



BOMPIANI
SPRING
RIGHTS LIST

2023



Spring 2023

rights list

BOMPIANI



HIGHLIGHTS

Edoardo De Angelis,	<i>Commander</i>	8
Sandro Veronesi		
Gianfranco Calligarich	<i>Walking the Dogs</i>	10
Monica Acito	<i>Uvaspina</i>	12
Igiaba Scego	<i>Cassandra in Mogadishu</i>	13
Antonio Scurati	<i>M. Europe's Last Days</i>	14

MUNIZIONI

Diana Ligorio	<i>A Wolf's Eyes and a Dog's Heart</i>	18
Nancy Porsia	<i>Lybian Bug</i>	20
Marta Ottaviani	<i>Russian Brigades</i>	22

FICTION

FICTION	Elisa Ruotolo	<i>The Long Winter of Ugo Singer</i>	26
	Sebastiano Nata	<i>Memories of an Unfaithful Man</i>	28
	Martino Gozzi	<i>The Book of Rain</i>	29
	Mario Baldrati	<i>Madame</i>	30
	Paola Capriolo	<i>Irina Nikolaevna, or the Art of Novel</i>	31
	Silvia Vecchini	<i>Children Break Easily</i>	32
	Luca Scarlini	<i>There's No Such Thing as Witches</i>	33
	Guido Conti	<i>The Drought</i>	34
	Lorenza Ghinelli	<i>Bloodline</i>	35
	Alain Elkann	<i>Adriana and the Others</i>	36
	Mario Fortunato	<i>Atlas of Unknown Cities</i>	37
	Flavio Soriga	<i>Devils of Nuraid</i>	38

MODERN CLASSICS	Pier Vittorio Tondelli	<i>Separate Rooms</i>	40
	Marina Jarre	<i>Return to Latvia</i>	41
	Corrado Alvaro	<i>Almost a Life</i>	42
	Alberto Moravia	<i>Theatre</i>	43

NON FICTION

CURRENT AFFAIRS	Vittorio Emanuele Parsi	<i>The Place of War</i>	47
POLITICAL DEBATE	Gilles Gressani, Giorgia Serughetti	<i>A Continent on the Edge</i>	48
IDENTITY	Beatrice Cristalli	<i>Talk Well, Think Well</i>	50
BIOGRAPHY MEMOIR	Gianfranco Formichetti	<i>Life of Giulia Farnese</i>	52
LITERARY AUTOBIOGRAPHY	Gaia Manzini	<i>The Sisters' Way</i>	53
REFLECTIONS ON ART & LITERATURE	Nunzio La Fauci	<i>Making Names</i>	54
	Giovanni Nucci	<i>The Gods at Six O'Clock</i>	55
	Vanessa Pietrantonio	<i>The Fixed Idea</i>	56
	Anna Castelli, Franco La Cecla	<i>Exchanging Arts. Art and Anthropology</i>	57
	Enrico Palandri	<i>Seven Windows</i>	58
CINEMA	Susanna Cecchi D'Amico	<i>Cinema Stories</i>	59
AMLETICA LEGGERA	Walter Fontana	<i>The Marketing Man and the Lemon Variant</i>	60



ILLUSTRATED BOOKS

Gillo Dorfles	<i>Kitsch. The World of Bad Taste</i>	62
Francesca Scotti, Uragami Kazuhisa	<i>Shimaguni. A Narrative Atlas of Japanese Islands</i>	64
Giancarlo Ascari, Pia Valentinis	<i>A Guide to Simple Italy</i>	66
Giulio D'Antona, Daria Petrilli	<i>Atlas of Haunted Places</i>	68

CHILDREN & YOUNG ADULTS

Nicola Cinquetti	<i>The Whale Summer</i>	72
Cristiano Governa	<i>I Will Be Your Eyes</i>	73
Giada Borgatti, Cristiano Cavina	<i>The Wrong Boy</i>	74
Antonia Murgò	<i>Miss December and the Moon Clan</i>	75
Ilaria Rigoli	<i>Let's Remake the World</i>	76
Chiara Carminati	<i>A Penguin in Trieste</i>	77
Luca Doninelli	<i>Three New Enigmas for the Unstoppable Wickson Alieni</i>	78
Silvia Vecchini	<i>Before Nightfall</i>	79



Highlights

BOMPIANI

Edoardo De Angelis, Sandro Veronesi Commander

COMANDANTE

A Marine official disobeys German orders in the middle of the war and rescues his drowning enemies. An extraordinary true story.

1940. Italy is at war. Commander Todaro is in charge of the submarine Cappellini, cruising the waters of the Atlantic Ocean out of Madeira. A Belgian cargo ship is in sight. It is the enemy. Commander Todaro does what he has to do: he sinks it. Then, violating higher orders but obeying the much more cogent sea law, he rescues the 26 survivors and brings

them ashore, thus saving their lives. This is the story of what happened aboard that tiny submarine, a place of many voices and thoughts, a place of hope and solidarity, of fights and shared comfort food. Both the authors, along with other Italian intellectuals, have been raising the debate about rescuing migrant boats in the Mediterranean.

EDOARDO DE ANGELIS

was born in Naples in 1978. He is a director, screenwriter and producer (*Perez*, 2014, *Indivisibili*, 2016). He published the novel *Il vizio della speranza*, from which he adapted the award-winning movie of the same name in 2018. In 2020 he directed *Natale in casa Cupiello*, the first of a trilogy taken from Eduardo De Filippo's plays, followed by *Sabato, domenica e lunedì* and *Non ti pago*.

SANDRO VERONESI

was born in Florence in 1959. He has published many books including, *Per dove parte questo treno allegro* (1988), *Gli sfiorati* (1990), *Venite venite B-52* (1995), *La forza del passato* (2000, Campiello and Viareggio-Rèpaci Prizes), *Bruca Troia* (2007), *XY* (2010, Superflaiano Prize), *Baci scagliati altrove* (2012), *Terre rare* (2014, Baguette Prize), *Non dirlo. Il Vangelo di Marco* (2015). He was awarded the Strega Prize in 2008 for *Caos calmo* and in 2020 for *Il colibri*.



THE STORY OF COMMANDER TODARO WILL BE RETOLD IN A MOVIE DIRECTED BY DE ANGELIS AND WRITTEN BY HIM AND VERONESI.

PIERFANCESCO FAVINO WILL STAR IN THE ROLE OF COMMANDER TODARO.

“Veronesi shows once again that the power of true prose is in the painstaking calibration of its registers, a blade that must be sharpened well, not too much, otherwise it falls apart.”

Roberto Saviano

Rights sold: Dutch (Prometheus), French (Grasset), German (Zsolnay), Russian (Eksmo), Spanish (Anagrama), Catalan (Periscopi), Croatian (Naklada Ljevak)



**BOMPIANI
RIGHTS LIST**

HIGHLIGHTS

Pages: 160
Publication: January 2023
Price: € 16,00

A war novel that is also an extraordinary story of brotherhood



“And now those men had nothing. All any of them had was a body growing ever heavier, a body coming ever closer to the end. But still warm. A body that the icy water would have frozen to death in a matter of minutes. Actually, Rita my love, I’m wrong when I say “had”. They “were” that body. At this point that was all they were. They weren’t what Donitz’s Standing Order 154 calls survivors. They were lost at sea.”



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HIGHLIGHTS

Gianfranco Calligarich

Walking the Dogs

PASSEGGIATE CON I CANI

Every night an elderly writer takes his two dogs for a walk through Via Giulia, in Roma, and as they walk he mulls over the most important moments of his life, his job, his loves, his daughter, his failures and his victories.

A saltless piece of bread: that is the gift the book's protagonist happily gives his dogs in a sort of intimate communion after dealing with a fight over dinner between cat- and dog-lovers. His dogs are his wandering companions. Every night, as they walk slowly up the beautiful

Roman street in which he happens to live, the old writer recalls his arrival to the city, the first jobs he took in order to provide a life for him and the girl he loved, the strange world of television, the alcoholic colleagues, a colourful bohemia, the cafés in Piazza del Popolo and all the farewells to friends and lovers who disappeared into the night, just like him.

GIANFRANCO CALLIGARICH

was born in Asmara, Eritrea, from a family from Trieste. He grew up in Milan before moving to Rome where he worked as a journalist and screenplayer. He wrote many successful tv series for RAI and in 1994 was the founder of the Teatro XX Secolo. He was awarded many prizes for his

plays. He is author of many novels, among which *L'ultima estate in città* (translated in 22 languages), *Principessa*, *Posta prioritaria*, *La malinconia dei Crusich* (winner of Viareggio Rèpaci Prize), *Tre uomini in fuga* and *Una vita all'estremo*.



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HIGHLIGHTS

Pages: 128
Publication: April 2023
Price: € 15,00



After the international success of *L'ultima estate in città*, translated in 22 languages and winner of the 2021 Fitzgerald Prize and of the 2021 Marco Polo Literary Prize, Calligaris goes back to his beloved Roma with a short, intense novel.



“The true quality of this novel is the way it enlightens, with a desperate clearness, a relationship between a man and a city, that is, between crowd and loneliness.”

Natalia Ginzburg

“Dazzling in every detail”
Elle

“A masterpiece”
Le Figaro

“Evocative... Calligaris conjures Italy’s piazzas, parties, beaches, and bars with a mood reminiscent of A Moveable Feast... the feeling that Leo is alone in the world is poignantly conveyed.”
Publishers Weekly



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HIGHLIGHTS

Monica Acito

Uvaspina

A brother and a sister. Bound by blood and love, so different, ever fighting for their voice. A brilliant debut cast in light and shadow against the unique landscape of Naples.

Uvaspina means gooseberry. Uvaspina was born with a small birthmark under his left eye. He is sensitive, too much for the violent climate boiling in his family. His sister Minuccia is strong, smart, larger than life. They love each other, but this bond is not balanced: Minuccia tends to go spinning like a top, breaking havoc all around her. Uvaspina is looking

for a different kind of love elsewhere, and he finds it in the person of Antonio, a bookish fisherman who resembles a sea deity. Set in Naples, against an ever changing scenery of beauty and doom, this is a story of love and hurt entwined, a surprising, unconventional debut told with a strong voice.

MONICA ACITO

was born in Cilento in 1993. She started writing as a child and has written for various newspapers since she was a teenager. She studied philology at the Federico II University in Naples. In 2019 she arrived in Turin where she attended the Scuola Holden. Her short stories have been awarded many prizes.



“A Greek tragedy set in Naples: this is Uvaspina, the wonderful debut novel by Monica Acito.”

Francesco Mannoni, *Giornale di Brescia*

“An almost perfect debut. A mature novel alternating brilliant prose with authentic lyricism.”

Marco Onnembo, *Il Sole 24 ore*

“The real power of this story lies in its language – an archaic, mysterious language that wraps all the book’s characters in a magical filter, creating an atmosphere half fairytale and half unease.”

Viola Ardone, *tuttolibri-La Stampa*



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HIGHLIGHTS

Pages: 416
Publication: February 2023
Price: € 20,00

Rightholder:
Alferj e Prestia
Literary Agency

Igiaba Scego Cassandra in Mogadishu

CASSANDRA A MOGADISCIO

Like a modern-day Cassandra, Igiaba Scego lays down her bitterness for injustices suffered and the unheard cries of pain, instead choosing her own blurred sight as a benevolent lens through which to see the world and celebrating solidarity, forgiveness, care and peace.

Rome, December 31st, 1990: a 16-year-old girl is ready for her first New Year's Eve party. On that very evening, her family's destiny will become her reality as civil war has just broken out in Somalia. We get to know her grandfather, General Graziani's interpreter during the

infamous years of Italian occupation, her father, a brilliant man of culture and a diplomat, and her mother, who grew up in a nomadic clan swallowed up by the civil war. Born in Italy to parents who fled Somalia and the regime of Siad Barre, Igiaba Scego weaves together the Italian and Somali languages to create this book, which is also a letter to a young niece, a historical memoir, a family story and an alchemic laboratory where pain becomes hope thanks to the power of words.

IGIABA SCEGO

was born in Rome in 1974. She writes for *La Lettura – Corriere della Sera* and *Internazionale*. Her books include *Pecore nere*, written with Gabriella Kuruville, Laila Wadia and Ingy Mubiayi (Laterza, 2005); *Oltre Babilonia* (Donzelli, 2008); *La mia casa è dove sono* (Rizzoli, 2010, winner of

the 2011 Mondello Prize), *Roma negata* (with Rino Bianchi, Ediesse, 2014), *La linea del colore* (Bompiani 2020, Napoli Prize), *Figli dello stesso cielo* (Piemme, 2021) and the anthology, *Africana. Raccontare il continente al di là degli stereotipi*, curated with Chiara Piaggio (Feltrinelli, 2021).



A NOVEL ABOUT THE SICKNESS OF TRAUMA, OF ERADICATION, OF THOSE LIVING IN A DIASPORA.

“Undoubtedly the most important book there is, in Italian literature, on Italian-Somali post-colonial history.”
Jhumpa Lahiri's presentation of the book for the 2023 Strega Prize

“A reflection on the power of memory and on the trauma of war and its consequences in diasporic families.”
Il Libroio

“A heartfelt, passionate and remarkably candid reconstruction of the history of her own scattered family.”
Alessia Rastelli, *la Lettura-Corriere della Sera*



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HIGHLIGHTS

Pages: 368
Publication: February 2023
Price: € 20,00

Rightholder:
Piergiorgio Nicolazzini
Literary Agency

Antonio Scurati

M. Europe's Last Days

M. GLI ULTIMI GIORNI DELL'EUROPA

How does a war begin? Scurati continues to narrate Fascism, now focusing on the crucial three years from 1938 to 1940, a time terrifyingly similar to our own.

May 1938. Benito Mussolini is almost 55 and rules an Empire that stretches from Brennero to Ethiopia. He has proclaimed the withdrawal of Italy from the League of Nations and is in Rome awaiting the arrival of Adolf Hitler. While professor Bianchi Bandinelli tours the two dictators around Italy, the world is trembling. The Anschluss has happened just a few weeks earlier and talk of "the Jewish question"

has arisen in Italy. Galeazzo Ciano is also planning to invade Albania and Mussolini is not at ease. Though he has started a relationship with young Claretta Petacci, he knows that the machine of history has been set in motion and there is no way to stop it. Pathetically delusional, he thinks he can influence the Führer's decisions, knowing how unprepared Italy is for war. But in his delirium, he leads the country towards tragedy: on June 10th 1940, he proclaims that Italy will take part in the fight.

ANTONIO SCURATI

was born in Naples in 1969. He lives in Milan and teaches at the IULM University. He writes for the newspaper *Il Corriere della Sera*, and has been awarded the most important literary prizes in Italy. His books, translated the world over, include: *Il rumore sordo della battaglia* (2002), *Il sopravvissuto*

(2005), *Il bambino che sognava la fine del mondo* (2009), *La seconda mezzanotte* (2011), *Il padre infedele* (2013) and *Il tempo migliore della nostra vita, M. Il figlio del secolo* (2019) and *M. L'uomo della provvidenza* (2020). In 2019 he was awarded the Strega Prize for *M. Il figlio del secolo*.



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HIGHLIGHTS

Pages: 432
Publication: September 2022
Price: € 24,00

Rightholder:
The Italian
Literary Agency

The sequel to



M.
THE SON OF THE CENTURY



M.
THE MAN OF PROVIDENCE

“An anti-fascist history lesson disguised as a novel.”
New York Times

“A masterful historical account, an extraordinary and stimulating book.”
Le Figaro

“An indisputable literary achievement. Italo Calvino would have loved it.”
El País

“Resembles a political thriller... surprisingly modern. A must read.”
Die Zeit

“The novel Italy has been waiting for. A masterpiece.”
Roberto Saviano

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HIGHLIGHTS



Munizioni

A COLLECTION
EDITED BY
ROBERTO SAVIANO

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Diana Ligorio A Wolf's Eyes and a Dog's Heart

The Invisible Life of a DIA Agent

OCCHI DI LUPO, CUORE DI CANE. LA VITA INVISIBILE DI UN AGENTE DELLA DIA

At the heart of Italy's Anti-Mafia Investigation Directorate – the Direzione Investigativa Antimafia (DIA) and its silent heroes.

Palermo, 1992. In an anonymous hotel room, a young man is thinking about his wife and son. He has had to leave them without telling them his destination, because he is one of the best detectives in Italy and has been chosen to be part of the DIA. This is the bureau founded by Giovanni Falcone but that is coming

alive just now, after the judge's death, so that the State can give a resolute answer to the mafia who killed him and Paolo Borsellino.

Palermo, thirty years later. In that very same hotel room, that very same man writes to his son whom he did not get to see grow up to tell him about himself, about his hard but necessary life spent standing alongside the Just, about his choice of invisibility as the only way to face the dangers of the mafia.



Diana Ligorio

was born in 1982. She is a writer and showrunner of, among others, the non-fiction movie *DIA 1991 – Parlare poco, apparire mai*, a Rai Cinema and 42° Parallelo production. She has written and made documentary and TV series for RaiTre, La7, MTV and Sky. She curated the documentary films *Nove giorni al Cairo* by Carlo Bonini and Giuliano Foschini, *Un unico destino* by Fabrizio Gatti, *E.S.17 Il capo paranza* by Roberto Saviano.



Diana Ligorio's novel is a meticulous and gripping account of a hugely daring investigation, and simultaneously a heartrending exploration of the relationship between a father and a son. It shines a light on the feats of a group of men who were always destined to remain anonymous but who sacrificed everything they had so that the rest of us could live in a better, more decent world.

In August 1992, the streets of Palermo are still reverberating with the echoes of the recent explosion in Via D'Amelio that killed the investigating magistrate Paolo Borsellino and five members of his police escort. And the city is still haunted by the sound of the sirens of all the ambulances that, just a couple months earlier, had sped uselessly from Capaci to the city's hospitals, after another bomb blew up the motorway, killing Borsellino's colleague Giovanni Falcone, his wife and three members of their police escort.

The underworld appears to have triumphed. But in response to this terrible setback, the State is quietly setting up a special unit, fruit of a plan originally conceived by Giovanni Falcone himself: the Anti-mafia Investigations Directorate, which will bring together the very best men Italy's various law enforcement agencies have to offer.

To hunt down the people who killed Falcone and Borsellino, these men leave their homes and families and live undercover. They only have rudimentary tools to work with, but they are motivated by the noblest of sentiments: a sense of mission, and the fraternal bond that comes with it.



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MUNIZIONI

Pages: 320
Publication: February 2023
Price: € 18,00

Nancy Porsia Libyan Bug.

My Days On The Mediterranean Front

MAL DI LIBIA. I MIEI GIORNI SUL FRONTE DEL MEDITERRANEO

A first-line recall by the only Italian journalist remained in Libya after the revolution.

After the 2011 Libyan revolution Nancy Porsia was the only Italian – and overall one of the few – journalists to stay in Libya to document about a country that would become her own. She wrote about the political alliances, coups and civil war, the complex clashes between revolutionaries and Gheddafi nostalgics, the tragedy of migration: from the streets

of Tripoli to the seaside of Sabrata, she visited the houses of the traffickers, the jails overcrowded with migrants and the beaches filled with corpses. In this brave book the author accompanies us to discover a contradictory and misunderstood people, often forgotten by mainstream media. She also offers us an honest look on her life: what does it mean to be on the frontline if you are a woman and a mother? What is the price to pay for a free and independent voice?



Nancy Porsia

is a freelance journalist working with and in Middle East and Northern Africa. She specialized on the traffickers' net in the central Mediterranean sea and in 2016 she published an investigative report about the mafia in Tripoli and the links between the Libyan coastguard and the human trafficking. For this reason, she was forbidden to enter Libya again.



Ilaria Jovine and Roberto Mariotti dedicated a documentary film entitled *Telling my Son's Land* to Nancy Porsia.

Here the trailer:
www.zalabview.org/movie/telling-my-sons-land/



The documentary, *Telling my son's land*, by Ilaria Jovine and Roberto Mariotti, tells the story of Nancy Porsia and her investigation into human trafficking by the head of the Zawiya coastguard, an action that caused the Libyan government to rescind her visa.



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MUNIZIONI

Pages: 288
Publication: May 2023
Price: € 18,00

Marta Ottaviani Russian Brigades

Hidden War against the Western World

BRIGATE RUSSE. LA GUERRA OCCULTA DEL CREMLINO CONTRO L'OCCIDENTE

A new kind of warfare, in which it is not houses that are bombed but people's minds. This is the hidden war the Kremlin is waging against Western democracies to make way for a new authoritarian world order.

Is it possible to manipulate public opinion? Is there such a thing a weaponless war that is just as dangerous? Yes, and Vladimir Putin's Russia has been a pioneer of this unseen conflict, using the Internet, new technologies and

social networks to reshape minds and consciences. It is an occult, untouchable war, one that is waged even in times of peace and that can have devastating consequences upon a nation. These kinds of aggressive acts are Russia's way of attempting to influence the Western world, and this unilateral war in our fast-changing world can cause serious problems for even the most mature democracies.



Marta Ottaviani

is a freelance journalist who worked as a correspondent from Turkey from 2005 and 2013 for *Apcom*, *Avvenire*, *La Stampa* and *Radio24*. In 2008 she covered the Greek debit crisis and in 2016 started specializing on Russia and ex-Soviet republics.



“A must-read, the most up-to-date and well-documented book on the subject, not just in Italy but internationally.”
La Stampa

From the book

“If the journalist has one job, it is to point out when something is not working. After having nearly fallen into the trap of believing Putin’s false narrative on Crimea (along with many others), I discovered that beneath that fake news a vortex was opening, and it needed to be brought to light. Someone in Moscow believes freedom, freedom of information in particular, to be a weakness of our world, a weak point to be targeted. The objective, the enormous effort we must all make, should be to prove that person is wrong. Proving also that, if we have got to this point, it is precisely because we are free. Free also not to allow the wool to be pulled over our eyes. To be free means exercising the use of reason and understanding when it comes to whether we are being told the truth or a lie, often one that is well dressed up, often a blatant untruth. It means being able to say ‘I don’t agree’ and being able to put forward our own motivations without denigrating those of others. It means being aware of the fact that all of this could be lost much more quickly than we might imagine and without anyone actually invading or bombing us. The bombing of consciences is intangible, subtle, and its aim is to take away the most precious thing we own: our freedom to think for ourselves. It is called asymmetrical warfare; it was invented by Russia and we must find a way to fight it. The first step is accepting that it exists.”



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Pages: 272
Publication: May 2023
Price: € 18,00



Fiction

BOMPIANI

Elisa Ruotolo

The Long Winter of Ugo Singer

IL LUNGO INVERNO DI UGO SINGER



The story of the friendship between a tortoise and a mouse, their shared and impossible dreams, the time that keeps them apart and unites them forever. Following the tradition of the fable, without moralistic or emphatic messages, Elisa Ruotolo presents us with a story that speaks about important things by showing them to us.

Adam and Ester are two farmed tortoises: they meet, they fall in love, they plan their escape and they succeed. But in the world outside there is war. Adam dies and Ester, alone, lays her only egg in a

cellar, waiting. In that cellar lives a family of mice, who are loud and intrusive, but caring, too. They feed Ester, bite by bite and it is in this cellar that Ugo Singer is born. The little mouse Sam becomes his friend, even if a mouse and a tortoise have very different bodies and speeds. Sam knows it, we know it, but Ugo doesn't. Sam will help his friend get out of the cellar and see the world. But what then? Sam will find an ingenious way of keeping their friendship alive.

ELISA RUOTOLO

was born in Santa Maria a Vico in 1975. She is a writer and a poet, and her works have been published with nottetempo, InternoPoesia, Feltrinelli, Rueballu. Her book *Quel luogo a me proibito* was translated into French by Cambourakis.

CHIARA PALILLO

was born in Palermo in 1995, where she studied Industrial design. She graduated from IUAV University in Venice and attended the Master in editorial illustration of the Ars in fabula school of Macerata.

ILLUSTRATED BY CHIARA PALILLO



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BOMPIANI
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FICTION

Pages: 96
Publication: February 2023
Price: € 16,00

Rightholder:
Silvia Meucci Agency

*"A delicate story, suitable both
for children and adults."
la Lettura-Corriere della Sera*



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FICTION

Sebastiano Nata

Memories of an Unfaithful Man

MEMORIE DI UN INFEDELE

A man who gave everything to his job and was unfaithful to many, mostly to himself.

Tommaso Alfieri is a successful man who got himself caught in many ordinary troubles. He is now sick, and looks back at his life with a mix of thoughtfulness and irony. He knows how not to take himself seriously, he knows his greatest fault is being a spineless man. He studied what others had decided for him, he had a wonderful career, he married Evelina, his childhood sweetheart love who became the mother of his children. He won so very much, yet lost his family. This is

why he decides to loan some money to an Albanese migrant and her young daughter, allowing them build a hut to live in on the outskirts of Rome. But soon this will become his mission, a reluctant mission. Tommaso needs to balance the books now that he is at the end of his life.

SEBASTIANO NATA

is the pseudonym of an Italian writer born in 1955 who published with Theoria, Feltrinelli, Atlantide.



“The downfall and rebirth of a tormented man.”
Il Tempo

“Nata is the best and sharpest reporter of the corporate universe in post-Fordist economy.”
Filippo La Porta, Il Riformista



BOMPIANI
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FICTION

Pages: 252
Publication: February 2023
Price: € 17,00

Martino Gozzi

The Book of Rain

IL LIBRO DELLA PIOGGIA

An epic friendship bound together by music. Then the farewell to Simone, which is also a farewell to youth.

Simone plays the bass just like Paul McCartney. He has a band, writes music and is so good he just has to become famous. He is gifted, but he dies too soon. Between past and present, memory and meditation, the author tells us the slow and epic farewell of a special young man and the mark he left on the lives of others, moving from the light of youth to the shadows of adulthood. And it is as if he never went away, because this

is what special people do: they are just there. Simone is the reference point, the fundamental rule by which to measure a life: Ferrara, Torino, books, love, paternity, music, writing, change.

MARTINO GOZZI

was born in Ferrara in 1981. He published his first novel, *Una volta Mia*, with Pequod in 2004, followed by *Giovani promesse* (2009) and *Mille volte mi ha portato sulle spalle* (2013). He is a translator and works for the Scuola Holden in Turin.



“It takes a mature pen, forged of lived experience, to narrate grief without getting side-tracked by the tears, but emphasising individual gestures and actions, plunging back into a remembered past without expecting to reveal the ultimate meaning of life.”
Francesco Musolino, *Il Foglio*

“An important book, artfully and unaffectedly blending narrative registers and techniques.”
Riccardo Corazza, *la Nuova Ferrara*



BOMPIANI
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FICTION

Pages: 192
Publication: January 2023
Price: € 17,00

Rightholder:
The Italian
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Mario Baldrati

Madame

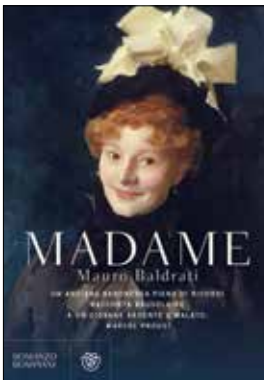
An old dame, a young writer, Paris in the late 19th century. An elegant sketch celebrating Proust on the centenary of his death.

Paris, 1894. Véronique Fourier, the elderly widow of one of Napoleon's generals, spends her days in the darkness of her home, awaiting invitations to the Parisian salons that have always been a significant part of her life. At lunch one day she meets a melancholic young man who is very elegant and very complimentary, and who would like to interview her for material for his essay on Baudelaire, a former acquaintance of hers. The baroness accepts,

giving rise to a bond between the two filled with skirmishes and revelations, side-swipes and memories relived that proves precious to both. For the burgeoning writer it opens up the opportunity to slip into a world he has never known himself, and it allows the old baroness to revisit the stages of a tumultuous life punctuated by the presence of two very different men – the decadent poet ready to drag her down with him into the abyss of his desperation, and the steadfast, affectionate general who saved her from herself, giving her a life of luxury. The young interviewer, who strikes gold with what he hears, is called Marcel Proust.

MARIO BALDRATI

was born in Lugo di Romagna and lives in Bologna. He has edited magazines such as *Frigidaire* and has worked as photographer. His novels include *Avventura di un teppista* (2016), *Io sono El Diablo* (2018), *Lo specialista* (2020) and *Un amore di Jimi* (2022).



**THE PORTRAIT OF AN ERA AND
A LIFESTYLE EVOKED WITH POIGNANT
LEVITY.**



**BOMPIANI
RIGHTS LIST**

FICTION

Pages: 144
Publication: October 2022
Price: € 15,00

Rightholder:
Otago Literary Agency

Paola Capriolo

Irina Nikolaevna, or the Art of Novel

IRINA NIKOLAEVNA, O L'ARTE DEL ROMANZO

Which is better, the stark light of reality or the shadow of unattainable aspirations? Those feeding on novels can choose a third way, the way of imagination enabling us to live the lives of others.

Irina is applying for a job as Lady Brown's lady-in-waiting, and Lady Brown is charmed by her. Irina tells her she is the illegitimate daughter of one of tsarina Maria Aleksandrovna's lords of the bedchamber and that she's been roaming Europe with her court for years. Now she is looking for a job

and Lady Brown chooses to employ her. Irina moves to her big house in Sanremo, where the two women live alone with just two cats, Lady Rowena and Lord Galahad, and the butler. They live together for more than twenty years, years filled with wonderful summers, melancholic winters, calamities and meetings, accompanied by an ex-anarchist teacher who seems to know Irina, Baron von Tronka who would like to marry her and Alfred Nobel, who is haunted by the consequences of his own inventions.

PAOLA CAPRIOLO

was born in Milan in 1962. Her first book, *La grande Eulalia* (1988), won the Berto Prize and her *Il nocchiero* was awarded the Rapallo Carige Prize and the Selezione Campiello Prize. Her books include *Il doppio regno*, *Vissi d'amore*, *Una luce nerissima*, *Il pianista muto*, *Mi ricordo*, *Avventure di un gatto*

viaggiatore and *Marie e il signor Mahler*, many of which were recipients of prizes and have been translated into many languages. She is also a children's author (*Il primo bambino del mondo*, Bompiani, 2021) and a translator from German.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 224
Publication: March 2023
Price: € 17,00

Silvia Vecchini Children Break Easily

I BAMBINI SI ROMPONO FACILMENTE

From the author of *Prima che sia notte* (shortlisted for the 2021 *Strega Ragazzi Prize*), a book for adults about children: *short stories about fragility, risks, chances, each one with a poem at the end.*

"I wanted to write about children that break, about broken children who get up again, children I have met, listened to for a short or a long time, in intense, eternal moments. Sometimes I had the honour to talk and write together with them, which allowed me to really get to know them. Others I had only heard of, in a few

words that I didn't want to lose. Because children break all the time."

Silvia Vecchini's children are like this, they risk breaking or are already broken, but sometimes they are so strong that they are able to mend adults in danger or even themselves.

SILVIA VECCHINI

was born in 1975 in Perugia. She loves poetry and has written several books for children and young adults. She regularly holds workshops and events based on her works.

ILLUSTRATED BY SUALZO



BY THE AUTHOR OF THE MULTIAWARDED
PRIMA CHE SIA NOTTE

Rights for *Prima che sia notte* sold: World English (New York Review of Books), French (La Joie de lire), Macedonian (Bata Press), Simplified Chinese (Beijing New Oriental Dogwood Cultural Communications)



BOMPIANI
RIGHTS LIST

FICTION

Pages: 80
Publication: June 2023
Price: € 16,00

Luca Scarlini

There's No Such Thing as Witches

LE STREGHE NON ESISTONO

A father dedicated to the worst kind of macho-communism, a mother who is eccentric, a feminist open to the queer world, a curious child, and witches. But as we all know, there's no such thing as witches...

The People's House, the Vietnam War, Inti Illimani and Russian language courses: this is the Rhetor's universe, a former partisan, a strident communist, loyal to the point of violence. But the Rhetor is also father to Luca, who is 9 years old in 1975. Mum works to make ends meet and introduces Luca to her

own world of feminist, gay and drag queen friends, who worship American culture, the very culture her husband so deeply hates. The young narrator will live his most crucial childhood year: his personal rebellion against the arrogance of his father's universe becomes something bigger thanks to Graziosa, who opens his eyes to the invisible truth of magic.

LUCA SCARLINI

is a writer, a playwright and an on-stage storyteller. He teaches at the IED in Milan and works for Radio3 and with many theatres and festivals in Italy and abroad. His books are translated into many languages: *Lustrini per il regno dei cieli* (Bollati Boringhieri), *Un paese in ginocchio* (Guanda),

La sindrome di Michael Jackson (Bompiani), *Andy Warhol superstar* (Johan and Levi), *Siviero contro Hitler* (Skira), *Memorie di un'opera d'arte* (Skira), *Conosci Milano* (Clichy), *Ziggy Stardust* (add), *Bianco Tenebra* (Sellerio), *Teatri d'amore* (nottetempo), *Bompiani Story* (Bompiani).



BOMPIANI
RIGHTS LIST

FICTION

Pages: 192
Publication: April 2023
Price: € 16,00

Guido Conti The Drought

LA SICCIÀ

An extreme drought that has gone on for years steals away crops, a lifetime's work and people's sanity. In a land where the dead are more important than the living, animal carcasses appear in front of the town hall as a threat and a warning of what's to come.

It is the beginning of a scorching summer that brings no relief to the ongoing drought. The population of the small rural village where Andrea lives is dwindling. The risks of a farmer's life are all too clear: the never-ending fight with wild animals that draw closer and

closer to the village in search of food and water, and the real possibility of losing a whole year's work in one night. Andrea knows he should leave, start looking for a new life, but he is also fascinated by the archaic mysteries of the woods and by the night trips his father and uncle take there.

GUIDO CONTI

founded the Festival del racconto in Carpi and was awarded the Chiara Prize in 1998 for his short stories collection *Il coccodrillo sull'altare* (Guanda), the Selezione Campiello Prize in 1999 for *I cieli di vetro* (Guanda) and the Hemingway Prize for Critics in 2008 for *Giovannino Guareschi, biografia*

di uno scrittore (Rizzoli). Among his novels, *Il tramonto sulla pianura* (Guanda, 2005), *Le mille bocche della nostra sete* (Mondadori, 2010), *Quando il cielo era il mare e le nuvole balene* (Giunti, 2018) and *Il grande fiume Po* (Giunti, 2020).

BOMPIANI
RIGHTS LIST

FICTION

Pages: 352
Publication: May 2023
Price: € 18,00

Lorenza Ghinelli

Bloodline

LA STIRPE E IL SANGUE



A very dark tale for lovers of Gothic literature and a hymn to the strength of women.

An author who engages with the genre, reinterpreting it in ever-changing ways.

Vlad III Dracula has never fed on the blood of his victims. Radu, born in 1442 in the village of Murad devastated by the Turks, however, has. Behind this legend about the prince of darkness is a story, this story, of a child affected by a strange anaemia. Having survived the burning of his village thanks to his mother and sister

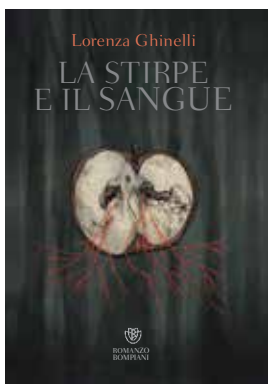
Anna, he grows up laughing at death, which seemed it would take him in the early days of his life. The trio, saved in the forest by a violent Boyar who takes them to his house in order to subjugate them, will have to find their own way, supporting one another and breaking every rule. There is a story of an ascent that overturns power and drowns it in blood. Survival as a moral code, love as its only anchor. And binding them, above all else, is the blood ritual.

LORENZA GHINELLI

(Cesena, 1981) made her debut with *Il divoratore* (2011) and *La colpa* (2012, shortlisted for the Premio Strega). Her books include: *Almeno il cane è un tipo a posto*, *Anche gli alberi bruciano*, *Tracce dal silenzio* (shortlisted for the Premio Scerbanenco) and *Bunny Boy*. She has contributed

to anthologies including *Il cuore nero delle donne*, *La fuga*, and *Cronache dalla polvere* (Bompiani, 2019). She has also written for television and has worked for over ten years at the Scuola Holden in Turin.

ILLUSTRATED BY DARKAM



"I don't believe in happy endings, but there is always a path left open and this can be found in everything I write. A thread of resilience, the possibility of reacting to hardship."
Lorenza Ghinelli



BOMPIANI
RIGHTS LIST

FICTION

Pages: 176
Publication: June 2022
Price: € 18,00



Alain Elkann Adriana and the Others

ADRIANA E LE ALTRE. RACCONTI

A collection of women of all ages: children, adults and elderly, each with their own thoughts, problems and wishes, told with levity but inspected in depth.

Emma, who wants a pig for her 12th birthday and causes a fight between her mother and her father before solving the problem herself with her simple, childhood resources; Marcella, who's waiting for her granddaughter Filomena on a Greek island while reflecting on her life; Sibilla, a charming lady unable to bear the weight of old age; Leini, who moves to New York to be a grandmother

and embarks on a new romance only to face the darkest drama of all. Stories of women, mothers, children and daughters, losing and finding themselves again and again. A collection of short stories by an author whose stylistic signature is sobriety.

ALAIN ELKANN

was born in New York in 1950. Bompiani published most of his books, such as *Diario verosimile*, *Nonna Carla*, *Hotel Locarno*, *Il fascista*, *Anita* and *Una giornata*. The latest one is *474 risposte* with Giuseppe Penone (2022).



BOMPIANI
RIGHTS LIST

FICTION

Pages: 204
Publication: May 2023
Price: € 16,00

Rightholder: The Italian
Literary Agency

Mario Fortunato Atlas of Unknown Cities

ATLANTE DELLE CITTÀ INCOGNITE

A trip to twenty-one cities all over the world told in an exquisite literary voice. Every city is a short story, a topic moment, a changing experience: sometimes brutal, sometimes set in ordinary events.

A 60-year-old man who hates his name and an act of unusual, furtive human solidarity; a couple waiting for a step child; a young, handsome waiter in Saigon revolted by his relationship with a Western woman; an elusive affair on the shores of the Black Sea; a hasty love in a publishing house; a memorable tray of

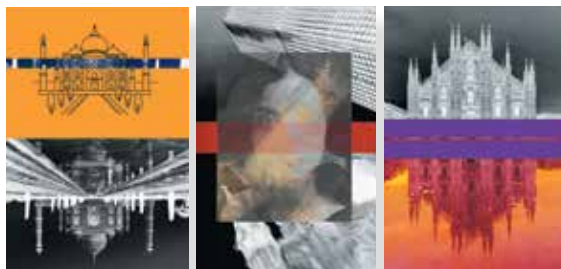
Moroccan pastries. Each unknown city bears its own secret, its own prodigious moment, its own breaking point. Each city is more than a background, more than a mirror. This collection of short stories travels from Plovdiv to Varna, from Venice to Cape Town, from Agra to Los Angeles to Odessa.

MARIO FORTUNATO

was the director of the Istituto italiano di cultura in London and writes for the *Süddeutsche Zeitung*. He is a literary critic, a translator (of Maupassant, Woolf and Waugh, among others) and a writer. His latest novel is *Sud* (2020). Bompiani has also published *Luoghi naturali*, *L'arte di perdere peso*, *Il*

viaggio a Paros, *Tre giorni a Parigi*, *Noi tre*, *Amore, romanzi e altre scoperte*, *Le voci di Berlino* and *I giorni innocenti della guerra* (shortlisted for the 2007 Strega Prize and winner of the Mondello and SuperMondello Prizes).

ILLUSTRATED BY CLAUDIA PEILL



Rights for *Sud* and *I giorni innocenti della guerra* sold:
World English (Other Press), French (Philippe Rey)



BOMPIANI
RIGHTS LIST

FICTION

Pages: 216
Publication: October 2022
Price: € 29,00

Flavio Soriga Devils of Nuraiò

DIAVOLI DI NURAIÒ

The Calvino Prize-winning collection of short stories that was Soriga's first book now reissued by Bompiani.

stay, but they all know they can never be free of their roots.

The portrait of an imaginary Sardinia against an unmoving backdrop, where people, places and things remain the same, impervious to the passing of time. The communities are made up of recurring motions, suspicious looks, jealousy and knives, unlikely lives and possible stories. Invisible bars hold people captive, their lives riven with fascism, corruption, madness and sickness. Some go, some return, some

FLAVIO SORIGA

was born in Uta, Sardinia. He won the Calvino Prize aged 25 with his first book, and was awarded the Grazia Deledda Giovanni Prize three years later for his novel, *Neropioggia*. He has also written for the RAI programme *Per un pugno*

di libri. Bompiani has published all of his works: *Sardinia Blues* (Mondello Prize), *L'amore a Londra e in altri luoghi* (Piero Chiara Prize), *Il cuore dei briganti*, *Metropolis* and *Nelle mie vene*.



WINNER OF THE 2000 CALVINO PRIZE

“Belying his youth, Soriga displays great skill in narrating and creating characters who, for all the singularity of the events narrated and for all the specificity of their setting, illustrate a human condition that all of us can recognise.”

Jury Motivation for the assignation of the 2000 Calvino Prize



BOMPIANI
RIGHTS LIST

FICTION

Pages: 176
Publication: January 2023
Price: € 16,00



Modern Classics

BOMPIANI

Pier Vittorio Tondelli Separate Rooms

CAMERE SEPARATE

The last classic of 20th century Italian literature.

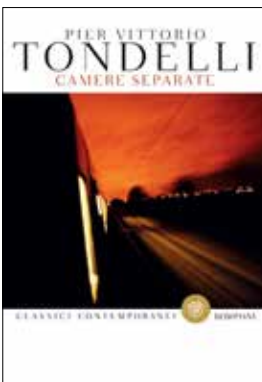
This novel tells us of three moments in the life of a 30-year-old writer, Leo, who is mourning the loss of his boyfriend, Thomas, a young German music player. Their affair is narrated through long reflections and flashbacks. Leo is a successful writer, who lives in Milan, Paris, London and Florence; Thomas, however, is in West Berlin. The two lovers often meet throughout Europe, they take their holidays together, but live in two separate rooms, each 2000 kilometres

from the other. They can see each other whenever they want and seclude themselves in their own loneliness. But then Thomas begins an affair with a girl. This strange triangle makes Leo deeply jealous, until Thomas is diagnosed the illness that will lead to his death in Munich.

PIER VITTORIO TONDELLI

was born in Correggio in 1955 and died in 1991. He made his debut in 1980 with *Altri libertini*, the book that depicted the euphoria and desperation of an entire generation of Italians. He then published *Pro Pao* in 1982, *Rimini* in 1986 and *Biglietti agli amici* in 1986. His last novel was *Camere separate* in 1989. He curated three anthologies

of work by young writers in the 1980s as well as editing the magazine *Panta* with Elisabetta Rasy and Alain Elkann. In 1990, he collected his non-fiction writing in *Un weekend postmoderno*, a kind of "chronicle from the Eighties". The second book from that project, *L'abbandono*, was published posthumously in 1993.



"One of the masterpieces of twentieth-century literature that everyone, sooner or later, should read."
Mangialibri

CINEMA/TV RIGHTS OPTIONED

OTHER TITLES BY THE AUTHOR IN OUR CATALOGUE:

RIMINI

UN WEEKEND POSTMODERNO

BIGLIETTI AGLI AMICI

L'ABBANDONO

DINNER PARTY

Rights sold: French (Sous-sol/Seuil)



**BOMPIANI
RIGHTS LIST**

**MODERN
CLASSICS**

Pages: 304
Publication: November 2016
Price: € 13,00

Marina Jarre Return to Latvia

RITORNO IN LETTONIA

“A powerful book that explores the abysmal depth of guilt and suppression with the inflexibility and sobriety that are a constant in Jarre’s prose.”

Bompiani continues its rediscovery of one of the 20th century Italy’s greatest writers: Marina Jarre. *Return to Latvia* develops, re-writes and closes an autobiographical tale that began with *The Distant Fathers*. Accompanied by her son, the author leads us on a painful journey to where everything started, the country where she was born but which she cannot call her fatherland: Latvia.

Jarre follows the trail left by a paternal figure she rejected but who keeps making himself heard: a man eaten away by History, a Jew living at a time when being a Jew meant death.

MARINA JARRE

was born in Riga in 1925 and lived in Italy until her death in 2016. In her novels she explores the psychology of her characters, the cultural identity of people and places and her own autobiographical themes. Bompiani has also published *The Distant Fathers (I padri lontani, 2021)* and *Negli occhi di una ragazza (2022)*.

EDITED BY MARTA BARONE



“Exquisitely written, this contemplative narrative takes you into the heart and mind of a woman in search of truth.”
Shelly Sanders, author of *Daughters of the Occupation*

“A writer uncovers the cruel reality of her family’s past... A harrowing, culturally rich memoir.”
Kirkus Review

“A fascinating book - not only a memoir like Distant Fathers, but a travelogue, an essay on the quest for truth.”
ArtMuseLondon

Rights sold: World English (New Vessel Press)



BOMPIANI
RIGHTS LIST

MODERN
CLASSICS

Pages: 292
Publication: May 2023
Price: € 12,00

Corrado Alvaro Almost a Life. A Writer's Journal

QUASI UNA VITA. GIORNALE DI UNO SCRITTORE

The tale of the twenty years (1927-1947) that shocked Italian history.

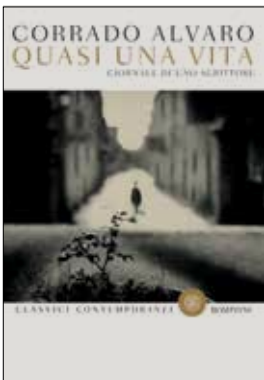
Almost a Life is a powerful book, a most precious testimony, crafted from notebooks Alvaro kept between 1927 and 1947. The author himself presented it using these words: "People like me don't have a life fable. That is why this book is neither an autobiography nor a diary. It was originally simply a collection of notes I was going to use for future works, books, stories." In its pages, we see passing before our eyes the tale of twenty difficult years for both Alvaro and

for Italy: the social and cultural history of a people first oppressed by the Fascist regime and then in search of a new, collective identity.

CORRADO ALVARO

(San Luca, Reggio Calabria 1895 – Rome, 1956) was a writer, a journalist, a poet and a man of thought with strong civic sensibilities. Bompiani also published *Vent'anni* (1930), *Itinerario italiano* (1933), *L'uomo è forte* (1938), *L'età breve* (1946). In 1951 he was awarded the Strega Prize for *Almost a*

Life. A Writer's Journal, which Valentino Bompiani had urged him to publish the year before.



WINNER OF THE 1951 STREGA PRIZE

WITH A PREFACE BY ROBERTO SAVIANO

"Alvaro is an author only seemingly forgotten. In fact his works – novels and articles – are the placenta our nation self-awareness has fed upon."

Roberto Saviano



BOMPIANI
RIGHTS LIST

MODERN
CLASSICS

Pages: 324
Publication: June 2023
Price: € 14,00

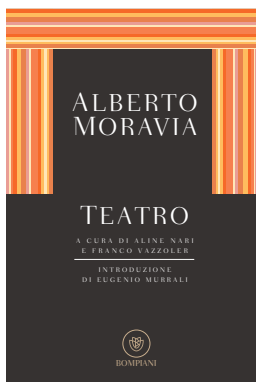
"I loved theatre, I thought true literature was drama."

This book is a collection of the theatrical texts and plays by Alberto Moravia, a lesser known side of his work. Moravia had a sort of "calling" for theatre that accompanied him throughout his life. In an attempt to document the passion and consideration one of Italy's greatest 20th century novelists felt for dramas and plays, the curators highlight the connections between this kind of production and his novels.

ALBERTO MORAVIA

(Rome 1907-1990) was a writer, journalist, travel reporter and playwright. He is one of Italy's most important 20th century novelists. He wrote for *La Stampa*, *Il Corriere della Sera* and *L'Espresso*. His books have been published in translation all over the world, including *Gli indifferenti*,

La ciociara, *La romana* and *La noia*. In 1952 he was awarded the Strega Prize for *I racconti*. Many of his books have been adapted for the big screen, such as *La ciociara* by Vittorio De Sica, *Le mépris* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



EDITED BY EUGENIO MURRALI,
ALINE NARI AND FRANCO VAZZOLER



BOMPIANI
RIGHTS LIST

MODERN
CLASSICS

Pages: 800
Publication: May 2023
Price: € 16,00



Non Fiction

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BIOGRAPHY / MEMOIR

LITERARY AUTOBIOGRAPHY

REFLECTIONS ON ART &

LITERATURE

CINEMA

AMLETICA LEGGERA

BOMPIANI

Vittorio Emanuele Parsi

The Place of War and the Cost of Freedom

IL POSTO DELLA GUERRA E IL COSTO DELLA LIBERTÀ

In order for Europe to become a place of peace once more, we must rethink the place of war within the context of our own lives.

Today, we are unable to grasp how the opportunity to exclude the possibility of war derives from the credibility and survival of that order, that political and institutional arrangement that represents both the frame of the patiently crafted picture of peaceful and cooperative European and Atlantic relations, and the product that transformed the political landscape in the wake of the Second

World War, when democracies were few and far-between. After recent events in Ukraine, rethinking war and its place in contemporary European political culture is the only way to avoid finding ourselves facing a broken system with no strategy for rebuilding it on more solid and universal foundations. Because if there is one thing that the fierce resistance of the Ukrainian people shows us, it is that we must never give up, that the defence of our own freedom is the prerequisite for pursuing every dream, every hope, every goal for which it is worth living.

VITTORIO EMANUELE PARSI

is Professor of International Relations in the faculty of Political and Social Sciences at Milan's Università Cattolica, where he also teaches Strategic Studies and is the director of ASERI (Alta Scuola di Economia e Relazioni Internazionali). He also teaches at the Scuola di Formazione della Presidenza del Consiglio dei Ministri. He is a member of the Società

Italiana di Scienza Politica (SISP), a founding member of the Società per lo Studio della Democrazia (SSD), a member of the Advisory Board for LSE IDEAS (Center for Diplomacy and Strategy at the London School of Economics) and was president of the SGRI (Standing Group di Relazioni Internazionali) from 2013 to 2020.



3 EDITIONS
12,000 COPIES PRINTED
7,000 COPIES SOLD

“A book run through with heartfelt sentiment, urgent with civic duty”
Lorenzo Cremonesi, *Corriere della Sera*

“Parsi uses a solid liberal ethos to decipher the chaos of the world, providing interpretations that are not particularly forgiving when it come to the ‘spirit of the times’”.
Stefano Folli, *Robinson, la Repubblica*



**BOMPIANI
RIGHTS LIST** **CURRENT
AFFAIRS**

Pages: 208
Publication: November 2022
Price: € 17,00

Rightholder:
Elastica s.r.l.

Gilles Gressani, Giorgia Serughetti

A Continent on the Edge

Religion and Politics in Europe in the Twenties

UN CONTINENTE IN BILICO
RELIGIONE E POLITICA NELL'EUROPA DEGLI ANNI VENTI

Following Marta Cartabia, former President of Italy's Constitutional Court and Home Minister, and Luciano Floridi, the Martini Lectures return to bring us the most interesting voices in contemporary debate.

What is left today of the dream of Europe as a 'shared house' now that the Old Continent seems to be hanging in the balance between war and peace, between ideal openings and identitarian closures, collective solidarity and national interests? How have religion and politics, often combined, been able to define

multiplicity over these years, the only real trait typical of Europe? Bright young intellectual Gilles Gressani, founder of *Le Grand Continent*, the French review that has become a publishing sensation and reference point for international political and intellectual strategic debate, discusses this subject with Giorgia Serughetti, a scholar of contemporary democracies. Together, they re-evaluate the view of Europe by cardinal Martini, a key protagonist in European history.

GILLES GRESSANI

studied Philosophy and Political Sciences in both Paris (ENS, EHESS, IFG) and New York (Columbia University). He leads the *Groupe d'études géopolitiques* (GEG) at École Normale Supérieure in Paris and the review *Le Grand Continent*. He teaches at Sciences in Paris.

GIORGIA SERUGHETTI

is a researcher in Political Philosophy at the University of Milan-Bicocca. She has written essays on gender and political theory, with a particular emphasis on migratory phenomena, sexuality, violence against women and feminist movements.



BOMPIANI
RIGHTS LIST

POLITICAL
DEBATE

Pages: 144
Publication: May 2023
Price: € 12,00

Gilles Gressani is among the founders of *Le Grand Continent*, the French review that has become a publishing sensation and reference point for international political and intellectual strategic debate. His recent interview with French President Emmanuel Macron has had worldwide exposure.



RELAZIONE POLITICA

Orizzonti Politica

DownTown

Trump-Macron 0-1

6 Settembre 2018

RELAZIONE POLITICA

di FEDERICO PIRELLI

Gilles Gressani ha 30 anni, è nato in Valle d'Aosta, da ragazzino si è letto interi ripiani della biblioteca del capoluogo e in Francia si è costruito un curriculum d'eccellenza. Nel 2019 ha creato una rivista online che rapidamente si è imposta come un punto di riferimento per la geopolitica e le scienze sociali, oltre le vecchie gerarchie accademiche: «Bisogna trovare il modo di tradurre le cose nella lingua del momento»

Dalla periferia del continente al Grand Continent

Il corso internazionale di lingua e cultura francese, a Bracon, l'ha visto da bambino. In Italia poi non sono molti conoscenti Gilles Gressani, 30 anni, di cui il padre è un economista, una famiglia di mezzo secolo a una quarantina di chilometri da Aosta. Ha fatto la scuola da una cinquantina chilometri, è cresciuto assieme a un padre impegnato da lui con una certa dose di autonomia dal 2008. Poi, a Parigi, si è iscritto al Lycée Pasteur e oggi, da giovane adulto, è un economista e un ricercatore. Gilles Gressani vive nella periferia di Parigi. Vive da una quarantina di anni a Parigi, da lui si dice quello che è stato un'immersione in un altro mondo.

È un uomo di parole, è un uomo di idee, è un uomo di cultura. Ha per sé un'immersione in un altro mondo, un'immersione che è un'esperienza, una esperienza che è un'esperienza. Ha per sé un'immersione in un altro mondo, un'immersione che è un'esperienza, una esperienza che è un'esperienza.

Quanto sono gli europei di origine non italiana, americana, che vivono in Europa? E quanto sono gli europei di origine non italiana, americana, che vivono in Europa? E quanto sono gli europei di origine non italiana, americana, che vivono in Europa?

Parigi resta più globale di Roma, c'è una densità che da sola non c'è in nessuna città italiana perché in Italia il potere è più diffuso e non è tutto a Milano, non è tutto a Roma, non è tutto in nessun luogo da sola. L'irritabilità di questi due problemi li è più spontanea, mentre questioni simili in Italia vengono derubricate a lotta tra fazioni. Ma Francia e Italia non sono poi società così diverse, sta nello spazio offerto ai giovani sia nell'innovazione»



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POLITICAL DEBATE

Beatrice Cristalli

Talk Well, Think Well

PARLA BENE, PENSA BENE

There are people who talk badly, who talk too much, who cannot bear hearing other people talk. From “agender” to “transition”, 50 words with which to speak (well) the language of identities.

“queer” –, explains to us how to talk well about sex, sexual orientation, gender identity and so on.

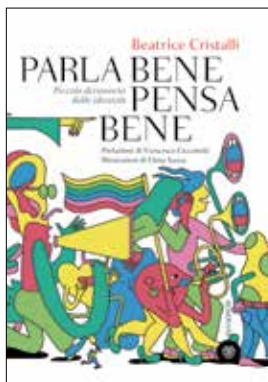
How can we understand a conversation in our complex world if we do not understand the words? How can we take part to the public debate if we do not have the tools to decipher it? Here we have a small dictionary that through 50 words, as 50 micro-essays – from “agender” to “transition”, from “binary”, “fluidity”, to “intersectionality” or

BEATRICE CRISTALLI

is a linguist, educator and advisor for school publishing. She contributes to *Focus Scuola* and *Treccani.it*. Her latest research has focused on contemporary Italian music (itpop and trap), the world of Generation Z and digital communica-

tion online. She is author of the podcast *Di cosa parliamo* together with Luigi Lupo.

ILLUSTRATED BY ELENA XAUSA



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IDENTITY

Pages: 160
Publication: September 2022
Price: € 16,00



“Beatrice Cristalli has chosen a difficult, complex, shifting topic, which she approaches with characteristic mettle and frankness, but also with a requisite humility.”
 Vera Gheno, La Stampa

“An indispensable introduction to the increasingly important topics of sexual orientation and gender identity, starting with the words we use.”
 Silvia Bombino, Vanity Fair



Gianfranco Formichetti Life of Giulia Farnese

VITA DI GIULIA FARNESE

A historical biography as surprising as fiction: the adventurous life of the noblewoman who, just like Lucrezia Borgia, left her mark on history.

History books leave little room for female figures, especially in the ancient and modern eras. Giulia Farnese, who was born in Capodimonte in 1475 and died in Rome in 1524, known as Giulia the Beautiful, is one rare exception. Not only did her beauty catch the eye of the Pope Alexander VI, but thanks to her close relationship with the papal court she was able to open the doors of

power to her family. In less than fifty years, thanks to brave choices, lucky encounters and palace games, she made the name Farnese a fundamental protagonist for centuries to come.

GIANFRANCO FORMICHETTI

is a teacher and a writer and has worked with the Istituto dell'Enciclopedia Italiana. He was a city councillor for culture for the city of Rieti for almost twenty years and wrote many works of non-fiction, such as *Tommaso Campanella: eretico e*

mago alla corte dei papi, Caravaggio pittore. Genio assoluto and *Vita di Antonio Vivaldi*.



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BIOGRAPHY
MEMOIR

Pages: 292
Publication: April 2023
Price: € 15,00

A woman's autobiography through female friendships – real or literary ones.

“Sisters, if you don't mind – / I will follow every night / your way along the dark roads of the world” wrote Antonia Pozzi. Taking these verses as her starting point, Gaia Manzini investigates a weighty theme: female friendship. She compares her friendships, which made her the woman she is today, with those of important women, poets, artists, explorers: from Margherita di Savoia to Pippa Bacca, from Katherine Mansfield and Virginia Woolf to Natalia Ginzburg

and many others. Friends are the mirror in which we read and understand our own life.

GAIA MANZINI

lives and works in Milan. She wrote *Nudo di famiglia* (Fandango, 2009, shortlisted for the Chiara Prize), *La scomparsa di Lauren Armstrong* (Fandango, 2012, selected for the Strega Prize), *Diario di una mamma in pappà* (Laterza, 2014), *Ultima la luce* (Mondadori, 2017), *Nessuna*

parola dice di noi (Bompiani, 2021) and *A Milano con Luciano Bianciardi. Alla scoperta della città romantica* (Perrone, 2021). She is one of the scriptwriters for Nanni Moretti's movie *Mia madre* (2015) and writes for *il Foglio* and *L'Espresso*.



“An emotional education through the bond between female friends, which declines in the plural form the first singular person that we become as adults.”
Helena Janeczek



BOMPIANI
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LITERARY
AUTOBIOGRAPHY

Pages: 160
Publication: March 2023
Price: € 16,00

Rightholder:
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Literary Agency

Magic, intimate, secret, subjective: is one's given name a special case when it comes to language?

T.S. Eliot wrote that cats have three names, one of which is secret; the same went for Rome according to Giovanni Pascoli. Given names are also a mystery for theologians (God's name is often unutterable), philosophers, lovers of the esoteric sciences and for Shakespeare's Juliet. They seem to be less problematic for those using them every day, choosing them for their children, for a product, exchanging them for common nouns

and vice versa. Through the analysis of fascinating perspectives of the linguistic system, Nunzio La Fauci investigates the subject of names in the words we pronounce, in the texts we write and read, and in the language we use.

NUNZIO LA FAUCI

is Professor Emeritus at Zürich University and teaches Linguistics at Palermo University. He wrote hundreds of scientific papers, some of them collected in *Questioni di linguistica razionale* (Sellerio). He published a compendium

of Italian syntaxis for Il Mulino and edits the series "L'isola di Ferdinando" and "Dell'espressione" for Edizioni ETS. For Bompiani he wrote the new afterword to *Sviluppo della semiotica* by Roman Jakobson.



MAGIC, INTIMATE, SECRET, SUBJECTIVE: IS ONE'S GIVEN NAME REALLY A SPECIAL CASE WHEN IT COMES TO LANGUAGE? IN ORDER TO KNOW, ONE NEEDS ONLY TO STUDY ITS BEHAVIOUR.



BOMPIANI
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REFLECTIONS
ON ART
& LITERATURE

Pages: 320
Publication: May 2023
Price: € 20,00

Giovanni Nucci

The Gods at Six O'Clock

The Iliad at the Happy Hour

GLI DÈI ALLE SEI. L'ILIADE ALL'ORA DELL'APERITIVO

In the stories of the Trojan war, behind every hero, behind his life, his humanity, there is a god determining his action. This book is a reinterpretation of the Iliad as a great choral novel as well as a way to read our own time through the lens of Epos.

Greek gods are forever looking down on mankind from above, watching heroes fighting and taking sides, sometimes interfering by determining men's actions. But this is not how things really are. There is not one single event in the Trojan war as narrated in the *Iliad* that

is not the result of a divine intention. Gods fight alongside humans, they stand behind them, they manifest themselves by becoming the heroes' most deeply-rooted ideas. Giovanni Nucci re-reads the *Iliad* from the gods' point of view, making them the true protagonists of the deep, intimate forces moving mankind. Myths can help us explain our own times: pandemic, war, women's condition, the crisis of the patriarchy, sexual identity, childhood loss, and the incompatibility between power and new generations.

GIOVANNI NUCCI

was born in Rome in 1969. He is a poet and a writer of fiction. He's been studying, telling and re-writing the classical myths for 20 years. His books include *Ulisse il mare color del vino* (e/o, 2004; Salani, 2013), *E fonderai la*

più grande città del mondo (Feltrinelli, 2007), *Francesco* (Rizzoli, 2013), *La storia di tutto* (Salani, 2017), *E due uova molto sode* (ItaloSvevo, 2017), *La differenziazione dell'umido* (ItaloSvevo, 2018), *Achille, il midollo del leone* (Salani, 2020).



BOMPIANI
RIGHTS LIST

REFLECTIONS
ON ART
& LITERATURE

Pages: 256
Publication: May 2023
Price: € 17,00

Vanessa Pietrantonio
The Fixed Idea
An Illness of the Imaginary
L'IDEA FISSA. UNA MALATTIA DELL'IMMAGINARIO

A new title in the Agone series,
directed by Antonio Scurati, a critical
field of thought about the great
themes of our age.

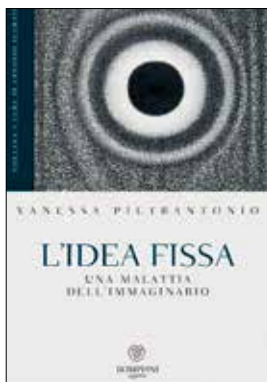
and arts give shape and meaning to
everyday experiences.

In a close dialogue with psychiatry
and anthropology, this book
investigates how a fixed idea (in
maniacal forms, hallucinations and
perversions) is the moving core and
centre of the literary production of
many writers, such as Maupassant,
Henry James, Joseph Conrad, Balzac,
Poe and Dostoevsky. Because,
yesterday just like today, literature

VANESSA PIETRANTONIO

has been teaching Comparative Literature at Bologna
University since 2016. She is the author of many books
on subjects ranging from the history of criticism,
psychiatry, literature and art history. She is now following

an interdisciplinary project on the Phenomenology of
Hallucination in 19th and 20th century literature.



BOMPIANI
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REFLECTIONS
ON ART
& LITERATURE

Pages: 244
Publication: April 2023
Price: € 13,00

Anna Castelli, Franco La Cecla Exchanging Arts Art and Anthropology

SCAMBIARSI LE ARTI. ARTE E ANTROPOLOGIA

An art historian and an anthropologist tell us about artists who became anthropologists and anthropologists who became artists, explaining how both of these disciplines are moved by the same urgency.

In recent decades, art and anthropology have come together in an increasingly intense way, with the two disciplines starting to share methods and praxis. Anthropology has questioned art about the creative forces of cultures different than our own, and art has become entangled in a research method in

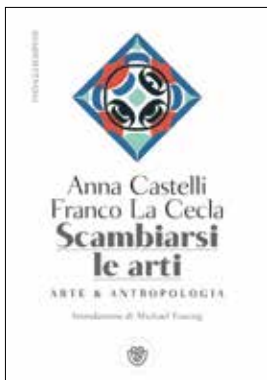
which research itself became an art form. This meeting, far from being just a mutual curiosity, has contributed to the transformation of age-old praxis: the museum, first, radically challenged as a Western exception, but also collections, classifications and the new role of the public.

ANNA CASTELLI

is an art historian who teaches Visual Anthropology at the NABA and Art and Anthropology at the IULM in Milan. She researches convergences between cultural anthropology and contemporary artistic practices. She has worked with the MUSEC in Lugano and curated and translated books by Gary Snyder and Unni Wikan.

FRANCO LA CECLA

is an anthropologist and teaches Visual Anthropology at the NABA and Art and Anthropology at the IULM in Milan. His books include *Contro l'architettura* (Bollati Boringhieri, 2010), *Contro l'urbanistica* (Einaudi, 2015), *Essere amici* (Einaudi, 2019), *Tradire i sentimenti. Rossori, lacrime, imbarazzi* (Einaudi, 2022). His poetry collection *La terra negli occhi* (Interno Poesia, 2020) received a special mention at the 2020 Camaione Prize.



INTRODUCTION BY MICHAEL TAUSSIG

“A book that calls out for an anthropology of art no less than an art of anthropology.”
Michael Taussig



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REFLECTIONS
ON ART
& LITERATURE

Pages: 320
Publication: May 2022
Price: € 16,00

A writer opens the door of his library and takes us on seven paths through a lifetime of reading words conjured as poetry and prose, philosophy and criticism.

An itinerary through ideas that reads like a novel: critics and poets, philosophy and poetry, love for people and love for words, Blake and #MeToo, Joyce as seen by Virginia Woolf, Svevo's Zeno, Socrates and Montale, Homer's Gods, Catullus, Dante, Freud: a writer's life through the pages he loved. Just like Henry Stanley, who looks for the

never-met-before David Livingstone around the Nile springs, the book looks for writers, readers, the complicity of literature.

These essays do not seek to explain but ask us to continue the search because "in the act of reading and writing we are following someone else's trail, someone who got lost while looking for the source."

ENRICO PALANDRI

(Venice, 1956) published his first book, *Boccalone*, in 1979, a generational novel that made him famous. Between 1986 and 2010 he published a series of six novels, *Le condizioni atmosferiche*, published by Bompiani in 2020, together with *L'inventore di se stesso* (2017) and *Verso l'Infinito* (2019).



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REFLECTIONS
ON ART
& LITERATURE

Pages: 128
Publication: April 2023
Price: € 12,00

Susanna Cecchi D'Amico Cinema Stories

STORIE DI CINEMA

A memoir and cross-generational dialogue about cinema during Italy's most decisive years.

One of the most influential figures in Italian cinema, Suso Cecchi d'Amico worked and was friends with many iconic individuals such as Luchino Visconti, Anna Magnani, Nino Rota, Mario Monicelli, Ennio Flaiano and Roberto Rossellini. She also wrote the screenplays for many famous movies, such as *Bicycle Thieves* and *Miracle in Milan*, *The Leopard* and *Let's Hope It's a Girl*. In this book she tells us about the writers,

journalists and actors who were the main protagonists in Italy's "dolce vita", through an insightful dialogue with her granddaughter Margherita.

SUSANNA CECCHI D'AMICO

(Rome, 1914-2010) was one of the main screenwriters of Italian cinema. She was awarded many iconic prizes, such as the David di Donatello and the Golden Lion.



A MOVING TESTIMONY BY ONE OF THE MOST DISCREET, CREATIVE AND EXTRAORDINARY CINEMATIC VOICES IN ITALIAN HISTORY.



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CINEMA

Pages: 240
Publication: June 2023
Price: € 12,00

Walter Fontana The Marketing Man and the Lemon Variant

L'UOMO DI MARKETING E LA VARIANTE LIMONE

"The Internet connects thousands of users, it holds are millions of document, and among the billions of words just one is meant for him in this moment, the first word of the ninth line: dickhead."

1995: faxes were screeching, mobile phones were a curiosity and the internet was an idea. Walter Fontana did predict it all. He decided to ethnologically investigate this and the oncoming wear and tear of the previous decade's charm with his sense of humour. The result is a small gem of a book that succeeds in the difficult feat of making people laugh.

WALTER FONTANA

has published many novels, such as *Splendido Visto Da Qui* (Giunti) and *Non ho problem di comunicazione* (Rizzoli, Forte dei Marmi Prize for political satire). He also writes for television and has been working for *Che tempo che fa* since

2019. He also worked for *Quelli che il calcio* and *Mai dire gol*. He is also a playwright and a screenwriter and has taught screenwriting at the Scuola del Cinema di Milano "Luchino Visconti" for many years.



BOMPIANI
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AMLETICA
LEGGERA

Pages: 160
Publication: April 2023
Price: € 16,00



Illustrated Books

BOMPIANI

Gillo Dorfles

Kitsch: An Anthology of Bad Taste

KITSCH: ANTOLOGIA DEL CATTIVO GUSTO

When, in 1968, Gillo Dorfles published a book on the phenomenon of kitsch, the word itself was little known outside the German-speaking world. But while this word may not have been mainstream, the products and trends characterised by their more or less deliberate bad taste could be found everywhere, breaking out of a purely artistic environment and working their way into every aspect of contemporary life, from design to communication, fashion to interior design, sport to showbusiness. According to Dorfles, kitsch is not simply an atemporal concept bound to the

idea of technical reproduction that has flourished with the second industrial revolution. Its very essence is to gratify the user with a sense of easy artistry that is superficial and fundamentally contrived to manipulate the consciousness for propagandistic ends, whether political, religious or consumer. *Kitsch. An Anthology of Bad Taste* remains a milestone in the reflection on contemporary aesthetics, precisely because today's world appears dominated by its opposite – the good taste imposed by postmodernism.

GILLO DORFLES

(Trieste, 1910 – Milan, 2018) was an Italian philosophical, critical and artistic personality who cultivated intense international relationships with aesthetics and art the world over. A visiting professor in several American universities, he was also professor of aesthetics in the universities of Milan,

Cagliari, Florence and Trieste, as well as a prolific writer of essays, monographs, articles and cultural features since 1930. His works published by Bompiani are *Estetica senza dialettica* (2016), *Paesaggi e personaggi* (2017), *Abbecedario* (2021) and *Estetica dovunque* (2022).



A NEW EDITION OF A MILESTONE IN ART THEORY



BOMPIANI
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ILLUSTRATED
BOOKS

Pages: 320
Publication: October 2023
Price: € 30,00



BOMPIANI RIGHTS LIST ILLUSTRATED BOOKS

Francesca Scotti, Uragami Kazuhisa

Shimaguni

A Narrative Atlas of Japanese Islands

SHIMAGUNI. ATLANTE DELLE ISOLE DEL GIAPPONE

A fascinating, magical journey through the Japanese archipelago led by the invisible presences that inhabit it: spirits of folklore.

The idea of a spirit is deeply rooted in Japanese culture. *Kami*, the word used for divinity, can be translated both as 'god' and 'spirit'; traditional martial artforms are permeated by their own vital essence, the 'spirit'; places are often associated to a specific *ki* – atmosphere, but also, spirit. Francesca Scotti, who over the years has made Japan her second home, accompanies readers in their

voyage through the Japanese islands, crossing the seas that surround them. By allowing herself to be guided by the spirits that live there, Scotti brings to the surface Japan's authentic elements, a far cry from stereotypes, and sheds light on less well-known areas, mysterious fragments of a land and a world that continues to exert a powerful and magnetic force on our imagination.

FRANCESCA SCOTTI

was born in Milan in 1981. Since 2011 she divides her time between Italy and Japan. She graduated from both the Conservatoire and in law, and works with Palazzo Marino in Music and the Mediterranean Ambassadors Music Experience. Her tales and reportages have been featured in many Italian and international publications. With Bompiani she has published the novels *Ellissi* (2017) and *Capacità vitale* (2019).

URAGAMI KAZUHISA

since graduating from prestigious illustration college Aoyama-Juku he has worked on a myriad of projects across the advertising, publishing and editorial landscape and had his work selected to exhibit at the Bologna International Children's Book Fair. More recently Kazuhisa's work has been the subject of solo exhibitions in art galleries in South West Japan.

BOMPIANI
RIGHTS LISTILLUSTRATED
BOOKS

Pages: 176
 Publication: October 2023
 Price: € 25,00



BOMPIANI
RIGHTS LIST | ILLUSTRATED
BOOKS

Giancarlo Ascari, Pia Valentinis A Guide to Simple Italy

GUIDA ALL'ITALIA SEMPLICE

A journey through the Italian peninsula, with words and illustrations. Sixty places. History, news, anecdotes and fun facts, maps, portraits, panoramas. In a simple, simple way.

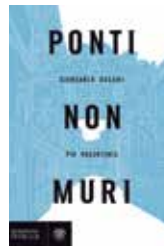
Italy is the country of 100 cities, usually linked to a person, a monument, a cuisine: the tower of Pisa, the wolf of Gubbio, the walnut of Benevento to name but a few. Giancarlo Ascari and Pia Valentinis present their vividly geo-sentimental guide to monsters, food, winds, towers, saints, portraying that simple Italy so loved by local and global travelers alike.

GIANCARLO ASCARI

is an architect and a comic author who goes by the pen name of Elfo. He writes and draws for *Linus*, *L'Unità*, *Il Corriere della Sera*, *Diario*. He has published *Lo statuto dei lavoratori illustrato* and the graphic novels *Love Stories*, *Tutta colpa del '68*, *Sarà una bella società*, and *L'arte del complotto*.

PIA VALENTINIS

won the XII Italian Andersen Prize, the most important Italian award dedicated to children's books. She illustrated many titles for children and adults alike, both in Italy and abroad.



Rights for *Ponti non muri* sold:
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Pages: 272
Publication: October 2022
Price: € 22,00



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BOOKS

Giulio D'Antona, Daria Petrilli Atlas of Haunted Places

ATLANTE DEI LUOGHI INFESTATI

This Atlas brings together fifty of the scariest places on the planet, telling the wretched stories that haunt them. From the United Kingdom through the most remote places in Africa and Asia to the Antarctic.

All inhabited places are haunted, they will always carry the footprints of those who have passed through, who have lived there, who have moved on, and who have died. Their ghosts fascinate and scare us, they attract and repel us at a time, possibly because they represent our deepest fears that we are unable to take our eyes off

the great darkness that hides them. From the United Kingdom, which boasts the highest number of hauntings, through the most remote places in Africa and Asia, to the Antarctic, we explore old castles, forests, portions of desert, cemeteries, abandoned villages, ancient jungle bridges and ultra-modern buildings. The spectres that inhabit these places have names, surnames, distinguishing features. They can provoke fear, horror sadness, sometimes just affection.

GIULIO D'ANTONA

born in Milan in 1984, is a writer, translator and producer. He has worked as New York correspondent for various Italian newspapers. He is the founder of Aguilar, Italy's first production company working exclusively with stand-up comedy, and in 2019 he was involved in the production of the first three Italian Netflix Comedy Specials. With Bompiani he published *Milano. Storia comica di una città tragica* (2020).

DARIA PETRILLI

lives and works in Rome. She has illustrated books for both children and adults, magazine covers, communication and advertising campaigns. Her work has been featured in exhibitions and she has participated in competitions from Bologna to Tehran, from Turin to Lisbon, winning numerous accolades both in Italy and internationally.



BOMPIANI
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BOOKS

Pages: 160
Publication: October 2021
Price: € 25,00



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Children & Young Adults



BOMPIANI

FICTION
NEW



Nicola Cinquetti The Whale Summer

L'ESTATE BALENA



A beach holiday just like any other, or maybe not. Because Mum is as big as a whale.

Dad, Mum and Carlo are travelling to the seaside. The same old sea. There is someone with them, even if she's not quite there: Carlo's little sister in his mother's womb. On the beach there are mischievous children who call his mother a whale. And three little sisters who are loyal and affectionate allies, the lifeguard, the strange child everyone calls Stain, who is always on

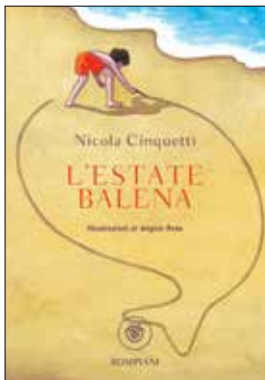
his own and doesn't know how to float. And is another whale too, the one that appears from the water to show itself to Carlo only. But maybe it was just a dream of water and sun.

NICOLA CINQUETTI

is a poet and writer. He teaches Philosophy in Verona. With *Ultimo venne il verme* he was finalist at the 2017 Strega Ragazzi Prize. With *Il giro del '44* he won the 2020 Andersen Prize as Best Author and the 2020 Orbil Prize and was finalist at the 2019 Laura Orvieto Prize.



ILLUSTRATED BY ANGELO RUTA



BOMPIANI
RIGHTS LIST

CHILDREN
& YOUNG
ADULTS

Pages: 144
Publication: March 2023
Price: € 15,00

Giada Borgatti & Cristiano Cavina The Wrong Boy

IL RAGAZZO SBAGLIATO

What happens when your best friend ignores you, your brother doesn't want to sort himself out, your parents are too worried about him to think about you, and you are left on your own in the world? You are alone and there's nothing you can do about it. Until a tall boy in a hoodie comes along, with scars on the back of his head. The wrong boy.

Desi is alone. She had a best friend, Simo, who left for Mexico and now is not answering her texts. Desi also

nearly lost her brother Pippi in a motorbike accident that has left its deep mark on their family. Her mother is obsessed with the health of her favourite child, her father hides himself at work and they both ignore Desi. But then the wrong boy comes along. His name is Jader, he is older than the other classmates, he has scars on his neck and wears a mysterious-looking hoodie. Who is he? Why does he regularly skip classes? Why has Simo changed? How can Desi help Pippi get his life back?

GIADA BORGATTI

(Bologna, 1985) trained as an actress, teacher and creator of children's projects at the Compagnia Teatro dell'Argine. In 2020 she published her illustrated book *La mia mamma ha qualcosa nella pancia* with Edizioni Arka. *Il ragazzo sbagliato* is her first book for teenagers.

CRISTIANO CAVINA

was born in Casola Valsenio, a little village on the Romagna hills, in 1974. He spent half his life as a pizzaiolo, and the other half writing books. His first ten novels were published by Marcos y Marcos. His latest book for Bompiani is *La parola papà* (2022).



BOMPIANI
RIGHTS LIST

CHILDREN
& YOUNG
ADULTS

Pages: 168
Publication: June 2023
Price: € 16,00



Antonia Murgo

Miss December and the Moon Clan

MISS DICEMBRE E IL CLAN DI LUNA

What if the Bogeyman really existed?
What if he had a son? What if that son
needed a nanny?

A stunning debut, a dark tale
reminiscent of Mary Poppins and
Howl's Moving Castle.

Miss December is looking for a job, but all of her previous employment ended almost as soon as it had begun. When she applies for a job as a nanny, she discovers her employer is the Bogeyman himself, in need of someone

to care for his son Corvin. Incredibly, December gets the job and is tasked with keeping an eye on Corvin (with the help of a bellows and a stoker), a boy who is able to change into smoke and hide among the ashes. One night December had just discovered that Corvin isn't the Bogeyman's only child when three violent strangers break into the house. Why are they there? What do they want with Corvin? And is his mysterious older brother involved somehow?

ANTONIA MURGO

was born in Manfredonia, studied and worked in Florence and Rome and now lives in Turin. She loves drawing. This is her first novel.



ILLUSTRATED BY THE AUTHOR



WINNER OF THE 2022 STREGA RAGAZZE E RAGAZZI PRIZE AS BEST DEBUT
SHORTLISTED FOR THE 2022 STREGA RAGAZZI PRIZE

SHORTLISTED FOR THE 2023 ORBIL PRIZE
BEST BOOK OF 2022 FOR THE LIBER REVIEW

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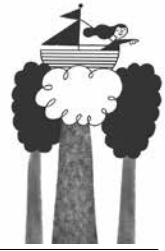
CHILDREN
& YOUNG
ADULTS

Pages: 224
Publication: March 2022
Price: € 16,00

Ilaria Rigoli

Let's Remake the World

A RIFARE IL MONDO



A collection of poems for children that tackles big themes, such as friendship, relationships and change, with grace and thought.

The passing of seasons is the thread that binds the poems found in this book while allowing them to roam free in the hearts and minds of those who read them. They touch upon important relationships – with friends, a grandparent or a first love –, time passing, looking at all the things around us in their everyday wonder. Ilaria

Rigoli gives a voice to thoughts shared by all children: the fear of being alone, of things unknown, desire, rage, pure joy. This is a collection to be shared with our loved ones.

ILARIA RIGOLI

was born in Verona in 1982. She studied Cultural Anthropology, History of Theatre and English Literature. She teaches Italian in a middle school in her home city. She has been writing poetry since she was a child and has published short stories, translations and schoolbooks. This is her first poetry collection.

ILLUSTRATED BY ILARIA FACCIOLI



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Chiara Carminati

A Penguin In Trieste

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A boy looking for his father gone missing during the war. A small South African penguin. The story that links them.

finds a job on a cruise ship in order to get to South Africa and look for him.

Nicolò is a boy in the 1950s when he leaves Istria and his grandfather to go to Trieste and live with his uncle. There he will be able to attend an Italian school, find a job and try to gather some news about his father, a missing sailor, who never came back from Africa after the war. When he discovers his father might be alive he

CHIARA CARMINATI

is the author of stories, poems and plays for children and young adults. She holds workshops and meetings to promote reading in libraries, schools and bookshops. Specialised in the didactics of poetry, she gives courses for teachers and librarians, in Italy and abroad. With the musicians of Linea

Armonica she has realised performances of poetry and narrative that combine words, music and images. In 2012 she received the Andersen Prize as Best Author. Her website is www.parelematte.it



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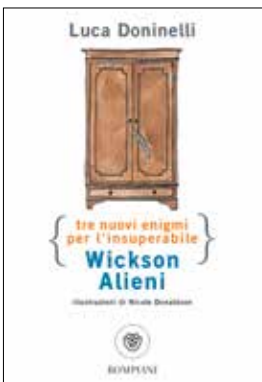
What happens if somebody goes around London at night ripping apart clothes and dresses? And what if the most famous criminals in the world, Milton Bobbitt and Roger T.L.L. run away from prison? And what if somebody decides to steal the whole London? That's easy: you must call for Wickson Alieni. Especially if you are the chief of police Frank Fellikke and



LUCA DONINELLI

was born in 1956 and lives in Milan. For Bompiani he published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015, Selezione Campiello Prize) and *Tre casi per l'investigatore Wickson Alieni* (2017, Strega Ragazzi Prize).

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Silvia Vecchini Before Nightfall

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Carlo can't hear, Carlo can see only from one eye, and now that eye is in danger. The narrating voice of this story, written in poetry and prose, is his sister's, a combative adolescent who has always been drawing energy from her complicity with Carlo. His issues never stopped him from being

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SILVIA VECCHINI

was born in 1975 in Perugia. She loves poetry and has written several books for children and young adults. She regularly holds workshops and events based on her works.

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