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WILLKOMMEN Bun-venit
Καλώς ήλθατε

Vitajte Welcome Merħba **BENVENUTI**
Tervetuloa Isten hozta Tere

Добре дошли **WITAJ** Bem-vindo Fáilte
Vítejte Vákommen Velkommen Sveiki

Aicinām **BIENVENIDOS** Bienvenue
Welkom Dobrodošli

JOY BRYER

PRESIDENT AND CO-FOUNDER

I feel passionately that as we emerge from these times of financial and political crisis, we who represent a united Europe must stand together and continue to demonstrate that our national interests are best served when we co-operate. We should rise above our differences and celebrate what we have: great cultural diversity, the potential for long-term economic growth, democracy for all of our citizens and, above all, peace.

As we listen to some of the great European composers interpreted by the Orchestra, each one of us should take it upon ourselves to fight for the values in which we believe. These composers challenged the status quo in an effort to find an ever more authentic language with which to explore universal truths. We owe it to ourselves and to society at large to be inspired by their spirit of renewal, while never losing touch with our unique cultural history.

To our Patrons, the Heads of State and Prime Ministers of the 27 European Union countries, our Honorary and Administrative Committees, we owe a debt of gratitude. I am most grateful to Commissioner Androulla Vassiliou for giving us the opportunity to demonstrate the co-operation of Europe's youth, and to our Honorary President Martin Schulz, whose support and encouragement are fundamental to our working life.

As President, I warmly welcome our new CEO, Marshall Marcus, who with his extraordinary musical background and experience will ensure a brilliant and exciting future for our youth. I will continue in my role as 'mother' of the orchestra and dedicated champion of our beloved European Union, inspiring future generations of young musicians.

The future of Europe belongs to its youth – let us stand up for them in every way!



MARSHALL MARCUS

CHIEF EXECUTIVE

I have a hope. Or perhaps better put, a *determination*. In welcoming you to these concerts, my wish is that the young players of the European Union Youth Orchestra not only impress with their virtuosity and musicianship, but also help take all of you, all of the European Union and indeed Europe, on a journey. For at its best this Orchestra seems to me to be nothing less than Europe's ambassador expressed in sound.

In echoing the sentiments above of Joy Bryer, the indefatigable 'mother' and now President of the EUYO, I am therefore struck by the fact that our greatest aspirations are so often reflected in our music. Stravinsky's *Rite of Spring* was so radical as to have famously caused a riot at its première. Britten's Violin Concerto was the product of a hugely talented but also

anguished outlook, and Lutosławski's works were produced under the challenges of an imposed political order. All were conceived and premiered within the last hundred years, and each possesses, in its own personalised way, a struggle akin to a miniature *revolution*. Together these compositions possess the common thread of reminding us of the need for complete determination in the face of adversity, whether that adversity is political or artistic, simple or complex. You listen to these pieces, and as a former conductor of the EUYO, Leonard Bernstein, imaginatively wrote, you hear 'the delights and dangers of ambiguity'.

We can rely on the EUYO and its Music Director Vladimir Ashkenazy to portray these many currents for you. And we should. Otherwise, as the music critic Alex Ross has written of the music of the twentieth century, *'The Rest is Noise ...'*

Welcome to the EUYO's 2013 Spring Tour.



MESSAGES OF GOODWILL

MARTIN SCHULZ

President of the European Parliament
Honorary President of the EUYO

As its Honorary President, I am delighted that the European Union Youth Orchestra has put together such an intense programme of exceptional quality for its Spring 2013 Tour which will cover many cities in Switzerland, Italy, Poland and Spain. The EUYO returns to Spain for the first time after almost fifteen years. In a context of economic upheaval, the visit of an orchestra that symbolises the best of the European ideals is timely, as is the commemoration of the centenaries of the première of the *Rite of Spring* and of Benjamin Britten's birth.

The soloists for this year's Spring Tour, Reinhold Friedrich, Daniel Hope and Isabelle Faust, are not only exceptional artists but also great role models for the enthusiastic and highly talented young musicians who make up the EUYO – the very embodiment of the motto of the European Union: United in Diversity. I wish you all a very successful tour.



HERMAN VAN ROMPUY

President of the European Council

As Europe continues its long journey on the path to recovery after the turmoil of recent years, care must be taken to ensure we achieve lasting results. Without doubt, job creation, especially for Europe's youth, will be one of the greatest determinants of our success. Capitalising on our collective creative abilities and Europe's extraordinary capacity for innovation will likewise be vital. But perhaps above all, it is the enduring values and ideals that lie at the heart of the European project – solidarity, cross-cultural collaboration, the free movement of ideas and people – that will help us to build a brighter future for all.

As the European Union Youth Orchestra embarks on its Spring Tour to Switzerland, Italy, Poland and Spain, I can think of no better Ambassador to carry the message that by remaining united, irrespective of our differences, we are so much stronger. I wish the young musicians a most successful tour.





JOSÉ MANUEL BARROSO

President of the European Commission
Head of the EUYO's Honorary Patrons

The European Union happens not only through economic and political bonds but most importantly through people-to-people connections. Joining young talents is one of the most important people-to-people connections we can have.

By bringing young musicians of different nationalities together, the European Union Youth Orchestra contributes to promoting the European ideal of a harmonious unity in diversity.

Once again it will convey this ideal in some of Europe's iconic cultural spaces. And I am happy and proud to support it.

The celebration of the centenary of Britten's birth and of the first performance of Stravinsky's *Rite of Spring* will also send a powerful message on the rejection of destruction and the power of creativity.

This is indeed what the European Union is about: holding back Europe's old demons and embracing the challenges of an ever-changing world while upholding the great history and culture of Europe that will always be with us.



CATHERINE ASHTON

High Representative of the Union for Foreign Affairs and Security Policy
Vice-President of the European Commission

It's a pleasure to lend my support once again to the European Union Youth Orchestra's Spring Tour 2013.

The EUYO is an orchestra like no other, bringing together young talent from across the European Union. Over the years, it has deservedly gained a reputation, not just in Europe, but across the world, for performances of the highest calibre. I'm sure this year will be no exception, as this talented group of young musicians performs in some famous venues and celebrates the anniversaries of Britten's birth and the first performance of the *Rite of Spring*.

I wish the Orchestra every success on this tour, and everyone who attends the performances a very enjoyable evening.



ANDROULLA VASSILIOU

Commissioner for Education, Culture, Multilingualism and Youth

For this year's Spring Tour, the European Union Youth Orchestra travels to Switzerland, Italy, Poland and Spain. Under the baton of Vladimir Ashkenazy, our young musicians will work with great soloists like Reinhold Friedrich, Daniel Hope and Isabelle Faust.

I'm delighted the European Commission has helped create this wonderful blend of youth and experience.

I'm also delighted European audiences will have the opportunity to discover this unique orchestra in some of Europe's iconic cultural spaces: the Lingotto in Turin, the Palau de la Música in Barcelona, the Warsaw Philharmonic Hall and Teatro Alighieri in Ravenna.

They will enjoy a repertoire celebrating not only the centennial of that great 20th century composer, Benjamin Britten, but also the centennial of Stravinsky's *Rite of Spring* first performed in Paris.

I invite all music lovers, young and old, to experience the thrill of hearing some of Europe's youngest, most talented musicians play these masters.

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Tournée de printemps

Εαρινή Περιοδεία

Turas an Earraigh

Vårturné

FRÜHJAHRSTOURNEE

Forårs Turné

Tournée da Pascoa

Kevätkiertue

TOURNEE DI

Tavaszi turné

Pomladna turneja

PRIMAVERA

WIOSENNE

Jarní turné

TOURNEE

Pavasara tūre

Jarné turné

Kevadtuur

Lente Tournee

Spring Tour

Pomladna turneja

GIRA DE

2013

Turneul de Primăvară

PRIMAVERA

Pavasario turas

Vjagg tar-Rebbiegħa

SPRING TOUR 2013 PROGRAMME

CONDUCTOR: VLADIMIR ASHKENAZY

SATURDAY

30 March, 20:00

Interlaken

Classics 2013

Casino Kursaal

Interlaken, Switzerland

ISABELLE FAUST, VIOLIN

Britten/Berkeley *Mont Juic Suite of Catalan*

Dances Op 12/Op 9

Violin Concerto Op 15

Valses nobles et sentimentales

Le Sacre du printemps

Britten

Ravel

Stravinsky



SUNDAY

31 March, 17:00

Interlaken

Classics 2013

Casino Kursaal

Interlaken, Switzerland

De Falla

El sombrero de tres picos

Suites N°s 1 & 2

Poulenc

Les biches

Ravel

Daphnis et Chloé

Suites N°s 1 & 2



MONDAY

1 April, 10:30

Interlaken

Classics 2013

Chamber Concert

Casino Kursaal

Interlaken, Switzerland

KEREM HASAN, CONDUCTOR

REINHOLD FRIEDRICH, TRUMPET

Bloch *Proclamation pour trompette*

et orchestre

Pärt

Cantus in memoriam

Benjamin Britten

Vivaldi

Trumpet Concerto in Ab

Mendelssohn

Octet: Allegro moderato

ma con fuoco (1st Movement)

R Strauss

Serenade in Eb

for 13 Wind Instruments



TUESDAY

2 April, 20:30

Teatro Alighieri

Ravenna, Italy

ISABELLE FAUST, VIOLIN

Ravel

Valses nobles et sentimentales

Britten

Violin Concerto Op 15

Stravinsky

Le Sacre du printemps



ASSOCIAZIONE MUSICALE
ANGELO MARIANI

WEDNESDAY

3 April, 21:00

Auditorium del Lingotto

Turin, Italy

ISABELLE FAUST, VIOLIN

Ravel

Valses nobles et sentimentales

Britten

Violin Concerto Op 15

Stravinsky

Le Sacre du printemps



FRIDAY

5 April, 21:00

Basilica di San

Frediano

Lucca, Italy

Ravel

Daphnis et Chloé

Suites N°s 1 & 2

Stravinsky

Le Sacre du printemps



SATURDAY

6 April, 20:45

Teatro Nuovo Giovanni

Udine, Italy

Ravel

Valses nobles et sentimentales

Ravel

Daphnis et Chloé

Suite N° 2

Stravinsky

Le Sacre du printemps



SUNDAY

7 April, 20:30
Bologna Festival
Teatro Manzoni
Bologna, Italy



ISABELLE FAUST, VIOLIN

Ravel *Valses nobles et sentimentales*
Britten *Violin Concerto Op 15*
Stravinsky *Le Sacre du printemps*

MONDAY

8 April, 21:00
Teatro Carlo Felice
Genoa, Italy



ISABELLE FAUST, VIOLIN

Ravel *Valses nobles et sentimentales*
Britten *Violin Concerto Op 15*
Stravinsky *Le Sacre du printemps*

WEDNESDAY

10 April, 19:30
Philharmonic
Concert Hall
Warsaw, Poland



Lutosławski *Symphonic Variations*
Ravel *Valses nobles et sentimentales*
Poulenc *Les biches*
Stravinsky *Le Sacre du printemps*



FRIDAY

12 April, 20:30
Palau de la Música
Catalana
Barcelona, Spain



DANIEL HOPE, VIOLIN

Britten/Berkeley *Mont Juic Suite of Catalan Dances Op 12/Op 9*
Britten *Violin Concerto Op 15*
Ravel *Daphnis et Chloé Suites N^{os} 1 & 2*

SUNDAY

14 April, 20:00
Auditorio
Príncipe Felipe
Oviedo, Spain



DANIEL HOPE, VIOLIN

Britten/Berkeley *Mont Juic Suite of Catalan Dances Op 12/Op 9*
Mozart *Violin Concerto No 3 in G K216*
Ravel *Daphnis et Chloé Suites N^{os} 1 & 2*

MONDAY

15 April, 20:00
Auditorio Kursaal
San Sebastián, Spain



DANIEL HOPE, VIOLIN

Britten/Berkeley *Mont Juic Suite of Catalan Dances Op 12/Op 9*
Britten *Violin Concerto Op 15*
Ravel *Daphnis et Chloé Suites N^{os} 1 & 2*

WEDNESDAY

17 April, 20:00
Palau de la Música
Valencia, Spain



DANIEL HOPE, VIOLIN

Britten/Berkeley *Mont Juic Suite of Catalan Dances Op 12/Op 9*
Britten *Violin Concerto Op 15*
Ravel *Daphnis et Chloé Suites N^{os} 1 & 2*

THURSDAY

18 April, 20:00
Auditorio de la
Diputación de Alicante
Alicante, Spain



De Falla

El sombrero de tres picos Suites N^{os} 1 & 2
Poulenc *Les biches*
Ravel *Daphnis et Chloé Suites N^{os} 1 & 2*



GREAT EUROPEANS

WITOLD LUTOSŁAWSKI

The European Union Youth Orchestra is proud to announce the launch this spring of a new pan-European cultural award, the 'Great Europeans' Award.

Through this honorary award, we wish to publicly celebrate and highlight the exceptional contributions of one person from each of the European Union member states towards the cultural development of young people. We seek to honour those who have gone out of their way, both within their professional lives as well as through private initiatives, to share their passion for music and the arts to younger generations throughout Europe.

Our first recipient is Polish composer Witold Lutosławski (1913 – 1994), whose 100th anniversary falls this year, and whom we commemorate in our concert in Warsaw on Wednesday 10th April.

Lutosławski's position as an internationally renowned composer gave him the unique opportunity to aid the development of a new generation of artists. His philanthropic work, although mostly conducted in private, enabled many gifted Polish musicians to study abroad with some of the world's finest teachers. Alongside his personal altruistic work, he often collaborated with the Polish Children's Fund to support talented young musicians at the

“ His work enabled many gifted Polish musicians to study abroad ”

very start of their careers. The Fund's continued support of emerging artists has helped to continue Lutosławski's educational legacy and produce a number of exceptional musicians.

As a tribute to Lutosławski's dedication, the EUYO has collaborated with the Polish Children's Fund to welcome 20 talented young Polish musicians into the EUYO 'family' during their stay in Warsaw, through a master class, exchanges with the EUYO's musicians and Music Director, and attendance at rehearsals and the concert. This education project has been made possible thanks to the generous support of the PZU Foundation.



The launch of the EUYO's 'Great Europeans' Award has been made possible through the support of the PZU Foundation, for which we are immensely grateful.

The PZU Foundation is a corporate foundation established in 1997 by the PZU Group, one of the largest financial institutions in Poland and Central Eastern Europe. The PZU Group offers the broadest range of products on the Polish insurance market. In addition to the dynamic insurance business, it also manages pension funds, investment funds and savings plan programmes.

The philanthropic activity of the PZU Foundation is a perfect example of the company's long-term engagement in the issue of corporate social responsibility. The Foundation fulfils its mission, which is best reflected by the slogan 'We help others help', by supporting initiatives that improve the quality of public life and also the development of individuals.

The PZU Foundation focuses its efforts on supporting education by creating equal educational opportunities

for children and youth from different social and economic backgrounds. Through its Grant Programs, which are the Foundation's oldest initiatives, it finances dozens of non-profit organisations from small towns and rural areas every year. The foundation offers financial assistance to pro-bono programmes enhancing local development and supplementing the education offered in Poland.

The PZU Foundation is also deeply involved in the protection of Polish cultural heritage. It delivers both long-term programmes and single projects of considerable impact on the preservation of Polish traditions and culture. For example, it has placed a particular emphasis on recovering works of art from Polish collections looted during WWII, whose recovery would not otherwise be achieved through negotiations and court proceedings.

Being a part of a modern company, the PZU Foundation embraces new ideas, such as its Employee Volunteering Program. It initiates and manages projects for its employees, but also supports its employees' own ideas in terms of volunteering activities.

Since 2011, the PZU Foundation has been a member of the Polish Donors' Forum, which was created to promote good practice in grant-making to civil society organizations whose aim is to effect positive changes in Poland. It also strives to create a favourable and transparent environment for the development of philanthropy and to build its credibility within Polish society.



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The Artists **LOS ARTISTAS**
Mākslinieki



VLADIMIR ASHKENAZY

EUYO MUSIC DIRECTOR

One of the few artists who has combined a successful career as a pianist and conductor, Russian-born Vladimir Ashkenazy inherited his musical gift from both sides of his family: his father David Ashkenazy was a professional light music pianist and his mother Evstolia (née Plotnova) was daughter of a chorus master in the Russian Orthodox church. Ashkenazy first came to prominence on the world stage in the 1955 Chopin Competition in Warsaw and as first prize winner of the Queen Elisabeth Competition in Brussels in 1956; since then he has built an extraordinary career, not only as one of the most outstanding pianists of the 20th century, but also as an artist whose creative life encompasses a vast range of activities and continues to offer inspiration to music-lovers across the world.

Conducting has formed the largest part of his activities for the past 20 years. He took up the new position of Principal Conductor and Artistic Advisor to the Sydney Symphony in January 2009 and has previously held posts as Chief Conductor of the Czech Philharmonic Orchestra and Music Director of NHK Symphony Orchestra in Tokyo.

Alongside these positions, Ashkenazy continues his long-standing relationship with the Philharmonia Orchestra of which he was appointed Conductor Laureate in 2000. In addition to his performances with the orchestra in the UK, he tours with them worldwide and has developed landmark projects such as 'Prokofiev and Shostakovich Under Stalin' and 'Rachmaninoff Revisited'.

Ashkenazy also holds the position of Music Director of the European Union Youth Orchestra (since 2000), with which he tours each year, and Conductor Laureate

of the Iceland Symphony Orchestra and the NHK Symphony Orchestra. He maintains strong links with a number of other major orchestras with which he has built special relationships over the years, including The Cleveland Orchestra and Deutsches Symphonie-Orchester Berlin, as well as making guest appearances with many other major orchestras around the world.

While conducting takes up a significant portion of his time each season, Ashkenazy maintains his devotion to the piano – these days mostly in the recording studio – where he continues to build his extraordinarily comprehensive recording catalogue with releases such as the 1999 Grammy award-winning Shostakovich Preludes and Fugues, Rautavaara's Piano Concerto No. 3 (a work which he commissioned) and Bach's *Wohltemperierte Klavier*. His most recent solo release is a disc featuring Rachmaninoff's Piano Sonata No. 1 and his *Variations on a Theme of Chopin*.

Beyond his performing schedule, Ashkenazy continues to be involved in some fascinating TV projects, often inspired by his passionate drive to ensure that serious music continues to have a platform in the mainstream media and is made available to as broad an audience as possible. Among these are his programmes with the outstanding director Christopher Nupen, as well as 1979's 'Music After Mao', and the acclaimed 'Ashkenazy in Moscow' programmes. More recently he has developed educational programmes with NHK TV including the 1999 'Superteachers' and in 2003-4 a documentary based around his 'Prokofiev and Shostakovich Under Stalin' project.

ISABELLE FAUST

Isabelle Faust, who makes her début with the EUYO, is renowned for interpretations that are deeply influenced by, and imbued with, a thorough knowledge of the historical context of the works she performs. After winning the prestigious Leopold Mozart and Paganini competitions at an early age, she was soon invited to appear with some of the world's leading orchestras, including the Berlin Philharmonic, the Orchestra of the Age of Enlightenment and the Boston Symphony Orchestra.

Faust performs repertoire ranging from the works of JS Bach to contemporary composers such as Ligeti, Lachenmann and Widmann. Always exploring new musical horizons, she is equally at home as a chamber musician or as a soloist with major orchestras and period ensembles.

Over the course of her career, Faust has had the opportunity to regularly perform or record with such conductors as Claudio Abbado, Frans Brüggen and Mariss Jansons. She has made several recordings for Harmonia Mundi with her recital partner Alexander Melnikov, including the complete Beethoven Sonatas for Piano and Violin. Her highly acclaimed recording of the Beethoven and Berg concertos, conducted by Claudio Abbado, was awarded a Diapason d'Or, the Echo Klassik Prize, the Gramophone Award and the Academy Award in 2012.

Faust plays the 'Sleeping Beauty' Stradivarius (1704), kindly loaned to her by the L-Bank Baden-Württemberg.

REINHOLD FRIEDRICH

Reinhold Friedrich has been an integral part of the international music scene ever since he won the International ARD Competition in 1986. He is Professor of Trumpet at the Hochschule für Musik Karlsruhe and has been Principal Trumpet of the Lucerne Festival Orchestra since 2003.

This year, Friedrich will perform Haydn's Trumpet Concerto under the baton of Claudio Abbado and Matthias Pintscher's Concerto for Two Trumpets *Chute d'Etoiles*. In addition to this, he will give concerts with the NDR Radiophilharmonie and the Hessische Rundfunk and currently holds the position of Artist in Residence with the Staatsphilharmonie Rheinland-Pfalz. This is his second appearance with the EUYO.



DANIEL HOPE

British violinist Daniel Hope has toured the world as a virtuoso soloist for more than twenty years. He is renowned for his musical versatility and creativity and for his dedication to humanitarian causes.

Hope, an exclusive Deutsche Grammophon artist since 2007, has earned numerous Grammy nominations, a Classical BRIT award, the Deutsche Schallplattenpreis and five ECHO Klassik Prizes.

Hope regularly directs chamber orchestras as violin soloist, including the Chamber Orchestra of Europe, Camerata Salzburg and Lucerne Festival Strings. He has performed at the world's most important festivals, such as the BBC Proms, Hollywood Bowl and the Lucerne, Ravinia, Salzburg, Schleswig-Holstein and Tanglewood festivals.

Hope has performed in all of the world's most prestigious venues and with the world's greatest orchestras. Highlights include the Boston, Chicago and the Los Angeles Philharmonic, as well as the major orchestras of Berlin, Birmingham, Dallas, Detroit, Dresden, Israel, London, Moscow, Oslo, Paris, Stockholm and Vienna. He is Associate Music Director of the Savannah Music Festival and Artistic Director at the Mecklenburg-Vorpommern Summer Festival in Germany. He has also published three bestselling books.

Daniel Hope plays the 1742 'ex-Lipiński' Guarneri del Gesù, placed generously at his disposal by an anonymous family from Germany.



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Yamaha Music Europe is proud to support the talented young musicians of the European Union Youth Orchestra.

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INSPIRATION

THE COMMON GOOD

CULTURAL RESPECT

CULTURAL DEVELOPMENT

EUROPEAN UNION YOUTH ORCHESTRA

In 1974, Joy and Lionel Bryer presented a radical and innovative proposal to the European Parliament: to create an orchestra composed of the most talented young musicians from the member countries of the European Community, which would epitomise the European ideals of a community working together to achieve social and cultural understanding and striving for lasting peace.

For two years, with the backing of the former British Prime Minister, Sir Edward Heath, they built up support for their dream. Finally, as a result of an all-party effort, the European Parliament adopted a resolution by an overwhelming majority in March 1976 in favour of the proposal. The European Commission confirmed its patronage of the Orchestra in April that year, and thus the European Community Youth Orchestra was born.

Under the leadership of its first Music Director, Maestro Claudio Abbado, the Orchestra soon turned into a world-class institution. In 1995 he handed on the baton to Sir Bernard Haitink, who brought to the role an extraordinary passion and a lifetime of experience. In 2000 he was succeeded by another giant of the classical music world, Maestro Vladimir Ashkenazy.

Now in its 35th year of touring, the mission of the Orchestra remains to inspire and nurture the EU's most talented young musicians. As well as continuing to strive for the highest standards of excellence, the EUYO's members learn to develop an ever-greater appreciation of the broader cultural context within which they perform. The unique composition of the Orchestra encourages its members to value the cultural, social, economic, religious and political identities of its countries and communities, whilst also embodying and communicating the European ideal of these communities working together for the common good.

The orchestra is composed of up to 140 musicians who are now drawn from all 27 European Union member states. Thousands of candidates aged between 14 and 24 take part in annual auditions in all 27 countries, and the competition for a place is such that current members of the orchestra have to re-audition along with new applicants each year in order to keep their places. Once the members have been selected, they are invited to join the EUYO in spring and summer for intensive residential rehearsal periods followed by demanding tours, offering them the opportunity to perform on international stages

all over the world. The experience is not only socially stimulating and culturally enlightening, it is invaluable to their future careers: over 90% of the EUYO's alumni go on to successful professional careers in music.

Since its inaugural tour in 1978, the EUYO has performed with many of the world's greatest conductors, including Daniel Barenboim, Leonard Bernstein, Sir Colin Davis, Carlo Maria Giulini, Herbert von Karajan, Mstislav Rostropovich and Sir Georg Solti, and has performed alongside soloists of the stature of Martha Argerich, Plácido Domingo, Barbara Hendricks, Nigel Kennedy, Radu Lupu, Lord Yehudi Menuhin, Anne-Sophie Mutter, Jessye Norman and Ravi Shankar.

The EUYO is a Cultural Ambassador for the European Union and has been invited to perform in all the major concert halls and festivals of Europe, as well as appearing in China, Japan, India, North and South America, Kazakhstan and Russia. In April 2012, the EUYO undertook a high-profile tour of the United States of America with Ashkenazy, performing with Itzhak Perlman at Carnegie Hall, Pinchas Zukerman at the John F. Kennedy Center for the Performing Arts and Yefim Bronfman at Boston Symphony Hall. The EUYO's 2012 – 13 season includes performances in Austria, Germany, Iceland, Italy, the Netherlands, Poland, Spain, Switzerland and the United Kingdom.

In recognition of the Orchestra's achievements, prizes awarded to the EUYO include the Olympia Prize of the Alexander S Onassis Public Benefit Foundation, the 'Prix d'Initiative Européenne', the Grant for Young Artists awarded by The Praemium Imperiale and the 'European Media Prize'.

SPRING TOUR 2013 MEMBERS

CONCERT MASTER

Bas Treub
Dutch

VIOLIN

Laura Anskaitytė
Lithuanian

Jean Noël Attard
Maltese

Roberto D'Auria
Italian

Inge Bergenhuizen
Dutch

Yasha Borodetsky
Latvian

Dora Chatzigeorgiou
Greek

Karolina Chlipata
Polish

Alexandra Corremans
Belgian

Emily Davis
British

Julia Didier
French

Adrian Dima
Romanian

Indrė Dromantaitė
Lithuanian

Maia Frankowski
Belgian

Paula
González Cuellas
Spanish

Judith de Haas
Dutch

Tessel Hersbach
Dutch

Clément Holvoet
Belgian

Anne Hopfmüller
Austrian

Anna Jámbor
Hungarian

Babis Karasawidis
Greek

Enyuan Khong
British

Lisa Klotz
German

Miina Laanesaar
Estonian

Francisco
Lima Santos
Portuguese

Ann Majerus
Luxembourgish

Constantin Micu
Romanian

Kalliopi Mitropoulou
Greek

Cristina Pantaleone
Italian

Luísa Seco
Portuguese

Manon Stassen
Belgian

Lara Sullivan
Irish

Elisabeth Überacker
German

Hanneke Verbueken
Belgian

VIOLA

León van den Berg
Dutch

Federico Carraro
Italian

Alberto
Clé Esperón
Spanish

Irina Ilieva
Bulgarian

David Kenny
Irish

Zsuzsanna Lipták-Pikó
Hungarian

Joana Nunes
Portuguese

Sofie van der Schalie
Dutch

Sorin-Vlad Spasinovici
Romanian

Minna Svedberg
Swedish

Radka Teichmanová
Czech

CELO

Aurore Dassesse
Belgian

Alexander Dimitrov
Bulgarian

Katarína Kozelková
Slovakian

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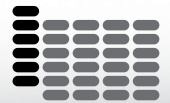
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