



### The curse of Ernulphus

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## The Curse of Ernulphus

with curses. Lengthy imprecations are found in the Bible, and in the works of Homer, Shakespeare, Goethe, Byron, and of countless others. The late Professor Wilbur Owen Sypherd, of the University of Delaware, compiled an anthology of maledictions, the list of contents of which I have been privileged to see through the kindness of the Librarian of that University. It is an impressive list and I should have thought some publisher would find it worth his while to issue this anthology — many far less interesting are constantly appearing.

In the Middle Ages curses abound in the works of Beowulf, Wolf-ram von Eschenbach, Guillaume de Machaut, and many others, while excommunications and maledictions form a considerable part of ecclesiastical regesta of that era. Among the better known of these is 'The Curse of Ernulphus,' so-called because it is found in the Textus Roffensis, a manuscript traditionally said to have been written by Ernulf, Bishop of Rochester (1114-24), but now generally believed to have been merely compiled at his request or at least during his time. That learned and beloved prelate was not known to his contemporaries as a man of wrath, and how it happens that he should be remembered today mainly as the author of an anathema that he probably did not write is the subject of this note.

At the height of the Popish Plot, when dozens of pamphlets and broadsides were published every week, Langly Curtis, a bookseller of Ludgate Hill who specialized in inflammatory publications (for some of which he was pilloried and fined), issued a broadsheet entitled 'The Pope's Dreadfull Curse. Being The Form of Excommunication of the Church of Rome. Taken out of the Leger-Book of the Church of Rochester now in the Custody of the Dean and Chapter there. Writ by Ernulfus the Bishop.' The imprint is 'London, Printed and are to be sold by L. C. on Ludgate-Hill, 1681,' and at the end is printed 'The Publication of this is to shew what is to be Expected from the Pope, if he come to be Supream Head of the Church in this Nation.'

Only one copy of that broadsheet can now be traced. It is in the British Museum, and is probably the copy from which the text was

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THE

# POPES

### DREADFUL

## CURSE.

BEING

The FORM of an EXCOMMUNICATION

OF THE

### CHURCH

OF

## R-O M E.

Taken out of the Leger-Book of the Church of Reclefter, now in the Costody of the Dean and Chapter there. Writ by \*\*This the Bishop. \*\*This Emily #\*This Emily #\*

\* This faid Amultiscent Rifemof Rocfeller Anno 1114-being

Y the Authority of God Almighty the Father, Son, and Holy Ghoft, fact tear and of the holy Cannons, and of the undefilled Virgin Mary, the Mo. 1621, fact therein Process of our Strikkin, and of all the Coleffil Virgins. An hundred fixty of the holy Patriarchs, Proplets, and of all the Apolles and Evangelists, and of the land the holy Innocents, who in the fight of the Holy Lamb are found worthy to fang the new Song, and of the holy Martyrs and holy Confessors, and of the boly Wrigins; and of all the Saints, and together withfall, the holy and Flest, of Malefactors, and from the Thresholds of the holy Church of God Almighty We fequester them; that he as they may be tormented, disposed and delivered over with Dorless and Alexanders with those who say time the Lord God, Depart from us, We know not thy mayes. And at Fire is quenched with Water, foler the light of him or them be pureous for evermore, unless it shall report than or them; and make satisfaction. Maren.

(2)

May the Father who Created Man Confe him or them. May the Son who. Suffered for us, Curie him or them. . May the Holy Ghoff who was given to us in Baptiline; Curle him or them. May the hely Crofs whom Chrift for our Salvation Tritimphing over his Energy afcended, Curfelign or them. May the Holy and Erecual-Vingin Mary-Method of God, Carfe him or them. May Se. Blidwel the Advocate of budy Souls, Curfe him or them. May all the Areeds and Arthangels, Principalities and Powers, and all the heavenly Hoft, Curfe him or them. May the Laudable Number of the Patriarchs and Prophers, Carfe him or them. - May St. Felsy the Chief forestimics and Biprift of Christ, Curie han or them. May St. Ferer and St. Poul, and St. Andrew, and all other Christs Apollies; together with the reft of the Difciples and the four Evangeliffs, who by their Preaching converted the Universal World. Carle him or them. May the holy and wonderfidl Company of Martyrs and Confelkes, who by their holy Works are found pleafing to God Almighty, Outle him or them. May the holy Quire of the holy Virgins who for the Honour of Christ have despited the things of the World, Curfe him or them. - May all the Saints; who from the beginning of the World to Everlafting Ages are found to he the beloved of God Curle himorylem. May the Heavens and Farth, and all-the holy Things remaining therein; Curle him or them. May him or them be Curled wherever he or they be, whether in their Houle or in their hield, or in the High way or in the Path, or in the Wood, or in the Water, or in the Church. May him or them be Curfeilin Living, in Dying, in Earing, in Drinking, in being Hungry, in being Thirtly, in Falling, in Steeping, in Slumbring, in Waking, in Walking, in Standing, in Sitting, in Lying in Working, in Relling, in Pilling, in Shitting, in Blood-letting: May be or they be Curled in all the Faculties of their Body. May him or them be Carfed inwardly and ourwardly. May he or they be ... Curled in the bair of his corticer head. May be or they be Curled in his ortheir Brain. May he or they be Curled in the rop of his or their Head, in their Temples? in their Forchead, in their Fars, in their Eye-brown, in their Cheeks, in their Jaw bones, in their Nostrile, in their fore Teeth or Grinders, in their Lips, in their Throat, in their Shoulders, in their Wrifts, in their Arms, oin their Hands, in their Fingers; in their Breath, in their Heart, and in all the an interior parts to the very Stomach. In their Reins, in the Groins, in the - Thighs, in the Genitals, in the Hips, in the Knees, in the Logs, in the Feet, in the Joynes, and in the Navle. May be or they be Carfed in all their Joynes, from the top of the Head, to the fole of the Font. May there not be any Soundness arthin or them.

May the Son of the Living God with all the Glory of his Moielly, Office him or chem; and may Heaven with all the Powers whith misve therein, the against him or them to Dann him or them, which it shall repent him or them, or that he or they shall make Satisfaction. Amen, So be it,

THE Publication of this is to them what is to be Expedded from the Pope, in the come to be Supremy Head of the Church in this Nations.

Reprinted for Joseph Howes Boolfeller in Caffle Street, Doblin, 1682

unginicates onni sumul seore & electore electore electore electore electore electore electore electore musicamus sumunicamus electore males actorem 1 - 1 - & alumini bi see electore sectic sequestramus un exernis supplicis cruciandus man

TEXTUS ROFFENSIS, FOL. 98r

fpectu agni soli digni inventi sunt canticum cantare novum, & sanctorum Martyrum, & sanctorum Consessorum, & sanctarum Virginum, atque omnium simul sanctorum & electorum Dei, Excommunicamus & anathematizavel os s vel os s mus hunc furem, vel hunc malesactorem, N.

Textus Roffensis, ED. HEARNE, P. 55

num, atque omnium simul sanctorum et electorum Dei, — Excommunicamus, et electorum Dei, — Excommunicamus, et electorum Dei, — Excommunicamus, et electorum Dei ecclesiae sequestramus sanctae et eternis

Tristram Shaudy, vol. III, LONDON, 1761, P. 40

PLATE II

printed in The Harleian Miscellany, VI (London, 1745), 493–494. Recently, among the books bequeathed to Harvard by Lee M. Friedman, there was found a copy of another edition, with the imprint 'Reprinted for Joseph Howes Bookseller in Castle-street, Dublin. 1681' (see Plate I). The Gentleman's Magazine (September, 1745, p. 490) reprinted the text from The Harleian Miscellany without acknowledgment, and it is possible that other magazines or newspapers likewise copied it. In the winter of 1760–61, when Laurence Sterne was writing the third volume of Tristram Shandy and came to the episode where Dr Slop cuts his thumb when untying his bag of instruments and curses his servant Obadiah for having tied it in such a way, he evidently remembered having read 'The Curse of Ernulphus' and determined to introduce it into his book.

It is obviously not a matter of any importance whether Sterne obtained the text from The Harleian Miscellany or the Gentleman's Magazine, but the evidence appears to point to the latter, for the 1681 broadsheet editions and The Harleian Miscellany spell the bishop's name 'Ernulfus,' whereas the Gentleman's Magazine and Sterne spell it 'Ernulphus.' Moreover, The Harleian Miscellany describes the original London edition, giving the imprint, as 'Folio, containing two Pages,' whereas the Gentleman's Magazine does not date or describe it at all. If Sterne had used The Harleian Miscellany he would not have needed to say that Mr Shandy had 'procured' a copy — presumably a manuscript copy — 'out of the leger-book of the church of Rochester.' This he had done out of veneration for 'that gentleman, who, in distrust of his own discretion in this point, sat down and composed (that is at his leisure) fit forms of swearing suitable to all cases,' which 'he kept . . . ever by him on the chimney piece, within his reach, ready for use.' (Tristram Shandy, III, London, 1761, 34-35.)

That Sterne should have remembered this piece for fifteen years is not particularly remarkable, since when it appeared in both the miscellany and the magazine Sterne was evidently employed by his uncle, the Archdeacon, in hunting out Jacobites and writing squibs against them. His violent auti-Roman feelings, which caused him to caricature Dr Burton as the Catholic Dr Slop, are well known.<sup>1</sup> The 1681 statement concerning the reason for printing this piece, quoted above, was repeated in both the 1745 reprints.

<sup>1</sup> See Wilbur L. Cross, The Life and Times of Laurence Sterne, 3rd ed. (New Haven, Conn., 1929), pp. 79 and 86-88.

Sterne printed the English text, with a number of slight alterations to heighten the effect and even more interpolations to fit it to the story, and also included the original Latin with a footnote that reads (III, 36): 'As the genuineness of the consultation of the Sorbonne upon the question of baptism [which appears in Tristram Shandy, I, York, 1760, 134-139], was doubted by some, and denied by others, -- 'twas thought proper to print the original of this excommunication; for the copy of which Mr. Shandy returns thanks to the chapter clerk of the dean and chapter of Rochester.' This Latin text he obtained from Thomas Hearne's edition of the Textus Rossensis, Oxford, 1720, pp. 55-58, and not, as Professor Cross has stated,2 from The Harleian Miscellany, which does not include it. He copied it with considerable care, as may be seen by the reproductions given in Plate II, the first being from the facsimile of the Textus Roffensis, Part I, as edited by Peter Sawyer (Early English Manuscripts in Facsimile, VII; Copenhagen, 1957), fol. 98r; the second from Textus Roffensis, ed. Hearne (Oxford, 1720), p. 55; and the third from the first edition of Tristram Shandy, III (London, 1761), 40.

WILLIAM A. JACKSON

Laurence Sterne, p. 270. Neither The Harleian Miscellany nor Hearne's Textus Rossensis is included in the sale catalogue of Sterne's library (see A Facsimile Reproduction of a Unique Catalogue of Laurence Sterne's Library with a Preface by Charles Whibley, London, 1930), but the Hearne was available to him, in a large-paper copy, at the Minster Library in York. The 'unique' copy of the Sterne catalogue is now in Lord Rothschild's library; another is in the remarkable Sterne collection of J. C. T. Oates.

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