

Vox Novus & Harvestwork Call for Surround Sound Works: 60×60
Deadline December 1, 2013

Composer : Giuseppe Gavazza

Title : *iSix*

Format : 5.1 Surround. Files sent as 6 individual stems (6 mono files), AIFF, 16 bit, 48KHz

Name of the files:

<60x60-Gavazza_L.aif>

<60x60-Gavazza_R.aiff>

<60x60-Gavazza_Ls.aiff>

<60x60-Gavazza_Rs.aiff>

<60x60-Gavazza_C.aiff>

<60x60-Gavazza_Sub.aiff>

About *iSix*

The sample is a recording of my voice, real time with the internal microphone of my old MacBook: the machine fan runs faster and faster. The click is the original of the recording software played through the internal Macbook loudspeakers.

Then I have pan-potted on 6 channels related to spoken text.

Taking the sentence from my teacher, the composer Paolo Castaldi : "*The avant-garde that concerns us is semantic: search new senses not new sounds*".

I add "*Here I search also new spaces*".

Bio

Studies: Composition, Musicology and Electronic Music at Milano Conservatory.

Collaborated with CSC Padua, LIM Milan, Experimental Studio Freiburg, IRCAM Paris, ACROE Grenoble.

Teaches Composition in Music Conservatory. Now PhD at ACROE-ICA Grenoble : *Physical model synthesis as tool for music composition and analysis*.

Organized events related with research, contemporary arts, music and theatre collaborating with Luciano Berio, Sergio Liberovici and others.

Success in international composition competitions: Irino-Tokyo, Ensemblia Moenchengladbach, Bucchi-Rome, Briccialdi-Terni.

Score: BMG-Ricordi and Edipan.

CD : EMI, Happy New Ears, 2E2M, Datum, DDT, Folkestone Fringe.

Artist in residence at La Napoule Foundation, USF-Bergen, Bogliasco Foundation, Asilo Bianco, META-Black Mountain College. Collaborates with visual artists, film and theatre directors, video makers, poets, choreographers and dancers, writers, photographs.

My goal is to find new spaces and occasions for my music, in participative and collaborative situations.

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