



CREATORS OF OUR TIME **3rd Edition - 2022**

(deadline February 10th)

ART. 1 – AIMS

The third edition of the contest "Creators of our time" is aimed at young artists who are called to represent "*The milk of dreams*", title of the next Biennale Visual Arts 2022, with their artworks on Glass Design , Glass Artworks, Photography, Comics and Illustration, Painting, Visual Poetry, Video Art and Street-Art.

"Creators of our time" is a selection of 10 artworks for each artistic discipline both individual and artists' collective. The first ranked artwork for each category will be exhibited at the Venice Pavilion at the *Giardini della Biennale* in Venice coincidence with the 59th International Art Exhibition (from 23 April to 27 November 2022); the remaining selected artworks will be exhibited at Pavilion 29 of Forte Marghera in Mestre from June to December 2022.

Participation to the competition is free of charge.

The artworks in competition must be unpublished, original, the result of the creativity of the artists, all executed after January 1, 2021, excluded the glass creations referred to in Point b) of art. 5, which provides for the participation of artworks carried out after January 1, 2019.

The selected artworks will be published in a special art-book that will be distributed in the occasion of a group exhibition.

Competition aims are:

- Spread new generations contemporary artistic trends .
- To give young people the opportunity to represent through different artistic expressions the theme proposed by the Biennale Visual Arts "The milk of dreams".
- Promote young emerging artists in the disciplines covered by the call by offering them an opportunity to develop and promote their artistic and expressive activity.

Art. 2 - THE PROMOTERS

"Creators of our time " is a project set up by the Municipality of Venice in collaboration with: Musei Civici di Venezia Foundation, Forte Marghera Foundation and ICT Venis Spa.

ART. 3 – TO WHOM IT IS ADDRESSED

The competition is open to all artists and designers (individual or collectively) of legal age that, at the date of expiry of the call, have not yet reached the age of 35, of any sex and / or nationality born or resident or students or workers in Italy.

Each artist or collective of artists can also participate in more than a section by presenting only one artwork per discipline.

ART. 4 – ARTISTIC DISCIPLINES

The Competition "Creators of our time" is open to the following artistic disciplines:

1. Glass Design
2. Glass artworks
3. Photography
4. Comics and Illustration
5. Painting
6. Visual Poetry
7. VideoArt
8. Street Art

ART. 5 – TECHNIQUES

a) Glass design

Participants must send - attached to the application - a minimum of 6 and a maximum of 10 photographs and / or color drawings, in JPG format at 300 dpi, that describe exhaustively in size, color and shape the artistic project.

In the application form must be filled in the information sheet - not exceeding 1200 characters (including spaces) - which describes the executive technique and the materials that would be used in order to give a complete idea of the transposition of the work on glass, as well as its relevance to the general theme of the Biennale Visual Arts 2022.

b) Glass artwork

Participants will be able to compete with the creation of a glass artwork under the following conditions:

- the object must be original, unpublished and never exhibited to public before;
- must have been made no earlier than January 1, 2019 and no later than the terms of registration for the competition;
- it must be made in a Murano furnace and certification attesting the supervision of a master glassmaker of the furnace, declared in order to establish and / or implement a relationship between creativity and the great tradition of Murano artglass, one of the objectives of the competition with regard to this artistic section.

Participants must send, along with the application, a minimum of 6 and a maximum of 10 color photographs in JPG format at 300 dpi, exhaustive of the work created that must be delivered to the Municipality of Venice in the times and in the ways to be communicated in due time to allow its exhibition in the identified locations, if selected among the top ten in the ranking.

c) Photography

The photographic artwork (in color or black and white), must be attached to the application, in JPG format and with a maximum size of 1080 pixels on the short side and with a definition of at least 300 dpi.

Virtual images made exclusively with computer graphics and 3D programs that do not contain at least one real photographic component cannot participate to the competition.

Analog photographs may also participate in the competition as long as the attached image to the application form is in digital format. Only one photographic artwork may participate in the competition, which may be represented by a single image or several images provided that they are aimed - as a whole - at the representation of the theme of the competition.

d) Comics and Illustration

Artworks can be made with any manual technique or in digital or mixed media. The artwork attached to the application form that will participate in the competition must be in PDF format with a definition of at least 300 dpi.

The number of strips that will make up the single work must be:

- 10 comic strips (maximum limit)
- 1 strip for Illustration

The characters and stories must be original and the exclusive artwork of the creativity of the artists themselves.

If selected, the artwork must be delivered in original if performed with manual techniques, or printed - in the maximum A3 format - if drawn digitally.

e) Painting

Artworks must be made in full stylistic and technical freedom (oil, tempera, acrylic, ink, watercolor, graphite, pencil, collage, printing of various types, etc.) and on any support (canvas, paper, wood, plastic, iron, etc.). The maximum measures allowed are cm. 200x200 excluding any frame.

f) Visual poetry

The artwork, in Italian language and unpublished, must have a text of free length, performed with any technique and on any support or material. The maximum sizes allowed for the works are cm. 150x150 excluding any frame. Artworks of visual poetry on digital support are also allowed.

g) Video art

The artwork is about the creation of a video (Reference format Reel Instagram or Tik Tok video) of max 60 seconds with the following technical characteristics:

- HD h264 codec;
- minimum resolution of 1920x1080;
- file extension: .mov or .mkv.

The technique is free and the artwork can be made with the use of any artistic language.

In the application form must indicate the title, authors and duration.

Authors and producers must be in possession of the regular authorizations and rights/permits/concessions for the video artwork to be submitted.

The video attached to the application form must not exceed 128 Mb and only for the selected works will be required a copy of the video in high resolution.

h) Street Art

Can participate both individual artists or an artists' collective gathered in the competition.

To give a clear idea of the work you intend to perform, which must not exceed the real size of cm. 220X300, must be attached to the participation form, in a single PDF file, with a definition of at least 300 dpi, the following documentation:

- a general sketch and/or rendering
- a series of sketches or details

In the application form must be filled in the appropriate field not exceeding 1200 characters (including spaces), which describes the executive technique and the materials used and which gives a complete idea of the transposition of the work on a real surface (wall or plasterboard).

The sketch and sketches can be produced with any technique, both manual and digital.

The artwork can be created in full stylistic and technical freedom and the winning work will be realized by the author in a special public area identified within the municipal territory. The second and third artworks selected, according to the strict judgment of the of experts, may also be carried out on a public surface.

For the exhibition of the artworks will be required the original sketch.

The remaining selected works will be realized and exhibited at Hall 29 in Forte Marghera in Mestre.

ART. 6 – HOW TO PARTICIPATE

Each competitor can participate by filling out the online form published on the website www.comune.venezia.it no later than 23.59 on **10/02/2022** attaching to the application form the back and front scan of the Identity Card or electronic identity card or a legal Driving License or Passport.

Each artist may enter in one or more disciplines, provided that with different artworks, according to the procedures indicated in the registration form, filling in all its parts otherwise could be excluded from the competition.

To the application form must be attached:

- a file relating to a single work (of at least 300 dpi) that must not exceed the maximum size of 128 Mb; if the artwork is composed of several images, a single file must be attached with the images edited in the same sequence with which the artwork will be shown in the exhibition.

It is required a presentation of the artists whose work will have been selected, via video of a maximum duration of 30 seconds,.

The delivery and collection of the artworks that will be the subject of exhibition, must be borne exclusively by their authors both as regards transport or shipping costs and as regards any insurance charges.

Participation in the competition implies the unconditional acceptance of all the articles of this notice.

Each artist accepts, if winner for the category in which he participated, to donate to the Municipality of Venice the work not only in its digital form but also in material shape.

ART. 7 – JURIES AND SELECTION OF WORKS

The selection phase will take place exclusively on the basis of the digital material sent by the participants attached to the application form in the way described therein.

The selection of the candidate works will be carried out at the exclusive and unquestionable judgment of the members of special juries of experts appointed for each discipline.

The lists of finalist artists will be published on the website www.comune.venezia.it on a date that will be communicated by email.

The promoters reserve the right to extend the deadlines of the call or - if

necessary - to make any changes and to communicate them in time to all participants through publication on the website of the Municipality of Venice.

The selected artists will receive an email notification with the details about how to participate to the exhibition or events in the venues and places that will be indicated.

For each artistic category, will be chosen by the jury the absolute winner, the second and third ranked who will receive the prizes referred to in the following article 9.

Each selected work, for the purpose of the exhibition, must be delivered in its material form in the date and place that will be made known. The transport costs and general expenses will be borne by the author as well as the subsequent withdrawal of the same.

The Municipality of Venice and the organizers of the competition hold back the right to organize other promotional, exhibition and marketing initiatives.

ART. 8 – EXHIBITION OF THE WORKS

The selected works in competition will be exhibited in the following venues during the Summer/Autumn 2022 as explained below:

1. Artworks ranked as first ones for each artistic category will be exhibited at the Venice Pavilion at the *Giardini della Biennale* in the occurrence of the *Biennale Arti Visive 2022*, from 23 April to 27 November.
2. The other selected works will be exhibited at Pavilion 29 in Forte Marghera in Mestre from June to December 2022.

The works of Street Art ranked from second to tenth place will be made on-site, at the author's expense, in Forte Marghera Hall in Mestre in the days before the official inauguration of the exhibition dedicated to them. Besides the first ranked artwork, the second and third ones ranked, at the exclusively judgment of the jury of experts, can be made on special public areas identified within the municipal territory.

ART. 9 – AWARDS AND AWARD CEREMONY

The first three works ranked for each of the following categories: Glass Design, Glass Works, Photography, Comics and Illustration, Painting, Visual Poetry, Video Works, Street Art, will receive a cash prize established as follows: first prize: Euro 3.000, 00 for the second prize Euro 2.000,00 and for third prize Euro 1.000,00.

A special cash prize may be awarded to those artists who, although not winners in their discipline, have nevertheless distinguished themselves and have been particularly appreciated by the jury.

A necessary and indispensable condition for the payment of the prizes will be the delivery of the artwork (or the execution of the same for the street art

section) within the terms of preparation of the scheduled exhibitions that will be communicated in due time.

All selected works will be published in a printed and/or digital catalog as well as on the website **www.comune.venezia.it**

The award ceremony of the first three works ranked for each artistic category will take place on the occasion of the *2022 Venice Boat Show at the Arsenale*, in one of the days included from 28th May to 5th June.

ART. 10 – EXCLUSIVITY OF THE ARTWORK AND REPRODUCTION RIGHTS

The participants to competition, with regard to copyright, state the exclusive ownership of the work. The organizers are therefore exempt from any responsibility for any disputes about the originality and authorship of the work. The author also declares to grant the rights of use and reproduction in all its forms of the images of the artwork and the documentation issued to promote the competition and the events connected to it.

ART. 11 – LIABILITY

The Municipality of Venice will take out an appropriate *All Risks policy to protect the artistic product from theft, loss, damage or fire for the entire duration of the exhibitions.*

The organizing body of the competition declines all responsibility for any delays, losses, non-deliveries and / or withdrawals within the set terms and / or damages reported by the parcels-works deriving from shipment and transport by private couriers or postal mail.

ART. 12 – INFORMATION ON THE PROCESSING OF PERSONAL DATA

The Municipality of Venice informs that it will process your personal data according the implementation of the European Regulation for the Protection of Personal Data (EU Reg. 2016/679).

The full text of the information is available and attached to this call.

The participants in the “Creators of our time” competition expressly authorize the organizer, as well as its direct delegates, to process the personal data of the participant pursuant to Legislative Decree 196/2003 (Privacy Code) and the GDPR – General Data Protection Regulation EU Regulation no. 2016/679, also for the purpose of inclusion in databases managed by the Municipality of Venice and organizational partners.

ART. 13 – ACCEPTANCE OF THE REGULATION

Participation to the competition corresponds to the total acceptance of the conditions reported in this note.

By sending the application form and the attached files (referred to Article 6), the statement in its integrality is considered understood and fully accepted.

ART. 14 – COPYRIGHT AND LIABILITY

The Municipal Administration, in accordance with the established rules on copyright, considers the artworks received excluded from any rights due to third stakeholders. The artists are responsible for the contents of their respective works sent and the dissemination through them of non-original music protected by copyright and original music and / or images.

Artworks with explicitly sexual and / or child pornographic content, violence or racial discrimination or that are detrimental to the image and privacy of others, the integrity of third stakeholders or laws, that are vulgar, racist, classist, sexist or that may cause damage, in any way, to minors will not be selected.

ART. 15 – CONTACTS

For information about the call and the different steps of the competition, the Contact Center is active at No. 041041 from Monday to Friday from h. 9.00 to h. 13.00.

The DIME online service platform is also active, see the following link: <https://dime.comune.venezia.it/>

All inquiries between the Municipality of Venice and artists enrolled for the competition will take place exclusively by the email address given by the artist at the time of entry application.



Information for the processing of personal data

According to EU Regulation 2016/679 and the resolution of the City Council no. 150 of 15/05/2018, which approved the criteria and organizational methods of the personal data protection system of the Municipality of Venice - Department Development, Promotion of the City and Protection of Traditions and Public Green - with reference to the data processing activities relating to the competition for young artists "Creators of our time", it is necessary to provide the following information:

1. Data Controller and Data Protection Officer

Data Controller	Municipality of Venice
Responsible for data processing	Director of Development, promotion of the city and protection of traditions and public green PEC: <i><u>dir.sviluppopromozione@comune.venezia.it</u></i>
Data Protection Officer:	<i>rpd@comune.venezia.it</i> <i>rpd.comune.venezia@pec.it</i>

2. Aims and legal basis

Aims: personal data are processed for the following purposes: fulfilments / activities related to the management procedures of the activities related to the competition for young artists "Creators of our time".

Legal basis: execution of a task of public interest in compliance with the obligations provided for by the laws and regulations in force on the subject.

3. Categories of data and their source

The processing concerns the following categories of data:

- *common personal data*:

name, surname, gender, tax code, date of birth, telephone / mobile phone, place of birth, address of residence, domicile, email, photocopy / scan of the identity document, photographs of the works presented, description / presentation of the work, biography, video presentation of the artist.

As main manager of the activities related to the competition for young artists "Creators of our time" and the purposes expressed in the announcement, the Municipality of Venice informs that:

- the selection of the artworks will be made by a jury of specially identified experts;
- the selected artworks and the identification data of the artist will be published in a special paper and / or computer catalog and on the website www.comune.venezia.it;
- the selected artworks and the identification data of the artist, may be exhibited in the locations indicated in the announcement or in other exhibition spaces appropriate to compliance with the regulations on personal distancing Covid-19;
- the data of the selected artists and the selected artworks may be shared with the partners of the competition:
 - Fondazione Musei Civici di Venezia,
 - Forte Marghera Foundation,
 - Venis Spa
 - VELA Spa
- the Municipality of Venice and the organizing partners of the competition reserve the right to organize other promotional, exhibition and marketing initiatives;
- the Municipality of Venice and the organizing partners of the competition reserve the right to proceed with the reproduction on paper, web and social media, of the works and documentation issued, for the purposes of promoting the competition and the events connected to it.

4. Processing data methods

The processing is carried out in compliance with the principles regulated by art. 5 of EU Regulation 2016/679 and the rights of the interested part governed by Chapter III of the same regulation.

The processing is carried out in a way (partly automated or automated and / or non-automated) and includes the operations, or set of operations necessary for the pursuit of the purposes referred to in point 2 above, without data profiling.

5. Security measures

The data are processed guaranteeing, according to art. 32 of EU Regulation 2016/679, their security with adequate protection measures in order to reduce the risks of destruction or loss of data, modification, unauthorized disclosure or accidental or illegal access.

The data process is carried out by the authorized officer to manage the related procedures.

6. Communication, dissemination

The personal data being processed may be disclosed to third parties, public and private, in compliance with the related legal, regulatory and/or contractual obligations.

If necessary, third stakeholders are appointed by the Data Controller as Data Processors according to art. 28 of EU Regulation 2016/679. At any time, the interested stakeholder may request the updated list of all the Data Processors appointed by the Data Controller.

7. Transfer of data to a third country or to an international organization

There is no transfer of data abroad, unless it is necessary to Embassies or Consulates for their competence for important reasons of public interest.

8. Obligation to provide personal data

The provision of data is mandatory and denial to provide them will make it impossible to manage the activities related to the competition for young artists ""Creators of our time", as well as to proceed with all the other obligations related to the pursuit of the purposes referred to in point 2.

9. Data retention period

The data delivered will be kept in accordance with the "Conservation Plan" referred to in the Document Management Paper of the Municipality of Venice and, in any case, for the time necessary to pursue the purposes shown above, within the limits of the statutory prescription terms.

10. Rights of the interested stakeholder

Under certain conditions, as interested stakeholder, you can exercise the rights provided for in Chapter III of EU Regulation 2016/679 and in particular the right to access your personal data, to request its correction, limitation or

cancellation as well as to oppose their processing without prejudice to the existence of legitimate reasons of the Data Controller.

To this aim, you can contact: Municipality of Venice, Director of Department of Development, Promotion of the city and protection of traditions and public green, and the DPO - Data Protection Officer pursuant to art. 37 of EU Regulation 2016/679.

The Data Controller, Municipality of Venice, in the event that proceeds to process the personal data collected, for a purpose other than that identified above, proceeds to provide the interested stakeholder with any information regarding this different purpose as well as any further necessary information.

11. Right to lodge a complaint

According to the provisions of art. 77 of EU Regulation 2016/679, in case of alleged violations of the regulation itself, the interested stakeholder may lodge a complaint with the Italian Supervisory Authority - Guarantor for the protection of personal data, without prejudice to any other form of administrative or judicial appeal.