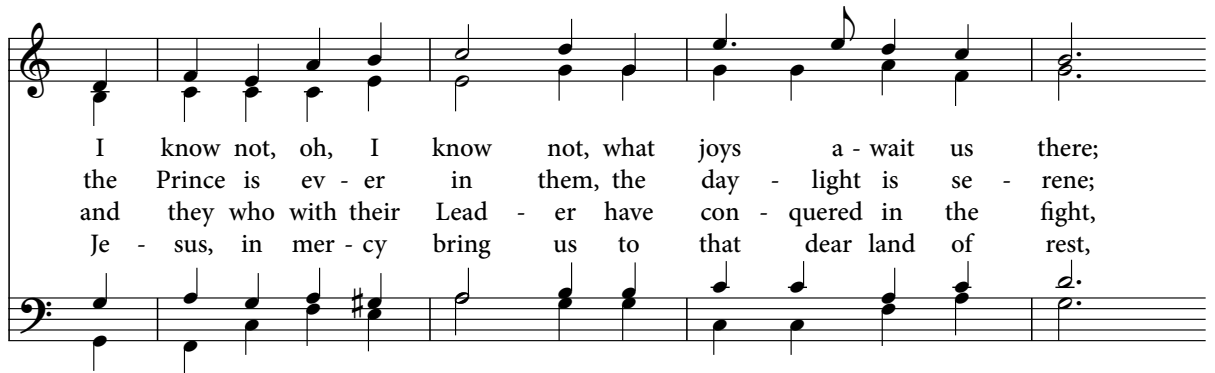
Please stand.



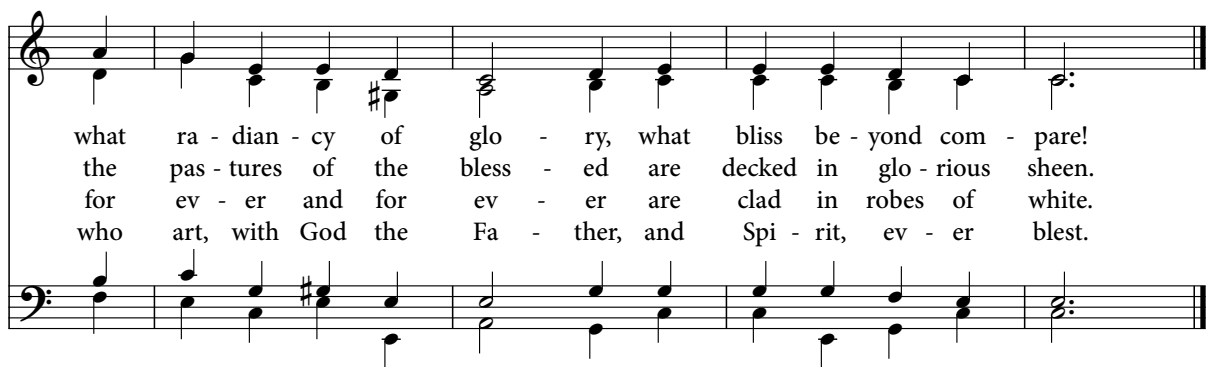
1 Je - ru - sa - lem the gold - en, with milk and hon - ey blest,
 2 They stand, those halls of Zi - on, all ju - bi - lant with song,
 3 There is the throne of Da - vid; and there, from care re - leased,
 4 Oh, sweet and bless - ed coun - try, the home of God's e - lect!



be - neath thy con - tem - pla - tion sink heart and voice op - pressed:
 and bright with man - y an an - gel, and all the mar - tyr throng:
 the shout of them that tri - umph, the song of them that feast;
 Oh, sweet and bless - ed coun - try that ea - ger hearts ex - pect!



I know not, oh, I know not, what joys a - wait us there;
 the Prince is ev - er in them, the day - light is se - rene;
 and they who with their Lead - er have con - quered in the fight,
 Je - sus, in mer - cy bring us to that dear land of rest,



what ra - dian - cy of glo - ry, what bliss be - yond com - pare!
 the pas - tures of the bless - ed are decked in glo - rious sheen.
 for ev - er and for ev - er are clad in robes of white.
 who art, with God the Fa - ther, and Spi - rit, ev - er blest.

Text: Bernard of Cluny (12th cent.); tr. John Mason Neale (1818–1866), alt.
 Music: *Ewing*, Alexander Ewing (1830–1895)

VOLUNTARY

Improvisation

Robert McCormick



The Rev. Dr. Christopher Beeley currently serves as rector of Church of the Incarnation. Previously he served as the Director of the Anglican Episcopal House of Studies and the Jack and Barbara Bovender Professor of Theology, Anglican Studies and Ministry at Duke Divinity School. He and his wife, Shannon, are native Texans with three young adult children, sons Reed and Corin, and daughter Camilla. Dr. Beeley graduated with a B.A. Hons. in Philosophy from Washington and Lee University, an M.Div. from Yale Divinity School, and a Ph.D. from the University of Notre Dame. He was ordained deacon and priest in the Episcopal Diocese of Texas and has served as a priest in eight churches nationwide. Before joining the Duke faculty, he taught for 16 years at Yale Divinity School. The author of several books, Dr. Beeley regularly consults on leadership and program development and speaks nationally and internationally on Christian theology, spirituality, and church leadership.

Dr. Beeley is an orthodox theologian and church leader and is well-known as an accomplished pastor, preacher, author, and trainer of new ministers. His greatest passion is fostering the abundant spiritual growth of God's Church.

Christopher Jacobson is Director of Music and Organist at Church of the Incarnation, Dallas Texas. Active as a versatile concert organist, conductor, and accompanist, he founded the Duke Evensong Singers and played the organ for over 150 services each year as Organist at Duke University Chapel.

Mr. Jacobson has performed the complete organ works of Johann Sebastian Bach across the United States and his recordings appear on Pentatone Records. He has worked with conductor Brian A. Schmidt in the Grammy-nominated recording of Marcel Tyberg's Masses.

A Fellow of the Royal College of Organists, Mr. Jacobson was previously Assistant Director of Music at Washington National Cathedral where he played for numerous services including the State Funeral of President Gerald Ford. He is a graduate of the Eastman School of Music and his teachers have included David Higgs, Catherine Rodland, and James Litton as a treble chorister at the American Boychoir School.

Described by *Choir & Organ* as "indomitable and immensely gifted" and by *The Macon Telegraph* as "an artist of rare sensitivity and passion", **Robert McCormick** is heralded as one of the finest concert and church musicians of this era. Widely known for his unique abilities in organ improvisation, Mr. McCormick was a semi-finalist in the 2005 St. Albans International Organ Festival Improvisation Competition, the only American to merit that distinction. He has been featured in solo appearances in San Francisco, New York, Pittsburgh, Dallas, Albuquerque, and Atlanta, and in recitals and workshops for numerous American Guild of Organists chapters, the Association of Anglican Musicians, the Royal School of Church Music in America, and for Westminster Choir College. His recording from St. Paul's, K Street, *We Sing of God*, was released on the Pro Organo label. *Choir & Organ's* review

of the disc states that “[McCormick] shines at the organ.” Mr. McCormick is Organist and Choirmaster of St. Mark’s Episcopal Church in Philadelphia. This follows eight years as Director of Music at St. Paul’s Parish, K Street, Washington, D.C., and seven years as Organist and Music Director at the Church of St. Mary the Virgin, New York. He is a graduate of the Westminster Choir College. His teachers include McNeil Robinson and Robert Carwithen.

Robert McCormick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

Founded as a downtown chapel in 1879, **Incarnation** moved to its current site, in what then was considered far north Dallas, in 1927. The original church there is now known as Memorial Chapel. During the 1950s, with the area rapidly growing, the Dallas firm of Thomas Jameson & Merrill designed a grand new Gothic church building, complete with flying buttresses. Budget realities and Korean War limits on materials required scaling back and simplifying the design, although its outlines were preserved. The large parish hall and attached classrooms, in mid-century modern style, were added in the 1960s. In 2015 the parish doubled its footprint with a new welcome center and a three-story complex of classrooms and meeting spaces along a long hallway. Designed by HH Architects, with Gothic allusions here and there, it’s terminated on the north end by Ascension Chapel. Although conceived for contemporary “Uptown” services, paradoxically the chapel looks like something out of Percy Dearmer’s *Parson’s Handbook*. Two stained glass windows were designed by artisans in Canterbury. Incarnation is also home to Incarnation Academy, for children 12 months through kindergarten.

Incarnation’s rather lean-toned 1960 Aeolian-Skinner organ, Op. 1370, was less than ideal for the parish’s Angli-



NOACK ORGAN COMPANY

Opus 127 • 1994/2015

4 manuals, 58 stops, 73 ranks

GREAT	8' Chimney Flute
16' Diapason	4' Octave
8' Diapason	4' Koppelflöte
8' Second Diapason	2' Principal
8' Spielflöte	Mixture IV
8' Bourdon	Cornet III
4' Octave	8' Oboe
4' Harmonic Flute	16' Bassoon
2 3/4' Twelfth	8' Trumpet
2' Fifteenth	4' Clarion
1 3/4' Seventeenth	Tremolo
Mixture IV	
Sharp III	
16' Trumpet	SOLO
8' Trumpet	8' Harmonic Flute
4' Clarion	8' Salicional
	8' Celeste
	4' Open Flute
CHOIR	8' English Horn
16' Gemshorn	8' French Horn
8' Geigen	8' Tuba (unenclosed)
8' Gedackt	8' Festival Trumpet
8' Flute Douce	(unclosed; west end)
8' Flute Celeste	
4' Principal	PEDAL
4' Rohrflöte	32' Bourdon
2' Blockflöte	16' Open Wood
1 1/2' Larigot	16' Diapason
8' Trompette	16' Stopt Bass
8' Clarinet	16' Gemshorn
8' Vox Humana	8' Diapason
Tremolo	8' Gedackt
	4' Octave
SWELL	Mixture IV
16' Bourdon	32' Trombone
8' Diapason	16' Trombone
8' Gamba	8' Trumpet
8' Celeste	4' Clarion

can choral repertory. So in 1994, incorporating a good deal of existing pipework, the Noack Organ Co. supplied greatly enriched sonorities in an essentially new organ, with electric-action slider chests and a new console. Twenty years later, the need to address some mechanical problems provided an opportunity to rethink tonal aspects never completely satisfactory in the 1994 project. Noack, now under Didier Grassin, added six new ranks, enhanced the formerly underpowered Swell division with an enlarged enclosure, higher wind pressure and new chorus reeds, and reregulated the entire organ. The result is a plush-toned and colorful instrument ideal for Anglican service playing, but with enough fire to the reeds for French music. Memorial Chapel has a 1969 Wicks organ for which the Texas expression “bless your heart” is all too appropriate.

Church Pension Group is pleased to support the Association of Anglican Musicians 2023 Annual Conference.



Employee Benefits | Property & Casualty Insurance | Publishing



A GREAT HOST OF COMPOSERS

www.greathostcomposers.org

A great host of women bring the glad tidings. ~Psalm 68:11b

From Fall 2020 through Spring 2023, A Great Host team, from diverse spots in the world-wide Anglican community, curated a detailed database of sacred choral music by women composers for the three-year Revised Common Lectionary.

A Thursday morning workshop at this AAM Dallas 2023 Conference surveys the origin of the project and its name, highlights historical and contemporary sacred works of the database, offers St. Paul's Burlingame, California as an example for introducing women composers to a small parish, and discusses the creative continuation of the work of *A Great Host* - from a month of music by women composers to all twelve months, from a specialized list to an integrated catalogue.

A Great Host gratefully acknowledges the receipt of a grant from AAM in support of both the website and database of sacred choral music by women composers.

SAINT THOMAS CHURCH

Fifth Avenue · New York City

Saint Thomas Church Fifth Avenue offers 200 choral services each year while *Concerts at Saint Thomas* inspires music lovers through its exceptional musical offerings presented by our world-renowned Choir of Men and Boys and guest artists.

Our children's outreach project is now in its second year of sharing our love of music with local children in the form of The Noble Singers, which sing at the Sunday 9am Mass.



Every summer Saint Thomas Church and Choir School invites 30+ young women ages 12-18 to spend 9 days to experience the life of a Saint Thomas Chorister.



**STC
200**

www.SaintThomasChurch.org

Workshops

June 15, 2023 • 9:30 & 10:45 AM

Warwick Melrose Hotel
3015 Oak Lawn Avenue
Dallas, Texas 75219

Data-driven Chorister Recruitment

Presenters: Ruth Cobb and Margaret White

A model for gathering recruitment, enrollment, and retention statistics to develop a plan that will promote a parish chorister program. We will explore variations at the local level and the benefits of data collection to track norms that identify strong and weak points in a process.

Ruth Cobb is currently the interim director of admissions at Saint Thomas Choir School, having held the position from 2002–2014, working with Gerre Hancock and John Scott. During this time, she was the founding manager of the Saint Thomas Girl Chorister Course, now in its 19th year under the co-direction of Rebecca Kellerman-Filsell and Margaret White. In between her tenures at the choir school, she worked with the All Saints' Chapel staff at the University of the South, Sewanee. Originally trained as an organist and church musician, Ruth holds music degrees from Cincinnati College-Conservatory of Music and Northwestern University, and was a student in the not-for-profit management course at Northwestern's Kellogg School of Management. She is looking forward to a slower pace of life at home in Florida with her husband, an Episcopal priest, and visits with their three children and five grandchildren.

Margaret White is currently Admission Associate for Financial aid and a member of the residential faculty at Saint Thomas Choir School in New York City. A lifelong New Yorker, Margaret attended the all-girls' Brearley School for thirteen years and then Princeton University, where she earned her A.B. in English. She began her career as a substitute teacher at schools throughout Manhattan, and then spent three years teaching at Marymount School of New York before temporarily relocating to Massachusetts to pursue her Ed.M. in Learning and Teaching at Harvard University. As a school faculty member, a product of single-sex education, and a trained vocal musician herself, she is uniquely positioned to assist in Saint Thomas Choir School's recruitment efforts.

Vocal Methods for Choirs

Presenter: Connor Lidell

This workshop is designed to answer your most burning questions about the vocal mechanism in the church choir setting. Topics will include breathing technique, healthy vibrato and straight-tone singing, presbyphonia (the aging voice), how to help your choir achieve unified tone and vowels, and more. There will be a question and answer session following the presentation.

Connor Lidell is a vocal pedagogue and coach in the Dallas-Fort Worth area. His studio includes professional choral singers, Broadway National Tour cast members, collegiate artists in both the classical and music theatre classification, and award-winning high school vocalists. He graduated from the Jacobs School of Music at Indiana University with a Master of Music degree and matriculated to New York University for an Advanced Certificate of Vocal Pedagogy. He specializes in performance excellence, working on deep-level artistry and creativity to help

students find their unique voice. His research also centers on the use of the digital-age voice studio and how it can be optimized with the collaborative spirit of the pre-1900s vocal studio model. He is also a recitalist and solo concert singer. Recent concerts: Penderecki *Passio*, Vaughan-Williams *Sea Symphony*, and Fauré *Requiem*. Recent operatic roles: Swallow in *Peter Grimes*, L'horloge comtoise in Ravel's *Lenfant*, and Nick Shadow in Stravinsky's *The Rake's Progress*. He serves as a staff singer and vocal coach at Saint Michael and All Angels Episcopal Church in Dallas.

Sabbaticals – Practical Information for Requesting, Planning and Sharing

Presenters: Jason Abel, Bruce Barber, and Sonya Subbaya Sutton

Host: Joel Martinson

Four of your AAM colleagues will share tips from their multiple sabbatical experiences. These will include requesting extended time away, projecting costs, planning travel, study and refreshment, and sharing experiences with your congregation, choir and others upon your return. Whether or not your parish has an active sabbatical program for clergy and lay employees, this information will be helpful in understanding this important tool for reinvigorating oneself for continued ministry in church music.

Jason Abel has been the Director of Music at Christ Church in Alexandria, Virginia, since 2005. In this role, he functions as principal organist and directs the church's three choirs. He holds a Master's degree, cum laude, from Southern Methodist University, and a Bachelor's degree from the University of the South in Sewanee, Tennessee. In addition to his work at Christ Church, Jason serves as an assistant chapel organist at Virginia Theological Seminary and is one of the ceremonial organists at Arlington National Cemetery.

Bruce J. Barber II currently serves as Director of Music and Organist at historic Christ Church Christiana Hundred in Greenville, Delaware. He previously served as Director of Music at St James Cathedral, Chicago, Illinois, and the Cathedral Church of St. John, Albuquerque, New Mexico. At Christ Church, he directs both professional

and volunteer choirs. He is also responsible for the Christ Church Concert Series which features the choirs of Christ Church, organists from around the globe, and various instrumentalists from the greater Philadelphia/Wilmington metroplex. He has led the Christ Church Choir in Choral Residencies at Bristol Cathedral and Westminster Abbey (2018) and at St. Paul's Cathedral, London (2022). Trained as a choral and orchestral conductor, an organist and cellist, Mr. Barber holds degrees from Rollins College, Yale School of Music, and the Yale Institute of Sacred Music.

A biography for Sonya Subbaya Sutton can be found on p. 68.

A biography for Joel Martinson can be found on p. 107.

A Great Host of Composers

Presenter: Susan Jane Matthews

From Fall 2020 through Spring 2023, A Great Host team of eight from diverse spots in the world-wide Anglican community published quarterly listings in the AAM Journal of sacred choral music by women composers for the three-year Revised Common Lectionary. At www.greathostcomposers.org, in addition to pdfs for each year of the three-year cycle, detailed spreadsheets may be viewed for anthems and voluntaries, and also Mass Settings, Evening Canticles, Responses, and Anglican Chant, including links to scores and recordings. With heartfelt joy, during this time period an increasing visibility of women composers was noted in sacred choral music lists shared by AAM members. This workshop, from the founder of A Great Host, surveys the origin of the project and its name, highlights historical and contemporary sacred works of the database, offers St. Paul's Burlingame, CA as an example for introducing women composers to a small parish, and discusses the creative continuation of the work of A Great Host, from a day or month of music by women composers to all twelve months, from a specialized list to an integrated catalogue.

Susan Jane Matthews is Director of Music at St. Paul's Episcopal Church in Burlingame, California, and founding director of the St. Paul's Choir School. She has led the Choir of St. Paul's in two residencies (Gloucester and Wells Cathedrals), two CDs, and two commissioned works. She previously served as Director of Music at St. Michael's Episcopal Cathedral, Boise; and Principal Organist of Grace Cathedral, San Francisco, where she recorded two organ CDs. Dr. Matthews is a graduate of Haverford College (BA), Eastman School of Music (MM, DMA),

and an Associate of the Royal School of Church Music (ARSCM). A passionate advocate for women musicians, she has highlighted their music in performances as organist and pianist, written articles on girl choristers, Fanny Hensel and other women composers (RSCM Church Music Quarterly, AAM Journal); and founded *A Great Host of Women Composers Database* (www.greathostcomposer.org). She also seeks beauty through bird photography. www.SusanJaneMatthews.com

Planning for Retirement

Presenters: Larry Dresner, Richard Webster, and Bart Dahlstrom

Host: Alex Benestelli

Planning for retirement can be a daunting task. Hear from a variety of perspectives on what and what not to do. Learn how you can best advocate for yourself and your family and how to best utilize your available benefits and resources. A time for questions and discussion will be offered towards the end of the session.

Alex Benestelli is Director of Music and Organist at St. James by-the-Sea Episcopal Church in La Jolla, California. He leads weekly choral services of Holy Eucharist along with an annual calendar of Choral Evensong, Compline-by-Candlelight, and seasonal offerings. As director of the annual St. James Music Series, Alex brings some of the world's leading choirs and vocalists to San Diego audiences each season. He is also responsible for the fundraising and installation of the new 79-rank/IV manual Rosales/Parsons pipe organ, which is soon to be dedicated in Fall 2023. More information can be found at www.StJamesOrgan.com.

Bart Dahlstrom is an organ builder, organist and woodworker. After a long and varied career as an IT professional, he retired early from MIT where he worked after moving to Boston with his husband Richard. He promptly flunked retirement by going to work for Orloff Organ Company in 2015. He extends his workday by building furniture in the basement of their 1884 Dorchester home. Since his college days at North Park University, Bart has held organist positions in Methodist, Evangelical Covenant and Congregational churches. He is thrilled to have discovered the glories of liturgical worship and music by serving as Organist at St. John Lutheran Church in Sudbury, MA since 2017 and joining the ALCM. Bart is also the head of IT at Advent Press.

Larry Dresner has dedicated himself to understanding the financial needs of those who serve the Church. He's the author of *Personal Finance for Clergy* and has given financial workshops at many seminaries. Larry's been helping people as a financial planner for over 25 years, and is a licensed Chartered Financial Consultant (ChFC). He has also written many articles for various financial planning and accounting publications.

Richard Webster retired last September as Director of Music and Organist at Trinity Church, Boston, exactly fifty years since his professional journey began at St. Luke's Church, Evanston, IL as Assistant Organist. Richard is not a fan of the "R" word and would rather view it as a "graduation" to new challenges. His ongoing pursuits include sabbatical replacement stints at St. Christopher's, Chatham, MA and All Saints, Ashmont in Boston; hymn festivals in Chicago, Omaha, Grand Rapids and Chevy Chase; choir festivals in Indianapolis and Washington, DC; commissions for new anthems and hymn arrangements; growing his publishing company, Advent Press; guest conducting the Grand Rapids Choir of Men and Boys; continuing as Music Director of Chicago's Bach Week Festival; guest lecturing at Yale's Institute of Sacred Music; and training to run two marathons a year. He also enjoys cleaning up after his husband's tasty meals when Bart returns each day from making sawdust at Orloff Organ Company.

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numerous published choral works
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Trinity Episcopal Church, Covington, KY

Closing Eucharist

June 15, 2023 • 4:30 PM • *Commemorating Evelyn Underhill*

Church of the Transfiguration
14115 Hillcrest Road
Dallas, Texas 75254

The Rev. Rebecca Tankersley, *Presider*
The Rev. Dr. R. Casey Shobe, *Preacher*
The Rev. Ted Clarkson, *Assisting*
The Rev. Canon Victoria R. Sirota, *Officiant at the Installation of Officers*
The Transfiguration Choir
Mr. Joel Martinson, *Director of Music and Organist*
Mr. Stefan Engels, *Artist in Residence*
Imperial Brass

VOLUNTARIES

Praeludium in G major

Nicolaus Bruhns (1665–1697)

Prelude, *from* Suite for Organ, Brass Quintet, and Percussion

Craig Phillips (b. 1961)

INTROIT

Joel Martinson (b. 1960)

Here, a Light we can bear to look at,
and looking at must adore.

It comes to us from a Light we cannot bear to look at even while we worship it.
Here Eternal Reality is given us in human terms,
convincing us of the reality of beauty,
the reality of holiness.

Here we are shown truth pouring through the windows of holiness,
and are molded for the true purpose of our creation,
a life of charity, united to the self-giving generosity which is God.

Text: Evelyn Underhill (1875–1941)

Please stand.

HYMN

Please sing in unison on the first and last stanzas and in harmony on the second and third.

1 When the morn - ing stars to - geth - er Their Cre - a - tor's glo - ry sang,
2 When in syn - a - gogue and tem - ple Voic - es raised the psalm - ists' songs,
3 Voice and in - stru - ment in u - nion Through the a - ges spoke your praise,
4 Lord, we bring our gift of mu - sic; Touch our lips and fire our hearts,

Music hidden for copyright compliance

Text: Albert F. Bayly (1901–1984)
Music: *Weisse Flaggen, Tochter Zion*, Cologne, 1741

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THE OPENING ACCLAMATION & COLLECT FOR PURITY

Presider Blessed be God: ✠ Father, Son, and Holy Spirit.
People And blessed be God's reign, now and for ever. Amen.


Presider Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid:
Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you,
and worthily magnify your holy Name; through Christ our Lord. **Amen.**

GLORIA

Missa Guadalupe

Joel Martinson

Choir Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

All 
Glo - ri - a in ex - cel - sis De - o.
Music hidden for copyright compliance

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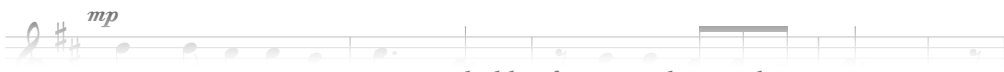
Choir Por tu inmensa Gloria, por tu inmensa gloria!

All **Gloria...**

Choir Te alabamos, te bendecimos, te adoramos, te glorificamos, te damos gracias, te damos gracias,
Señor Dios, Rey celestial, Dios Padre todopoderoso.

All **Gloria...**

Choir Señor, Hijo único, Jesucristo. Señor Dios, Cordero de Dios, Hijo del Padre, Hijo del Padre; tú que quitas
el pecado del mundo,

All 
Music hidden for copyright compliance

Choir que quitas el pecado del mundo, atiende nuestra súplica; tú que estás sentado a la derecha del Padre,

All **ten piedad...**


Choir que quitas el pecado del mundo, atiende nuestra súplica, atiende nuestra súplica;

Brass Interlude

All **Gloria...**

Choir Sólo tú eres Santo, sólo tú Señor, sólo tú Altísimo, Jesucristo, con el Espíritu,
el Espíritu Santo en la gloria de Dios Padre.

All **Gloria...**

All 
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THE COLLECT OF THE DAY

Presider The Lord be with you.

People **And also with you.**

Presider Let us pray.

O God, Origin, Sustainer, and End of all creatures: Grant that your church, taught by your servant Evelyn Underhill, may continually offer to you all glory and thanksgiving, and attain with your saints to the blessed hope of everlasting life, which you have promised us by our Savior Jesus Christ; who with you and the Holy Spirit lives and reigns, one God, now and forever. **Amen.**

Please be seated.

THE FIRST LESSON

Wisdom 7:24—8:1

For wisdom is more mobile than any motion; because of her pureness she pervades and penetrates all things. For she is a breath of the power of God, and a pure emanation of the glory of the Almighty; therefore nothing defiled gains entrance into her. For she is a reflection of eternal light, a spotless mirror of the working of God, and an image of his goodness. Although she is but one, she can do all things, and while remaining in herself, she renews all things; in every generation

she passes into holy souls and makes them friends of God, and prophets; for God loves nothing so much as the person who lives with wisdom. She is more beautiful than the sun, and excels every constellation of the stars. Compared with the light she is found to be superior, for it is succeeded by the night, but against wisdom evil does not prevail. She reaches mightily from one end of the earth to the other, and she orders all things well.

Lector The Word of the Lord.

People **Thanks be to God.**



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Ascribe to the LORD, you | families • of the | peoples; *
 ascribe to the | **LORD** | honor • and | power.
 Ascribe to the LORD the | honor • due his | Name; *
 bring offerings and | come in|to his | courts.

Worship the LORD in the | beauty • of | holiness; *
 let the | whole earth | tremble • be|fore him.
 Tell it out among the nations: “The | LORD is | King! *
 he has made the world so firm that it cannot be moved;
 he will | judge the | peoples • with | equity.”

Let the heavens rejoice, and let the earth be glad;
 let the sea thunder and | all that • is | in it; *
 let the field be joyful and | all that | is there|in.
 Then shall all the trees of the wood shout for joy before the | LORD • when he | comes, *
 when he | comes to | judge the | earth.

Last half He will judge the | world with | righteousness *
 and the | peoples | with his | truth.

THE SECOND LESSON

1 Corinthians 4:1-15

Think of us in this way, as servants of Christ and stewards of God's mysteries. Moreover, it is required of stewards that they should be found trustworthy. But with me it is a very small thing that I should be judged by you or by any human court. I do not even judge myself. I am not aware of anything against myself, but I am not thereby acquitted. It is the Lord who judges me. Therefore do not pronounce judgement before the time, before the Lord comes, who will bring to light the things now hidden in darkness and will disclose the purposes of the heart. Then each one will receive commendation from God. I have applied all this to Apollos and myself for your benefit, brothers and sisters, so that you may learn through us the meaning of the saying, 'Nothing beyond what is written,' so that none of you will be puffed up in favor of one against another. For who sees anything different in you? What do you have that you did not receive? And if you received it, why do you boast as if it were not a gift? Already you have

all you want! Already you have become rich! Quite apart from us you have become kings! Indeed, I wish that you had become kings, so that we might be kings with you! For I think that God has exhibited us apostles as last of all, as though sentenced to death, because we have become a spectacle to the world, to angels and to mortals. We are fools for the sake of Christ, but you are wise in Christ. We are weak, but you are strong. You are held in honor, but we in disrepute. To the present hour we are hungry and thirsty, we are poorly clothed and beaten and homeless, and we grow weary from the work of our own hands. When reviled, we bless; when persecuted, we endure; when slandered, we speak kindly. We have become like the rubbish of the world, the dregs of all things, to this very day. I am not writing this to make you ashamed, but to admonish you as my beloved children. For though you might have ten thousand guardians in Christ, you do not have many fathers. Indeed, in Christ Jesus I became your father through the gospel.

Lector The Word of the Lord.
People **Thanks be to God.**

Please stand.

GOSPEL ACCLAMATION

Missa Guadalupe

Joel Martinson

Please sing this refrain after the choir's intonation and following the verse:



Verse Jesus said, God is spirit, and those who worship him must worship in spirit and truth.

THE GOSPEL

John 4:19–24

Gospeler The Holy Gospel of our Savior Jesus Christ according to John.
People **Glory to you, Lord Christ.**

The woman said to Jesus, “Sir, I see that you are a prophet. Our ancestors worshiped on this mountain, but you say that the place where people must worship is in Jerusalem.” Jesus said to her, “Woman, believe me, the hour is coming when you will worship the Father neither on this mountain nor in Jerusalem. You worship what you do

not know; we worship what we know, for salvation is from the Jews. But the hour is coming, and is now here, when the true worshipers will worship the Father in spirit and truth, for the Father seeks such as these to worship him. God is spirit, and those who worship him must worship in spirit and truth.”

Gospeler The Gospel of our Savior.
People **Praise to you, Lord Christ.**

SERMON

The Rev. Dr. R. Casey Shobe
Rector, Church of the Transfiguration

After the sermon, please stand.

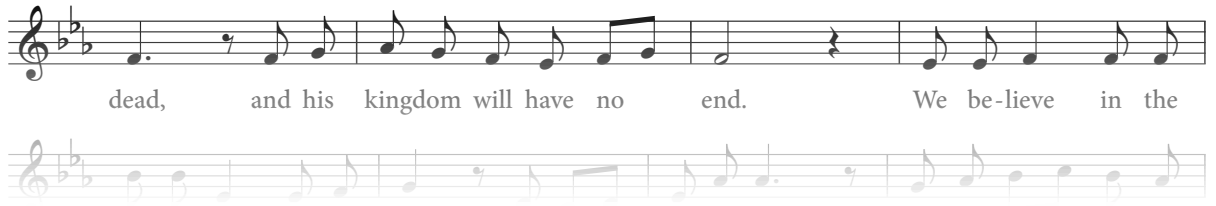
THE NICENE CREED

Hymnal S 105

Introduction

We be-lieve in one God, the
Fa - ther, the Al - might - y, ma - ker of hea - ven and

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Music: Calvin Hampton (1938–1984)

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THE PRAYERS OF THE PEOPLE

After each petition, the Intercessor sings

People



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Music: Byzantine Chant, harm, Robert Batistini
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The Presider sings a concluding collect and all respond Amen.

Please be seated.

INSTALLATION OF OFFICERS

A Past President addresses the Membership.

Sisters and Brothers in Christ Jesus, we are all baptized by the one Spirit into one Body and given gifts for a variety of ministries for the common good. Our purpose here is to commission these persons as the Board of the Association of Anglican Musicians.

The Past President then addresses the Chaplain.

Reverend Mother in God, I present to you these persons to be admitted to the ministry of Officers of the Association of Anglican Musicians.

Officers David commanded the chief of the Levites to appoint musicians who should play loudly on musical instruments, on harps and lyres and cymbals, to raise sounds of joy.

*Past President
Membership* When the song was raised in the praise of the Lord:
The glory of the Lord filled the house of God.

The Chaplain addresses the Membership.

You have elected those who stand before you to serve as the Board of the Association of Anglican Musicians. Do you believe them to be prepared by a commitment to Jesus Christ, by regular attendance at worship, by a commitment to strengthen the music worship of this Communion through liturgy and music, and by a willing heart to serve this Association in this ministry?

Membership **We do.**

*Chaplain
Membership* Will you support them in this ministry and uphold them in your prayers?
We will.

The Chaplain addresses the Officers.

*Chaplain
Officers* You have been called to serve in this ministry. Will you perform it with diligence?
We will.

*Chaplain
Officers* Will you faithfully execute your duties to the honor of God and the benefit of this Association?
We will.

Chaplain Let us pray.

A brief period of silence is observed.

Chaplain O Lord Jesus Christ, whose glory the cherubim and seraphim and all the hosts of heaven with ceaseless voice proclaim; Hear and accept, we pray, the praises of your Church below, and pour down upon your ministers in choir and sanctuary such a spirit of faith, reverence, and joy as shall lift both their hymns and their lives to you. Grant to these officers of the Association of Anglican Musicians the faith to seek your will for their task of guiding this Association in its work, and the wisdom to seek and recognize your call in the life of it. Strengthen also, we pray, those who form the membership of this Association that they may be steadfast in support of their chosen leaders. Dedicate us all anew this day, and grant us to know you that we may truly love you, and to love you that we may fully serve you, whom to serve is perfect freedom; who lives and reigns with the Father and the Holy Spirit, now and for ever. Amen.

The Chaplain then addresses each of the Officers in turn, saying
N., I commission you as _____ in the Association of Anglican Musicians,
in the name of the Father, ✠ and of the Son, and of the Holy Spirit. **Amen.**

Please stand.

THE PEACE

Presider The peace of Christ be always with you.
People And also with you.

After the announcements, please stand for the Offertory Prayer and be seated for the anthem.

ANTHEM

Leo Nestor (1948–2019)

My life flows on in endless song, above earth's lamentation.
I hear the clear, though far-off hymn that hails a new creation.

Refrain No storm can shake my inmost calm while to that Rock I'm clinging.
Since love is Lord of heaven and earth, how can I keep from singing?

Through all the tumult and the strife, I hear that music ringing.
It finds an echo in my soul. How can I keep from singing? *Refrain*

What though my joys and comforts die? I know my Savior liveth.
What though the darkness gather round? Songs in the night he giveth. *Refrain*

The peace of Christ makes fresh my heart, a fountain ever springing!
All things are mine since I am his! How can I keep from singing? *Refrain*

Text: Robert Lowry (1826–1899)

Please stand.

HYMN



All 1 Come to us, _____ cre - a - tive Spir - it, in this ho - ly
All 2 Po - et, pain - ter, mu - sic - mak - er, all your trea - sures
Choir 3 Word from God _____ e - ter - nal spring - ing, fill our minds, we

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Please remain standing.

THE GREAT THANKSGIVING

Presider The Lord be with you.

People **And also with you.**

Presider Lift up your hearts.

People **We lift them to the Lord.**

Presider Let us give thanks to the Lord our God.

People **It is right to give our thanks and praise.**

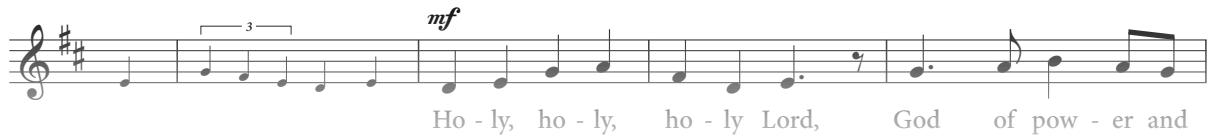
Presider It is right, and a good and joyful thing, always and everywhere to give thanks to you, Almighty God, Creator of heaven and earth. For the wonderful grace and virtue declared in all your saints, who have been the chosen vessels of your grace, and the lights of the world in their generations.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

SANCTUS & BENEDICTUS

Missa Guadalupe

Joel Martinson



The image shows a single line of musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a treble clef and a key signature of two sharps. The first measure contains a quarter rest. The second measure contains a triplet of eighth notes. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. 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Music hidden for copyright compliance

Please remain standing or kneel.

EUCHARISTIC PRAYER A – WITH EXPANSIVE LANGUAGE

Presider Holy and gracious God: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and maker and of all.

Jesus stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Savior Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.”

After supper Jesus took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Therefore we proclaim the mystery of faith:

MEMORIAL ACCLAMATION

Missa Guadalupe

Joel Martinson



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Presider We celebrate the memorial of our redemption, Almighty God, in this sacrifice of praise and thanksgiving. Recalling Christ’s death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in Christ. Sanctify us also ✠ that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through Jesus Christ our Savior. By Christ, and with Christ, and in Christ, in the unity of the Holy Spirit all honor and glory is yours, Almighty God, now and for ever.

GREAT AMEN

Missa Guadalupe

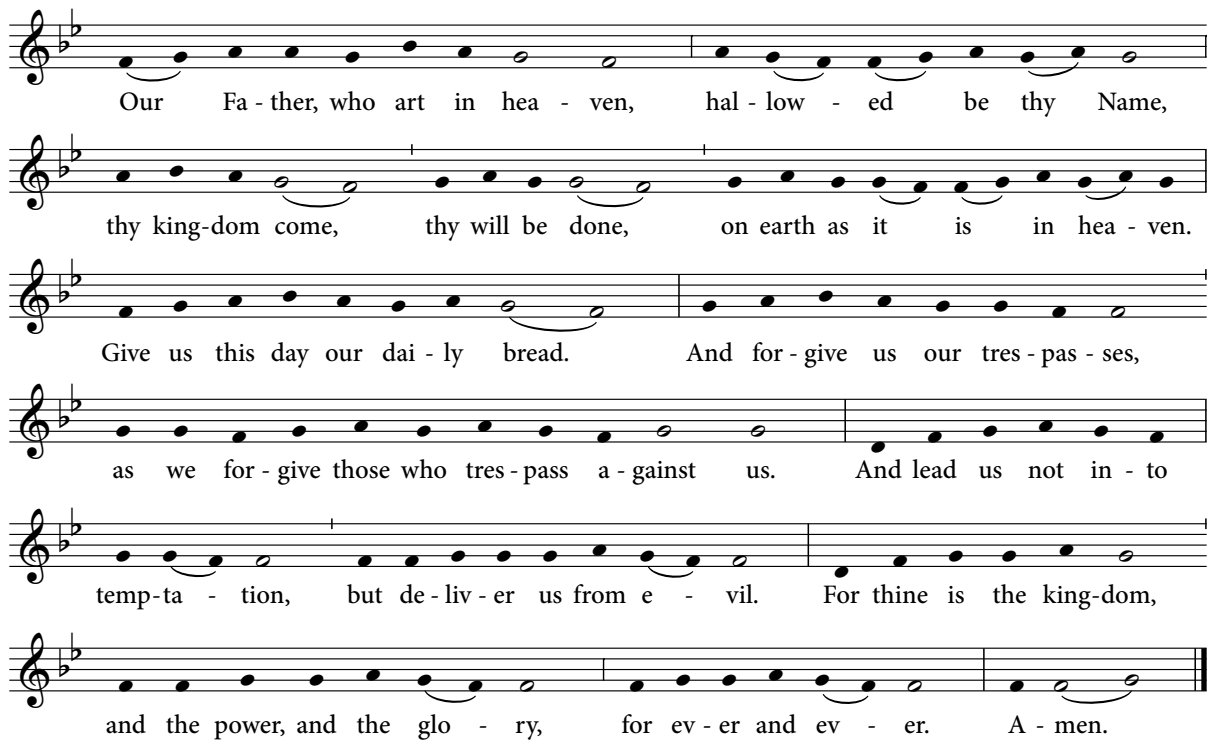
Joel Martinson



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THE LORD'S PRAYER

Hymnal S 119



Our Fa-ther, who art in hea - ven, hal - low - ed be thy Name,
 thy king-dom come, thy will be done, on earth as it is in hea - ven.
 Give us this day our dai - ly bread. And for - give us our tres - pas - ses,
 as we for - give those who tres - pass a - gainst us. And lead us not in - to
 temp - ta - tion, but de - liv - er us from e - vil. For thine is the king - dom,
 and the power, and the glo - ry, for ev - er and ev - er. A - men.

Plainsong; adapt. Charles Winfred Douglas (1867-1944)

FRACTION ANTHEM

Missa Guadalupe

Joel Martinson



Cor - de - ro de Dios, que

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COMMUNION OF THE PEOPLE

Please follow the instructions of the ushers. All who are baptized by water and in the name of the Father, Son, and Holy Spirit, regardless of denomination, are invited to receive Communion. Those who are not baptized, or who choose not to receive for any reason, are invited forward to the altar rail to receive a blessing, indicated by crossing your arms over your chest. The practice of intinction (dipping the host into the chalice) is not allowed at this time. Indicate your desire to receive a gluten-free host by holding out your hands together palms-down.

ANTHEM

Sarah MacDonald (b. 1968)

Commissioned for the 2023 Conference of the Association of Anglican Musicians in celebration of the "Great Host of Composers" Project.

O sacrum convivium, in quo Christus sumitur;
recolitur memoria passionis ejus;
mens impletur gratia;
et futurae gloriae nobis pignus datur. Alleluia.

*O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us. Alleluia.*

Text: attr. St. Thomas Aquinas (1225–1274)

VOLUNTARY

Cantilene, *from* Suite for Organ, Brass Quintet and Percussion

Craig Phillips

HYMN

Refrain

Ho - ly ban - quet, feast of love, Christ our life as bread and wine,

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Text: Delores Dufner, OSB
Music: Perry, Joel Martinson

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The Rev. Ted Clarkson is a life-long Episcopalian and the newest member of the clergy at Transfiguration. Fr. Ted graduated from Southern Methodist University with an undergraduate degree in music and the University of the South, Sewanee with a Master of Divinity. Before ordination, he was an instructor for The Way at Transfiguration and the Director of Children and Youth Ministries at All Saints' Episcopal Church in Fort Worth.

Stefan Engels was appointed Professor of Organ and L. Fullinwider Centennial Chair in Music Performance at SMU in Dallas, TX, in 2014, where he is also chair of the Organ Department at the Meadows School of the Arts. Prior to that he held Professorships at the University of Music and Performing Arts in Leipzig and at Westminster Choir College in Princeton, NJ. He is also Artist in Residence at the Episcopal Church of the Transfiguration in Dallas. Mr. Engels has recorded the complete organ works of Sigfrid Karg-Elert (Priory) and has begun recording the complete organ works of J. S. Bach (Motette). Among his teachers were Wolfgang Rübsum and the late Robert Anderson. Mr. Engels was awarded the "Concerto Gold Medal" at the 1998 Calgary International Organ Competition. Since then, he has been represented by Karen McFarlane Artists Inc. of Cleveland, Ohio.

Joel Martinson has held the position of Director of Music and Organist at the Episcopal Church of the Transfiguration in Dallas since June 2004. He coordinates the musical life of this vibrant parish, as well as the music series *Transfigured Nights*. He led Transfiguration's new organ project, culminating in Richards, Fowkes & Co.'s Opus 17. An active composer, he has been commissioned by churches, music organizations and individual performers across the USA.

His award-winning compositions have been featured at conventions of American professional and denominational musicians' associations and have been performed on five continents. He holds Bachelor and Master of Music degrees in Organ Performance from The University of North Texas, where he studied under Charles S. Brown. www.joelmartinson.com and www.kesslerparkpress.com.

The Rev. Dr. R. Casey Shobe became the fourth rector of Transfiguration in October 2014 after having served churches in Rhode Island and Houston. He is married to Melody Shobe, also an Episcopal priest, and they have two daughters, Isabelle and Adelaide. Casey grew up in Temple, Texas, and holds a Bachelor of Arts from the University of Texas at Austin. His Master of Divinity was earned at Virginia Theological Seminary and his Doctor of Ministry at the School of Theology at the University of the South (Sewanee). He loves playing golf, road cycling, hiking, brewing beer, and working in his yard.

A biography for Canon Sirota can be found on p. 18.

The Rev. Rebecca Tankersley is the Senior Associate Rector of Episcopal Church of the Transfiguration in Dallas. She joined Transfiguration in May 2018 after having served several churches in the Dallas area. She has served on the Episcopal Diocese of Dallas Finance Committee and Executive Council, and this year served as a Deputy to General Convention. Rebecca is married to Scott, an attorney, and they have three sons. A native Bostonian, Rebecca moved to Dallas as a toddler (as quickly as she could). At age 10, she moved to Michigan where she finished primary school and earned a Bachelor of Arts and a Juris Doctorate from the University of Michigan. She then returned to Dallas where she practiced law for many years before returning to school to earn a Masters of Divinity at Perkins School of Theology at SMU. Rebecca enjoys singing, cycling, hiking, traveling, cooking, and eating.

With explosive postwar growth in far north Dallas, a new Episcopal church was clearly needed. Initially organized as a mission in 1956, **Transfiguration** began building on the southwest corner of Hillcrest and Spring

Scattered leaves ... from our Sketchbook



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Valley roads. After those buildings were swamped by a catastrophic 1964 flood of adjacent White Rock Creek, the parish acquired higher ground on the opposite side of Spring Valley. Buildings have been added over ensuing decades, including facilities occupied during the week by pre-school through second grade students of Parish Episcopal School. (Grades 3 through 12 are at the separate Midway Campus, on Sigma Road.) The modernist church, dedicated in 1970, was enhanced in the 1980s by altar and triptych paintings in Byzantine iconographic style by artists Charlotte O’Faolain-Hallett and William Hallett.

Although constructed with hard interior surfaces and a high ceiling, when opened the church had surprisingly little reverberation. To improve acoustics in advance of the 2010 Richards, Fowkes & Co. organ, with advice from acoustician Dawn Schuette, the ceiling was reinforced and wooden baffles were added on sides of the nave.

The rear gallery was designed for a substantial Aeolian-Skinner organ, but funds for the project never materialized. The Aeolian-Skinner the church *did* acquire, Op. 1525, was a modest 13-stop tracker designed by Robert L. Sipe, who headed the firm for two years before its 1972 dissolution. This “temporary” instrument served the parish for 40 years, until it was moved to the south transept to make room in the gallery for Richards, Fowkes & Co. Op. 17. The latter instrument is inspired by 17th and 18th century organs in Germany and Netherlands, but with a Swell division and electric stop and combination actions for more versatility; the temperament is Neidhardt for a small city, 1732. The dramatic case, with faux grained red woodwork and baroque carvings, was patterned after two Hinsz organs in the Netherlands.

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3 manuals, 47 stops, 67 ranks

Temperament: Neidhardt for a small city 1732

GREAT

- 16' Principal
- 8' Octave
- 8' Gedackt
- 8' Spitzflöte
- 4' Octave
- 4' Rohrflöte
- 3' Quint
- 2' Octave
- Cornet V
- Mixture V
- 16' Trompet
- 8' Trompet

SWELL

- 8' Rohrflöte
- 8' Salicional
- 8' Celeste (TC)
- 4' Principal
- 4' Flöte
- 3' Nazard
- 2' Waldflöte
- 1 3/4' Terz
- Mixture IV
- 16' Fagott
- 8' Trompet
- 8' Oboe

POSITIVE

- 16' Quintadena
- 8' Principal
- 8' Hohlflöte
- 8' Flöte Doux
- 4' Octave
- 4' Spitzflöte
- 2' Octave
- 1 1/2' Larigot
- Sesquialtera II
- Scharff V
- 8' Dulcian
- 8' Vox humana
- 4' Schalmey

PEDAL

- 16' Principal
- 16' Subbaß
- 8' Octave
- 8' Spitzflöte
- 4' Octave
- Mixture V
- 32' Posaune
- 16' Posaune
- 8' Trompet
- 4' Trompet
- Cimbelstern
- Vogelgesang
- 2 Tremulants
- Wind stabilizer



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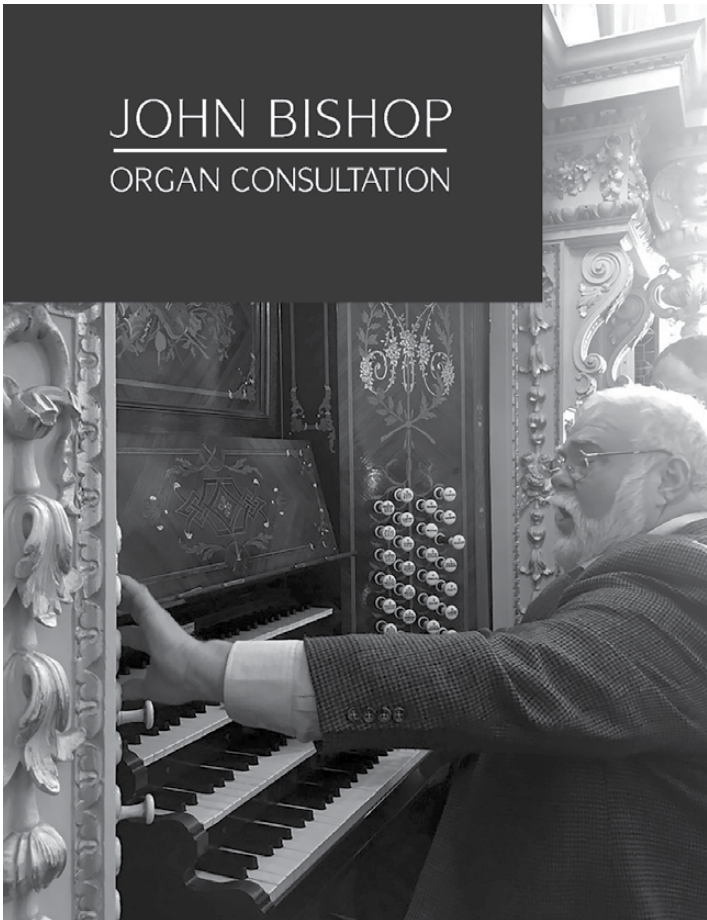
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8 Diapason
8 Harmonic Flute
8 Stopped Diapason (Sw)
8 Salicional (Sw)
8 Salicional Celeste (Sw)
4 Octave
4 Flute
2 Fifteenth
IV Mixture
8 Trumpet
Tremulant

SWELL

16 Bourdon
8 Geigen
8 Stopped Diapason
8 Salicional
8 Salicional Celeste
4 Geigen Octave
4 Spire Flute
2 Fifteenth
2 Flute
IV Mixture
8 Trumpet
8 Oboe
Tremulant

PEDAL

16 Diapason
16 Bourdon
8 Octave
8 Bourdon
8 Stopped Diapason (Sw)
4 Octave
16 Trombone
8 Trumpet (Gt)
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