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"Chiare, fresche et dolci acque".

"Chiare, fresche et dolci acque" è una delle canzoni più celebri del Canzoniere, composta dal poeta Francesco Petrarca nel periodo compreso tra il 1340 e 1341. La canzone è composta da cinque stanze, ciascuna di tredici versi, quattro endecasillabi e nove settenari, con fronte divisa in due piedi e rima collegata alla fronte della chiave. Il sonetto presenta la schema degli ottimi tre versi della rima.

Stanza in pasticcio:

Chiare, fresche et dolci acque,  
dove le belle essentia  
pose l'unica cosa che sola a me sembra donna:  
rima gentile dove piacque  
(mi ricordo coe accipio)  
A lei (et farò calzonai dare sostegno al bel fianco;  
erba e fior) che la gente  
leggera fassi  
con l'empelico seno;  
aria lacte, serena,  
dove Amore con begli occhi mi aprì il capo:  
date ascolto insieme  
a le mie dolenti parole (euffren) affime

Se egli, guardo e parano il mio destino,  
e il cielo al adopera in tale direzione,  
che Amore chiuda questi occhi lacrimanti (mi fecta morte),  
qualche grazia il meretico

Pure, sweet, sweet water is perhaps the most famous poem in Francesco Petrar's songbook. The song, written in 1340-1341, consists of 5 stanzas of 13 lines (4 heencasyllabic and 9 septenes) and ends with a feast of 3 lines (2 Hencasylibian and 7). Let's explore poetry text, paraphrase and analysis together. Clear text, fresh, sweet water, where it was placed by beautiful members who were only women to me; Gentil Unit, where he likes (I remember with a sigh) makes a column of beautiful pages; Herba et fior, graceful skirt, rich with angel's breasts; Holy and calm air where love in the eyes of Kor mâ -Up: worldly dating with painful extreme words. This is even my destiny and my paradise São adoptra, Châ Love This Eyes Langrima firma, a small body between your blankets and Alma, only Ignoda Hotel will return. Fia Cruda's men of death, if we reach this doubtful stage: That Spirito Lasso never swam in a calmer harbor. In the quietest abyss that flesh and bones traversed. Perhaps the time will come when you will return to Fer Bel and Mansaeth, and spend a blissful day there, you have made up your mind to be happy and happy in your search for me: and, oh, lunch! He falls to the cobblestones when he sees the inspiration of Cupid, how he sighed over her, whom he supported without pity and created strength in the sky and emptied her eyes with a beautiful veil. A shower of flowers on her bosom springs from the boughs (soft as a memory); And she sits in such glory that she has long since lost her love for Nembo. On what Fior falls, as on blond locks, fingers and pearls, Eran sees you; who settled on land and who settled on the waves; And the weightB \xc3 \x88 pi \xc3 \xb9 is perhaps famous among the verses of the songbook Francesco Petruca: we discover the text, paraphrase, analysis and commentary of clean, fresh and sweet waters. Clean waters, fresh, sweet \xc3 \xa8 perhaps more poetry \xc3 \xb9 the famous song of the song Francesco Petrarc. Written in the years 1340-1341, singing \XC3 \XA8 consists of 5 rooms of 13 verses each (4 Hendecasyllables and September 9), and ends with the release of 3 verses (2 Hendecasyllals and sectarian). Let's discover the text together, paraphrase and analyze poetry. Clean text, fresh and sweet waters in which beautiful limbs were placed, which is alone, a woman; Gentil Branch, where he loves (with a sigh \xe2 \x80 \x99, I remember) propose the "Beautiful pages" section; Herba and Fior \xe2 \x80 \x99 that a nice skirt is rich in the angel XE2 \x80 \x99 grM; Holy and calm air, where love every \xe2 \x80 \x99 beautiful eyes cort m. XE2 \x80 \x99gue: date \xc3 \xfial with my painful words. S \xe2 \x80 \x99Gli \xc3 \xa8 also my destiny and \xe2 \x80 \x99l heaven in you X99 to your Hotel Ignauda. Death. \xe2 \x80 \x99osso. Tempo verr \xc3 \xa0 still, perhaps Ch \xe2 \x80 \x99a l \xe2 \x80 \x99 returns the highest residence of Fera Bella and Attic \xc3 \xbceta, and l \xc3 \xa \xe2 \x80 \x99v \xe2 \xe2 \xe2 \xe2 l l \xc3 \xa0 \xe2 \x80 \x99v \xe2 \x80 \x99 for holy day, look away.



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The Sigr Sigr Sigr Sigr mode is kind that MERC \XC3 \XA9 M \XE2 \X80 \X999999999999993Pete and strengthens the palate, drying the eyes with a nice veil. With \xe2 \x80 \x99 be \xe2 \x80 \x99 branches fall (gently in MWhich seems to me worthy of being called a woman; The high branch on which (I remember her between sighs) preferred to lean on the column, the herbs and flowers of her graceful skirt covered the angel's chest; The holy and serene air, where love opened my heart with its beautiful eyes: hear all my last painful words together. If it is truly my fate that love closes its eyes in tears, and the heavens try to happen, then my body can at least be buried in this place, and my soul will return to its home bare. Death will be less cruel if I carry this hope with me before this uncertain moment: for truly my feeble spirit could not move away from tormented flesh and bone into a quieter harbor than this, nor into a grave more calm. Perhaps the day will come when the beautiful and manual will return here, and where she met me on the blessed day of our first meeting, she turns her eyes on thirst and happy to seek me: and, about the unfortunate, see me. Let already on the ground, among the tombstones, love will inspire her so that she signs sweet enough to reach God's forgiveness for me and managed to convince the sky, wiping her eyes with her beautiful veil. From the beautiful branches, the rain of flowers fell to her knees (the memory is sweet); And she sat down, humble in such great glory, already covered with this cloud of love. Some flowers fell at the edge of her dress, some between her light curls, which this day looked like pure gold and pearls; Someone landed on the ground and someone in waves; It looked like someone said, "For love," while he was filming. How many times in fear have I then said: "This woman must have been born in heaven." His divine nature, his face and his words, and his sweet laughter filled me with forgetfulness and separated me so much from reality that I said with a sigh: "How did I get here and when?" , Crying that I was resurrected. in heaven, and should notThe vision belongs to the usual literary tops of classical origin (famous is Diana and Acts Myth), which is accompanied by Locus Amoenus tops. The image of a woman, surrounded by flowers and projected in the Angel Dimension, is just as repeated: this is the same image with which Beatrice will appear in the purity. This vision of a woman causes the poet to disorientate that he loses any link to reality. The memory of meeting with the future imagination - the interior of the past and the future marks the direction of poems: Articles 1, 4 and 5 are devoted to the past; Currently, and the 2nd and 3rd poet hopes that after his death, he will be buried there so that Laura, when accidentally returned, would see his grave and feel sympathy. This idea of the inevitability of death (because the wound of love has now entered the poet's soul and can only go its way), with a bitter tone strengthens the entire composition. We emphasize the rhetorical figures among the rhetorical figures characterized by the composition: Synesthesia: "Waters are clean, fresh and sweet" apostrophe: "Water ... Zar ... grass and flowers ... Air ... Give viewers anastrophic: Anastrophe , a lot: "Beautiful limbs/ postures", "Heart Maaper", "Middle/ Body has embraced you" ... Enion: There are many (eg Article 7-8, 27-28, 34-35. ...) periphrases: "What I think from a woman" anaphor: "What" Metaphores: Studnovsky Typical Metaphors are particularly common (eg "Il Cor Maaperse"). Personification: Before love and see the song itself. Paromasia: " Pietra "-" Pietre "© Playing rights protect Sololbri.net, follow the sololbri on social networks, follow the Sololbri on social networks, reading and analyzing the song Francesco Petrarch Chiire, Fresco E Dolce Waters Kortless., Fresco and Sweet.the act of remembering. This dialectic is formed when space changes. The poet is constantly moving and taking place between the present and the past. Songs dating are unclear, and scholars are divided into two schools: the first believes it is one of the first songs Petrarch produced by Canzoniere, so it will be in the 1940s; For the rest, the composition dates back to the 1960s. The hypothesis of these two periods is 1348, the death of Laurina. In the third room, the emotional core of the song, the poet imagines Laura visiting her grave. This image acquires different meanings based on different periods: in the first case it is the fantasy of sadness, characterized by lyrical theme, and in the second - Daina Heralda Laurina's death throughout her life (in fact, two Laurina life and Laurina's life is 263), the poet's death is playfully the death of a woman's death. This challenging psychological game is influenced by lexical, stamps and musical points in a very linear and clear manner. Clean, fresh and fresh water "is a song manifesto: instead of described, Petrarum reflects the clarity and expressive transparency of the language and reflects the psychological complexity of the poet. Object, Laura Spirit. Addresses the composition and challenges it among the People. Andrea Corteless is an Italian literary critic, literary historian and professor associated with Rome's Tre University, where he teaches modern Italian literature and comparative literature. He collaborates with several magazines. And newspapers