



flavia montecchi, 1985

event project manager- communication - webwriter - curator

master to cultural event management - Ente di Formazione Com2, Bologna 2014

master in television management RaiLab, Rai - Rome 2012

Callan School english language, 6° level, London 2009

HISTORICAL-CRITICAL STUDYING GRADUATED - Dams - Roma Tre University 2008

+39 3381321051 - flavia.montecchi@gmail.com - www.ladisordinata.it

PROFESSIONAL WORK EXPERIENCE

EVENT PROJECT MANAGER and COMMUNICATION ASSISTANT

now Freelance - event project manager - PI 03713151201

2015-2018 Accademia Bizantina/Ottavio Dantone

2014 Ofunam tour – Orquesta Filarmonica de la Unam, summer italian tour
ERF, Emilia Romagna Festival – Imola and other locations

2014-2012 Altroquando bookshop, Rome

CURATOR and GALLERY ASSISTANT

2014 - Astratta TRE, Zappettini contemporary art Foundation, Chiavari – Genova

2013 - Nicola Carrino, Studio d'Arte Pino Casagrande, Rome - curator

- Unconventional Twins, group show project, Studio d'Arte Pino Casagrande, Rome

2012 - Linee 1980 nel 2012, collettiva con catalogo, Galleria Maria Grazia del Prete, Rome

- Conversations – three contemporary art meeting about the influence of the language and paint during the '80s in Rome, Let's Art bookshop

- Ursula Mumenthaler, Studio d'Arte Pino Casagrande, Rome

CRITICS AND EDITORIAL FREELANCER

2012 till now Arte e Critica, three-monthly art and critics magazine

2009 – 2012 Fotografare, photography monthly magazine

2008 – 2010 - Exibart, cultural art web magazine

- artapartofculture.net, cultural web-magazine

- Insideart, cultural magazine

ASSISTANT CURATOR (writing critical texts, research and assistant project manager):

- 2011
 - 6Artista, Elisa Strinna e Adelita Husni-Bei, curated by Vincenzo de Bellis, Macro, Rome
 - Die kammern des zustands, an exhibition of Reto Pulfer, curated by di Vincenzo de Bellis, Pastificio Cerere Foundation, Rome
 - Curare l'educazione, curated by Marcello Smarrelli and Esterno 22, Rome
 - EducationLab, in collaboration with Esterno 22, Docva Via farini, Milan
- 2009 - 2010 Federica Schiavo Gallery, Rome
- 2008 – 2009 Galleria Luxardo, Rome

ANCHORWOMAN AND RADIO SPEAKER TO:

- 2012
 - Beauty&Me, directed by Davide Frangelli, Rai Due
 - BugsOff, from an idea of Flavia Montecchi, directed by Francesco Ferrari and Flavia Montecchi, Make Music Power Station
- 2011-2012 Cultural news, Radio Power Station

SKILLS AND PROFESSIONAL DUTIES

mindful of situations
quickly discern how to achieve the best results
particular attention to the projects and its goals
positive and cheerful
Public speaking - Public relations - Writing critical texts
Project management - Project organisation - Coordination and strategic exhibition planning

OTHER

Knowledge of Apple Macintosh Computer System, FileMaker filing system, Wordpress content CMS, Microsoft Office with Photoshp, InDesign, Gimp, Thunderbird, Word, Excel

SELECTED and LAST PUBLICATIONS

Colla, web magazine of short stories - 2018
Az, collection of short stories, Tapiraln Edition, Cremona - 2017
Quotes form the left left hand, a group show catalogue, Mestre - 2014
Astratta TRE – a group show to Fondazione Zappettini, Chiavari - 2014
Unconventional twins – doppio personale, a project by Flavia Montecchi – catalogue of the art project curated to Pino Casagrande – Rome, 2011/2013
“Non vi può più essere produzione, ma solo rottura. Dialogo sull’arte contemporanea e la sua assenza”, Arte&Critica, n.74, pag.119 – May 2013
Linee 1980 – 2012 – catalogue of the exhibition “Linee 1980 – 2012”, Maria Grazia del Prete, Rome, May 2012
Satoshi Hirose, Art installation as sensible element: a conversation on “Winter Garden” - critical text - Maria Grazia del Prete gallery Rome, Jan 2012
Joachim Seinfeld and Raul Gabriel at artMbassy – critical text – artMbassy, Berlin – Nov 2011