

SOPRAMMOBILI





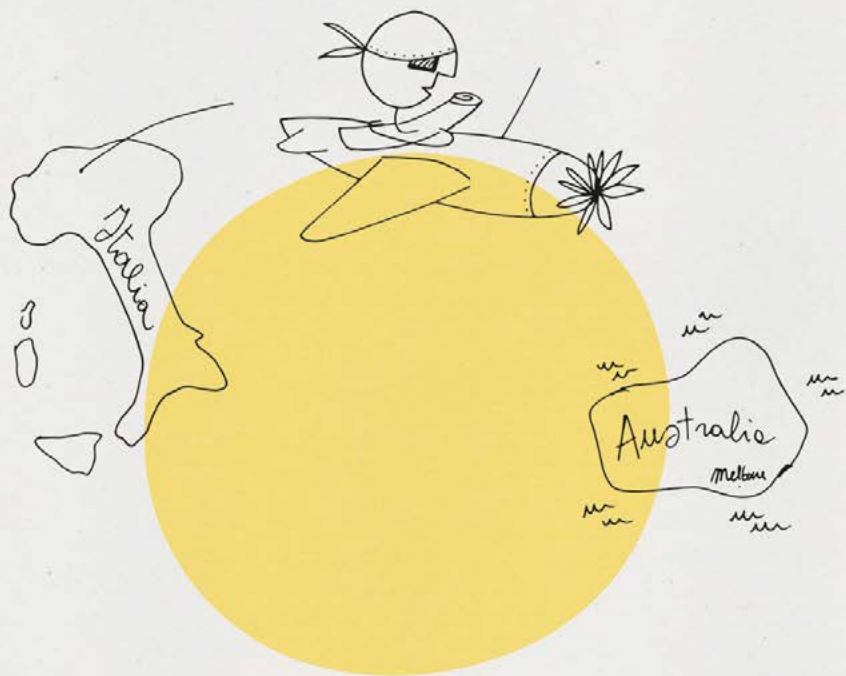
*Sponsored by the Annemarie and Arturo Gandioli-Fumagalli Foundation
Hosted by Industrial Design, RMIT University*

*Visiting Designer: Antonio Arico'
www.antonioarico.com*

MELBOURNE MILAN

DESIGN MASTERCLASS

Sponsored by the
Annemarie and Arturo Gandioli-Fumagalli Foundation
With Support from The City of Melbourne
Hosted by Industrial Design, RMIT University
Visiting Designer: Antonio Arico'



A. ARICÒ
RMIT MASTERCLASS MAY 2014

WWW.ANTONIOARICO.COM
WWW.RMIT.EDU.AU

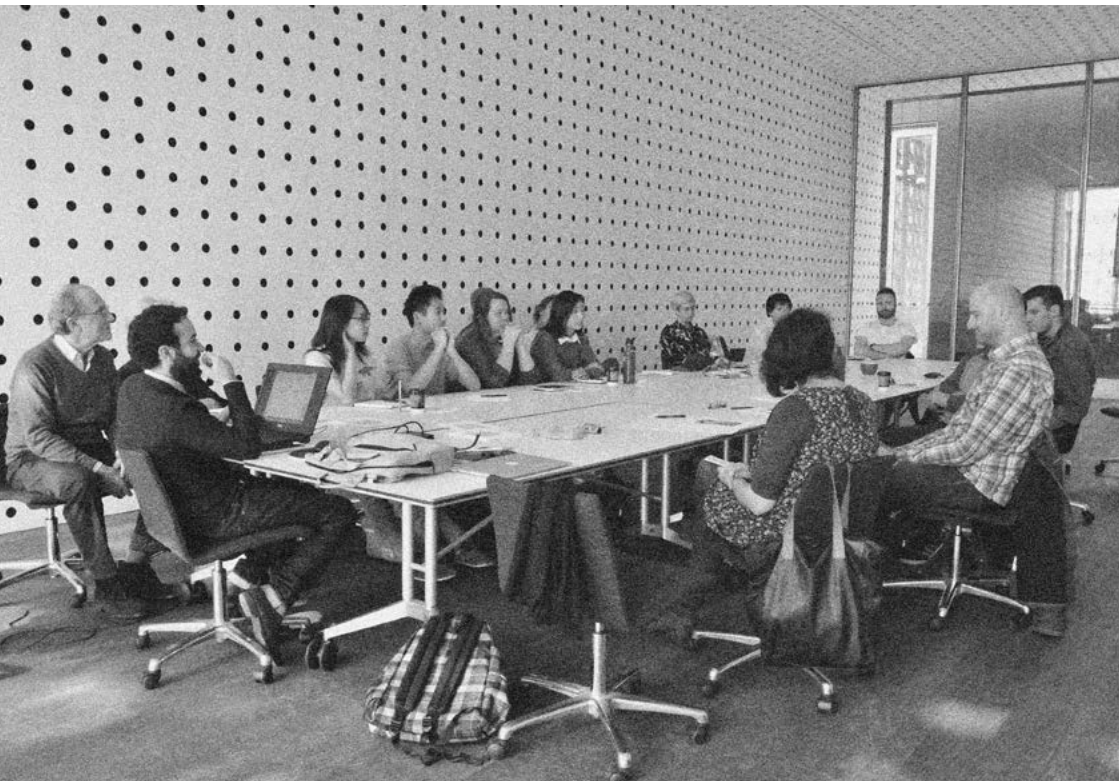


Antonio Aricò

A graduate of the Polytechnic School of Milan and Alta Scuola Politecnica, Italian designer Antonio Aricò combines collaborations with design organizations, a consulting practice to leading Italian design companies and the design and production of his own furniture and objects collections. Working alongside his grandfather, a carpenter from the South of Italy, Antonio's product and furniture designs are imbued with personality, relating stories of objects, people and places. Exhibiting in museums and galleries around the world, his collections Back Home (2102) for Ventura Lambrate, Taste of Wood (2014), and Still Alive (2013) for Seletti demonstrate a refined sensibility and excellence in technical achievement. Since 2011 Antonio's design projects have acquired international acclaim positioning him as one of Italy's most distinguishable designers of now.

INTRODUCTION

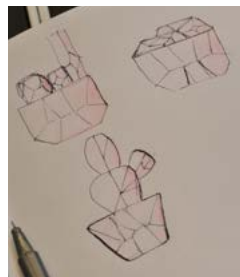
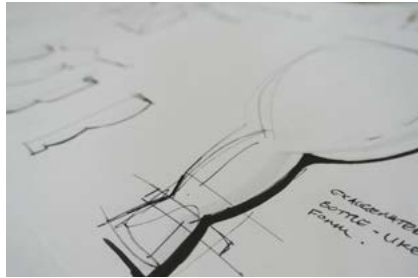
Sponsored by the Annemarie and Arturo Gandioli-Fumagalli Foundation and hosted by the Industrial Design Program at RMIT University the Melbourne-Milan Masterclass aimed to build reciprocity between designers in the two cities - to establish professional relationships through a highly practical engagement. Structured as a one-week intensive and led by Antonio Aricò, the Masterclass, entitled "Soprammobili" (little things and ornaments that go on top of the furniture), brought twenty designers from Melbourne together to collectively define, design and prototype a collection of little objects. Such an opportunity for designers is rare and through it the participants developed new relationships, new collaborations, and ultimately links between Melbourne and Milan through a shared experience of designing.

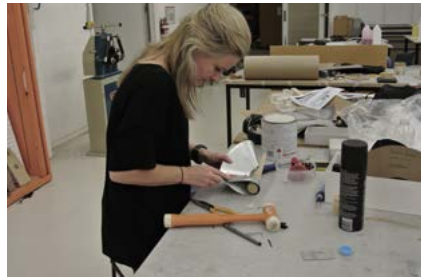


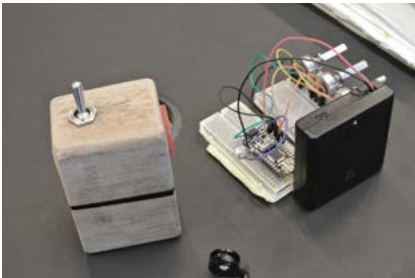
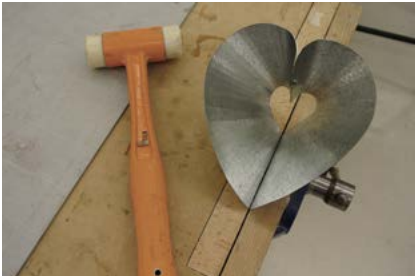
THE WORKSHOP

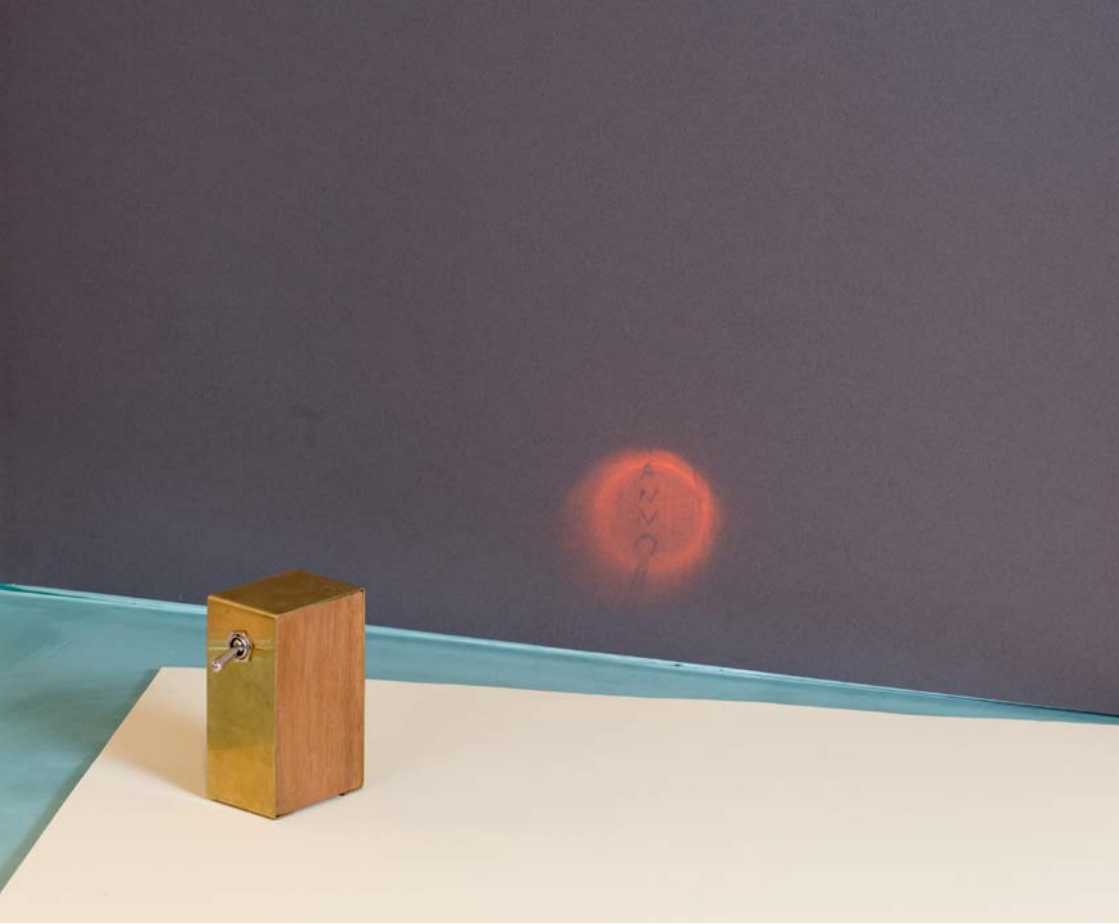
'I am very enthusiastic and happy about the outcome and I hope this great collaboration is the first of many with RMIT and Australian designers - who made me feel welcome and at home.'

ANTONIO ARICÒ









CLICK

William Campbell

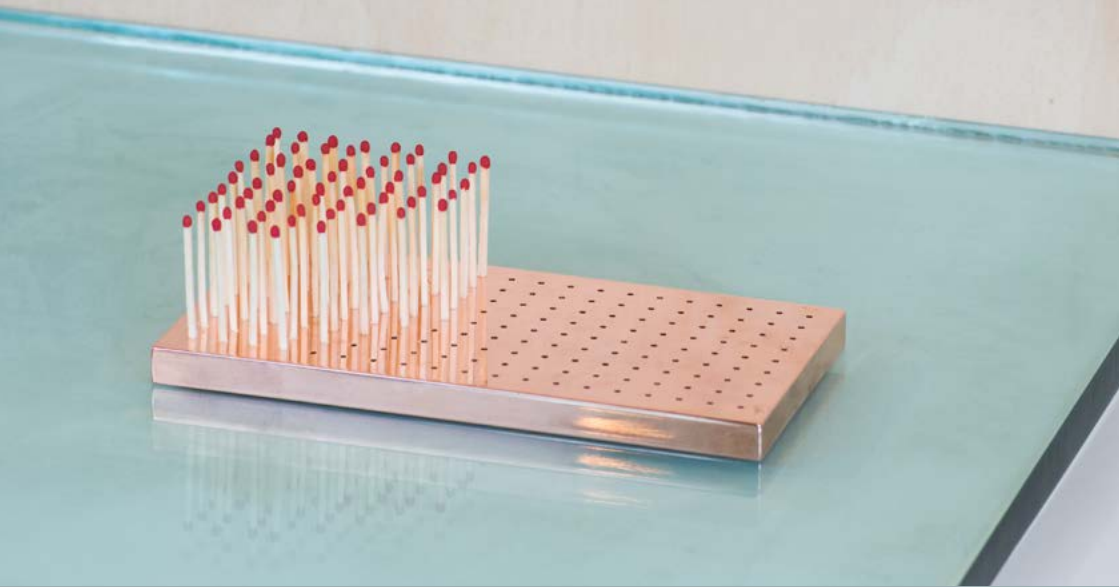
Referencing the Kodak 'Brownie' and old mechanical film projectors Click throws a warm analogue projection on to nearby surfaces, creating a tiny spotlight laden with nostalgia for the viewer to experience a small moment of surprise and delight.



RANGE

Gyungju Chyon

A set of containers inspired by Asian brush paintings of mountains, Range reimagines the serene beauty of the mountains as they meet the sky to touch the clouds. These models are a preliminary form study the final outcome to be made of glass and ceramics.



BAR

Benjamin Custance

A place holder for matches, Bar has 171 holes distributed in a grid for housing matches. Only by placing matches in the holes does the work become complete.



BONSAI TREEHOUSE & CHAINMAIL SNAKE

Tim Collins

The Bonsai Treehouse like a terrarium is a window into a little world. The Bonsai treehouse uses a very small kit of parts that can be put together and assembled at home.

A piece of table art that you can play with the Chainmail Snake applies chainmail in the 21st century - put forward as art rather than armour!



THE AUSTRALIANS

Liam Fennessy

A charm of five finches and three wooden blocks, the Australians are to be arranged as table-based commentaries.



TREASURE SHRINE

Sophie Gaur

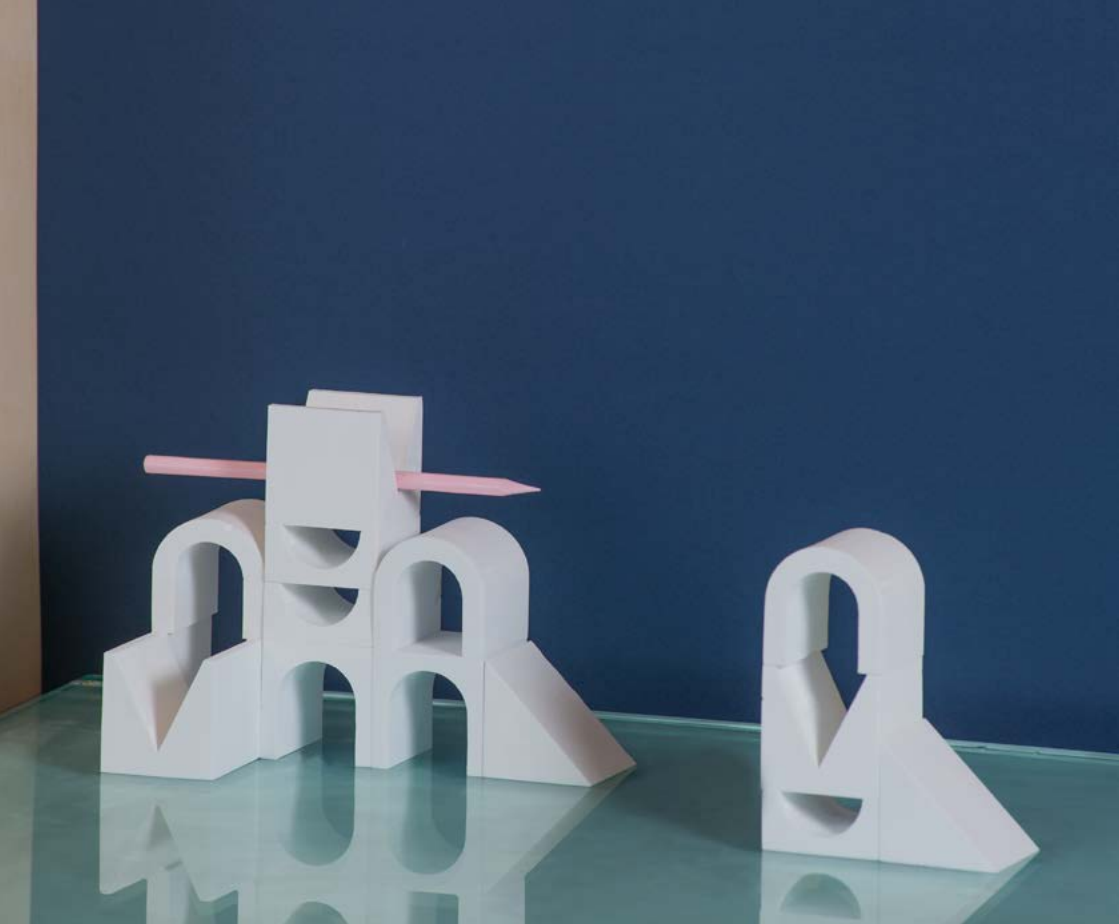
Inspired in context by the *Kaavad*, an Indian mobile shrine, This is an object that creates a space to honour and celebrate the small things that we collect, discover and value in our lives. It is a shrine to the idea of the garden and the profusion of tiny beautiful things given to us by the natural world.



TESORO SEGRETO

Judith Glover and Jaclyn Pokrovsky

Tesoro Segreto are small objects for embedding your longing. Simple and elemental, the glass is heavy in your hand, connecting mind to body every time you lift them. They are personal and intimate just like your secret longing.



WELL ORGANISED (BLOCCO)

Dale Hardiman and Adam Lynch

Alone or together, crowded or bare, Well Organised will help hold, rest, display and organise possessions playfully. Construct and demolish structures with six different blocks.



PAIRED INTERAZIONI *or* RELATIONS

Andre Hnatojko

An arrangement of small objects communicating the visible and invisible relationships between pairs. To be finished in white marble they are designed in relation to the human hand.



MAKE FLOWERS, NOT WAR

Jonathan Ho

A little statement on the times *Make flowers, not war* draws attention to the fact that war and armed conflict still rages across the globe. The daisy in the tank's gun offering an alternate course.



LAPUTA BREEZE

Stephanie Xi Cheng Ho

A collection of intimate landscapes featuring mountains, clouds and flowers. By changing the position of the cloud and replacing the flowers, the mini landscapes transform. The project is inspired by the peaceful garden in the film 'Laputa' Castle in the Sky.



ON TOP (PIEDESTALLI)

Georgia Hutchison

On top of furniture, Piedistalli di Piedemonte serve to elevate and exhibit other objects. The dissected, stacked and translucent forms of classical typologies become a silent addition to domestic still life compositions.



DECANT

Dani Kovacevic

Referencing cut-glass decanters from the 1970's each part of the Decant containers can be used for storage - even the stoppers. When not in use, the containers are nested inside each other creating a decorative set echoing the shapes of the past.



THE BLACK SWAN

Simone LeAmon

The black swan theory is a metaphor that describes an event that comes as a surprise, has a major effect, and is inappropriately rationalized after the fact with the benefit of hindsight. The Black Swan is a table ornament with embedded meaning.



MINUTE BY MINUTE

Joe Li

A contemporary twist on the traditional hourglass Minute-by-minute combines three individual hourglasses to create the motif of a circular time-piece. It functions like a traditional hourglass, measuring the passage of 3 mins, 6 mins & 9 mins by tilting the work.



ERNESTO (URNI)

Tom Puglisi

Ernesto or Urni is a take on the classic Greco Roman urn representing amongst other things, the merging of sister cities Melbourne and Milan - Urni in colloquial Australia - Ernesto in Italian.



CASCADE

Alice Shan

A small ornamental fruit bowl Cascade reimagines a landscape in the folds of the form and water streaming down the face of a mountain range.



BLACK THUMB

Stephanie Skuja

Black Thumb are miniature ornamental objects for people without a 'green thumb'. A symbol of endurance and perseverance, the mini cacti are interpreted as geometric forms - also playing with the imagery of gemstones and rocks; strong and enduring elements of nature.

MASTERCLASS MICRO-EXHIBITION » 4PM 23 MAY 2014

SOPRAMMOBILI: LITTLE THINGS TOGETHER

4-6PM 23 MAY 2014 »
PAVILION FOUR » LEVEL 10
RMIT DESIGN HUB

Melbourne Milan Design Masterclass

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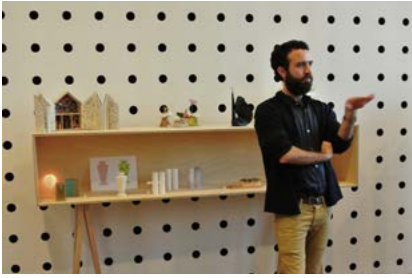


RMIT DESIGN HUB
hello.designhub@rmit.edu.au
designhub.rmit.edu.au

Corner Victoria and Swanston
Streets, Carlton
Tue - Fri 11am - 6pm, Sat 12 - 5pm



THE EXHIBITION



William Campbell

WWW.PROGRESSSTUDIO.COM.AU

Graduating from the Industrial design program at RMIT University in 2010 William has since co-founded the design collective The Scale of Things and industrial design studio Progress Studio in Melbourne delivering projects for the City of Melbourne, State of Design Festival (VIC) and Craft Victoria amongst others. An industrial designer with an affinity for technical and creative projects William has developed robotics in collaboration with artist Dylan Martorell and worked as an in-house designer in point of sale for the design and manufacturing sector in Melbourne.

Gyungju Chyon

WWW.LITTLEWONDER-DESIGN.COM

Gyungju Chyon is a designer who works internationally across object design and installation though her studio practice little wonder challenging the status-quo by creating new experiences and relationships between humans, artifacts, and environments.. little wonder has collaborated with companies such as Rosenthal (DEU), Interface (USA), Duravit (DEU), Emotis (FRA), and Lucifer Lighting (USA). Her work has been exhibited in venues in Helsinki, New York, Toronto, Philadelphia, Stuttgart, Sydney and Melbourne. Notably, the Opening vase, in collaboration with Rosenthal, was among 50 selected to represent the 50th anniversary of the Rosenthal Studio-Line (1961-2011).

Benjamin Custance

WWW.BENJAMINCUSTANCE.COM

Benjamin Custance graduated from industrial design program at RMIT University in 2013. With a passion for furniture and object design Benjamin's emerging career has garnered attention from notable organizations within the Melbourne design scene. In 2012 he was named a finalist in the AgIdeas Newstar Competition, featured alongside 20 emerging Australian designers to watch and coinciding in an exhibition at the State Library of Victoria. Benjamin designs and develops his own unique design projects through his small studio in Melbourne, Australia.

Tim Collins

WWW.CLOUDMELBOURNE.COM

Born in Leongatha, Victoria in 1975, Tim Collins completed his studies at RMIT University in the Industrial design program 2001. Tim is the founding director of CLOUD design studio and is noted for his furniture, product, jewellery and industrial design, where familiar objects are transformed into exciting and practical design innovations. A highlight of Tim's career was designing and managing the torch and cauldron for the 2005 Deaflympic Games in Melbourne an international multi-sport event for the hearing impaired which takes places every four years around the world.

Liam Fennessy

Liam is program manager of industrial design in the School of Architecture and Design at RMIT University. Liam teaches across, and undertakes research in, a range of design theory and methodological domains where the civic dimensions of both learning and designing are amplified through encounters with the 'other' and the unfamiliar. By deploying socio-material thinking to complex concerns his work usually crosses into areas including health care, sustainability, and new product development.

Sophie Gaur

WWW.SOPHIEGAURSTUDIO.COM

Sophie's areas of interest lie in the understanding of design from the perspective of crafted objects and the histories they embody. This is reflected in the design studios and studies courses that she teaches in the industrial design program at RMIT University. Sophie's practice includes small woodwork, pin-hole cameras, bookbinding and illustration. She also designs books, websites & identities.

Judith Glover

Dr Judith Glover is a designer and lecturer in the industrial design program at RMIT University. She has degrees in industrial design from Swinburne University and visual arts from Sydney College of the Arts. Working in the metal trades as a boiler-maker and blacksmith between degrees she now practices in the field of ceramic production heading her own design studio Goldfrau designing and manufacturing high quality sex toys. Judith currently teaches the subject Sex Sells within the design studies course at RMIT, which focuses on how notions of gender and sexuality become embedded in design and mass production.

Jaclyn Pokrovsky

Jaclyn Pokrovsky is currently completing her final year in the industrial design bachelor-honours degree at RMIT University. She is interested in the design and craftsmanship of artefacts and how material itself is imbued with qualities, values and narrative.

Dale Hardiman and Adam Lynch

WWW.LABDESTU.COM.AU

Adam Lynch and Dale Hardiman both graduated from the industrial design program at RMIT University in 2013. Co-founders of the Melbourne based design collective LAB DE STU (2011) Adam and Dale regularly collaborate on lighting, furniture and object design, exhibiting nationally and internationally. In 2013 Adam and Dale founded Dowel Jones, a design studio named after their highly acclaimed table lamp Mr Dowel Jones. With a focus on simple aesthetic values and employing minimal materials and processes, Dowel Jones works with small manufacturers from across Melbourne to produce distinguishable furniture and lighting.

Andre Hnatojko

WWW.LABDESTU.COM.AU

Andre Hnatojko received an associate degree in design, from the School of Architecture & Design at RMIT University in 2011. A co-founder of the Melbourne based design collective LAB DE STU (2011) his collaborative projects and solo work have been exhibited in Australia and Internationally. Presenting his first lighting product at the 2012 London Design Festival Andre launched his own design brand ANDRE HNATOJKO in April 2014. Working with Australian manufacturers his refined, visually arresting lighting designs are distributed in Australia, Europe and North America.

Jonathan Ho

Jonathan is currently completing his final year of the industrial design bachelor-honours degree at RMIT University. Educated in Kuala Lumpur, Melbourne and Helsinki, Jonathan approaches design from a global point of view. Designing furniture, products and graphics, Jonathan is interested in translating his ideas and sensibilities across a range of design outcomes. With a love of materials and the manufacturing process, he is constantly looking at new ways of exploring how we use and perceive materials.

Stephanie Xi Cheng Ho

Stephanie Xi Cheng Ho is currently completing her final year in the industrial design program at RMIT University. She is fascinated by the relationship between people and objects and likes to design everyday products imbued with a playful, emotional and sensorial quality. Stephanie believes that everyday life could be made all the more interesting and enjoyable if everyday products had greater emotional value.

Georgia Hutchison

WWW.GEORGIACHARLOTTE.NET

Georgia Hutchison graduated from the industrial design program at RMIT University in 2011. A designer and artist she has formed a multidisciplinary practice working on independent, collaborative and client driven projects with designers, artists and cultural organisations. Her solo practice explores material narratives, inclusiveness and cultural exchange in a social context — with a design-led emphasis on audience experience. Georgia's work has been presented nationally and internationally with a commissioned series of still life photography titled 'Moved Objects' recently published by Perimeter Editions, launched in New York, Sydney and Melbourne in 2013.

Dani Kovacevic

Dani Kovacevic is a multidisciplinary designer. Since graduating from the industrial design program at RMIT University in 2013, she has been working on independent design projects and conducting an internship at Goldfrau ceramics studio, Melbourne. Dani is intrigued by notions of longevity, narrative, aesthetics and craftsmanship, which she explores through various projects including jewellery, objects, film, furniture and interiors. The objective with all her work is to facilitate a deeper relationship and meaning with the objects in our lives. Upcoming projects include a jewellery range and production design for an independent short film.

Simone LeAmon

WWW.SIMONELEAMON.COM

Simone LeAmon is an artist, designer, writer, curator and lecturer working internationally. Simone holds a bachelor of fine art from Victorian College of Arts (1993) and masters in industrial design from RMIT University, (2004). Her protean inventiveness has been applied to a vast array of commercial and cultural production for design manufacturers, galleries and private clients. Her practice, Simone LeAmon Design and Creative Strategy, explores cultural values and social practices with rigor and insight, frequently blending narrative and a meticulous sense of craftsmanship with her trademark flash of wit. Simone is a sessional lecturer in the industrial design program at RMIT University, adjunct lecturer at Monash University Melbourne and visiting lecturer at Princess Nora University, Saudi Arabia.

Joe Li

Joe Li is a recent graduate of the Industrial Design program at RMIT University. Originally from Hong Kong, Joe has worked as product and interior designer in Shanghai and more recently completed an internship at Little Wonder Design Studio, Melbourne. Joe is currently working as industrial designer at DDK Commercial Interiors, a commercial furniture manufacturer based in Melbourne.

Tom Puglisi

Tom Puglisi studied Industrial program at RMIT University, the son of a carpenter he grew up with a workbench, tools and materials at his disposal. A sessional lecturer at RMIT University Tom has collaborated with local designers, artists and jewellers on numerous projects including jewellery, lighting and in-store display design. A founding member of CLOUD design studio in Melbourne, Tom opened Bug retail design store in 2008 promoting locally designed and made products.

Alice Shan

Alice Shan is currently completing her final year in the industrial design bachelor-honours degree at RMIT University. Originally from Taiwan, she moved to Melbourne in 2003 to pursue her studies. With a passion for furniture and object design Alice strives to design things that embody unique personalities.

Stephanie Skuja

Currently completing her final year of the industrial design bachelor-honours degree at RMIT University Stephanie Skuja previously studied visual communication and branding. Her design projects combine her knowledge and flair for visual communication with objects that aim to transcend their material form and deliver meaning. She believes that objects without meaning are like a person without a personality; still breathing but there is no joy having them in ones life.



SOPRAMMOBILII EXHIBITION: MAY 24 • 4.00 PM • LEVEL 10 BUILDING 100 • RMIT



